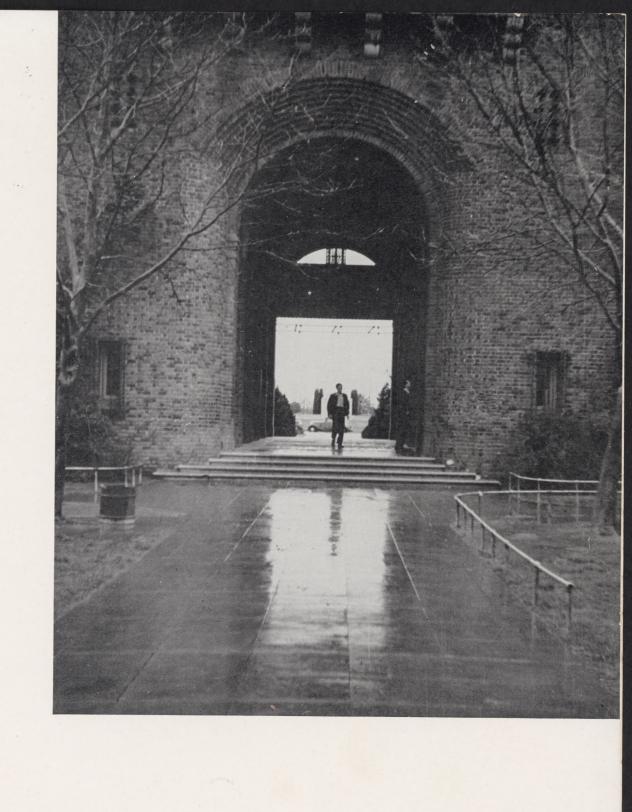


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Published Annually by the Associated Students of the Sacramento Junior College, Sacramento, California

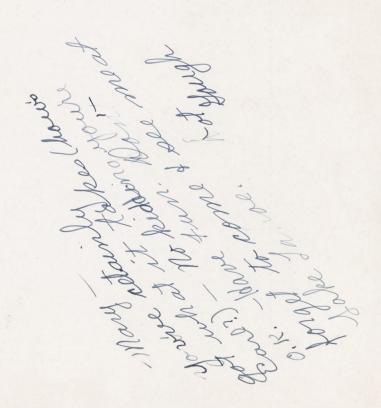


pioneer

GILBERT DONALD CULVER

MARGARET ROSE DEANE

Editors





To the nicest girlege clork

... dedication

. . . to a freshman in the president's chair of Sacramento Junior College, this book is dedicated. To him, in these times of crisis, three thousand students owe a vote of thanks for far-sightedness.

Realizing the importance of our national defense program, Dr. Rutledge has inaugurated terminal courses in training for defense industries, courses that will enable students to serve a nation arming in a world at war.

Vocational courses, however, are not Dr. Rutledge's only concern; for, to him, campus education consists of three interlocked circles: a big one, the basic lower division cultural courses; the two-year occupational courses; and highly skilled training for defense industries.

As for student relationship, despite a no-cutting rule, strict parking limits, and a no-archway-loitering sign, Rutledge became popular with students through his friendly, casual manner and his genuine interest in their affairs.

Rutledge's college background is that of a small mid-western school: Central College, Missouri. Securing his Ph. D. at the University of California, he became interested in administrative work. He has been a dean of boys, a district school superintendent, principal of a business school, and, just before he was appointed successor to the late J. B. Lillard, Director of Vocational Education in the Oakland schools.

In dedicating the 1941 Pioneer to Dr. Rutledge, we also dedicate it to a new era of junior college education . . . education for the next fifty years of democracy.

To you shall shall



John July John Sale

... introducing

Out of the big fishbowl of campus names we, the editors, drew two students at random, believing fondly that a blindfold choice of any student might be as essentially typical of his fellows as the result of a Gallup poll.

Two out of three thousand we might call by the fictitious names: Barbara Arch and John Jaysee. Barbara Arch might wear a pin on a soft furry angora sweater and play bridge in the arch and cafeteria; then, too, she might work on NYA, belong to student service clubs, and make Phi Theta Kappa. But in reality she is both. She is Yvonne Petersteiner.

John Jaysee might be a thick-necked football scholarship boy who takes a drop just before finals, or an art scholarship student, doing school signs for expense money and dreaming of his scrawl in the corner of a magazine cover. Actually, he is a bit of both. He is John Mills.

yvonne petersteiner

"Hey, Yvonne!"

"Huh?"

"Ten after seven."

"O. K." Yvonne stretches mildly, yawns, and swings her feet over the edge of her upper bunk. Her three roommates are already up. She looks down at them as she gives herself a chance to wake up. Helen is sitting at the desk, distractedly turning the pages of a book.

"Studious," Yvonne says.

"Ex today," Helen explains without looking up.

Yvonne swings onto the ladder and steps down. She snaps the radio on and starts taking the pins out of her hair. It promptly falls into half-tight curls. Accordion music suddenly deluges the room, and Yvonne dives for the radio to turn it off.

"Leave it off, will ya? I'm trying to study."

After a shower, dressing, and a few short minutes in front of a mirror, she is ready for breakfast.

At "just a little" after eight, she hurries into room 135 for Business 63B. Miss Stafford glances at her reprovingly and goes on talking.

After the bell, she doesn't leave, but shifts to another typewriter for an hour of N. Y. A. work. Miss Stafford hands her a typed test, explains in a few words how many copies to make.

Rolling a mimeo stencil into the typewriter, she begins to tap out an amazing number of words per minute. (She's the gal to see for advance dope on that final, kids.) She mimeos most of the tests, but never sees any for her own courses. Finishing the stencil, she gets up, fixes it on the drum of the mimeograph, and runs off the designated number of copies.

At ten o'clock, she leaves her work for an hour and a half of Business 54A (Elementary Business Law) and settles down to concentrate. Conscientious about her studies, she usually does not waste any class time.













. . . she also

After class, she can be found back in the production room. Maybe she's taking dictation from Miss Stafford, maybe she's finishing the mimeo job, maybe she's typing a letter; anyway, at ten to noon she quits and steps into the hall where her roommates, at least a couple of them, are waiting.

"Hiya."

"Hi," she says, closing the door.

"How 'bout a little nourishment?"

"You bet."

Talking, they push their way into the crowded drug store.

"Somebody put a nickel in the machine. Let's have a bit of music while we're waiting."

"What's there?"

"Let's see. Hey! Here's Artie Shaw's Stardust!"

"Swell!"

"Play that."

The ham sandwich and "choc" shake are digested during a short gab fest with her roommates. If you listened in, you might find out that she's a Sigma lota Chi, as her roommates are, and that she's an officer in that sorority. If she talks about herself, which she seldom does, you might learn that she comes from Klamath Falls and that she came here because she has relatives here, that she is a high soph graduating this June, and that she reads a little, mostly for relaxation and therefore mostly fiction.

Then the bell rings, as bells have a disconcerting habit of doing, and she goes back to Miss Stafford's office to finish out her N. Y. A. hours for the day.

From three to five, she is busy in Mr. Mercer's Business 66 class.

Later that p. m., maybe she plays a game of tennis, or maybe back to her room or the library to study. (Got to keep up those B-average grades.)

Dinner at six.

More studying, then? Could be. Or maybe she goes to bed, reads a magazine article or story, and . . . well, (she yawns) it's another day.

john mills . . .

A tumbled heap of bed covers rises and falls with a heavy sigh. Two feet pop out. A tanned boy unfolds his length and dashes across the room to bang the window shut, then dives back into the warm huddle again. At a shout of "Jo-o-ohn!" the covers heave again and the feet slide gingerly out and into a pair of fuzzy slippers and stumble uncertainly down the hall. At seven o'clock in student boarding houses and homes throughout the city some 30 per cent of the campus are stumbling bleary eyed to breakfast before an 8 o'clock class.

Some drink fruit juices and coffee, read the funnies; others add toast, bacon and eggs, study a "pony" for a mid-term; all rush to catch a bus or ride to an early class. Shown in these pages are pictures of a typical junior college student, John Mills.

John makes his eight o'clock on the stroke of the bell, beating the prof by 30 seconds. Some mornings he may listen to a lecture and take notes; others, study "ponies" for a mid-term next hour that he crammed for until three; still other mornings he sleeps in class until the fellow next to him pokes him to rise to a professor's sarcastic remark: "Late date, Mr. Mills?"

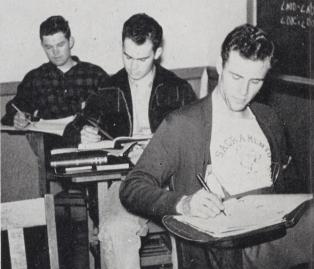
Meanwhile in other classes, students like John Mills read Shakespeare, listen to lectures on Neanderthal man, or solder and weld airplane parts. In another part of the campus white-uniformed girls dye, cut, shampoo, and wave hair, or khaki-clad cop classes practice jujitsu and target shooting.

Sixty per cent of the students are employed part time on NYA or in stores, homes, offices, and factories. Many are placed by the student employment bureau; others find jobs that fit in with their major.

Mills, like many others, takes classes until noon, then works on NYA in the Pony Express office, distributing papers and keeping a scrapbook of clippings for the newly organized news and publicity service bureau.

An unusual occupation for a 6'2" football star like Mills is his afternoon job. In a local doll factory he cuts ready-to-sew doll clothes, operating a power cutter that stamps patterns in gingham and organdy for small fingers to sew. He also handles publicity and advertising for the firm in conjunction with his journalism major.













. . . he also

In contrast to the cutting of doll garments, John at 4 p.m. returns to college to work out on the football field, a place where he has won his letter as a right end for two years. In the winter he boxes in intramurals, middleweight class. In spring, he turns out for track, winning last year the Northern California Conference championship in the javelin throw.

After dinner every night, Monday through Friday, there are some 3,000 students trying to put off studying by listening to the radio and reading the paper they missed in the morning. About 8 o'clock the music quiets down and study begins. Some study, others whistle through their teeth, thumb a few pages, think about the quiz tomorrow, call up somebody to talk about "whaddaya think he'll ask us." All the ones that studied and the ones that conscientiously started to study wind up at the corner drug store or Stan's for a coke around ten o'clock. Mills prefers a quart of milk, in between times, since he keeps training the year around.

On date nights, once or twice a week and week-ends, John and his Phi Theta Kappa girl friend go out, usually on a double date with some fellow from his boarding house (because John has no car). Other times they take the street car that effectively serves the Junior College's large no-car majority. "The date itself doesn't mean much," says John. Then he explains: "We never plan. It's just, 'Well, what'll we do?' and we do it. Mostly we talk, I guess." John and his girl go to all the dances and games on student body cards, get hamburgers or milk shakes after.

Since such a large percentage of men went into the Army this semester with the National Guard and draftees, Mills, who will soon be 21, has it all figured out. Probably every other man on the campus has the same answer: "I'll be in college and be deferred." Mills has already had his football and education interrupted once this year when he was called by the Naval Reserves. While in military school, he enlisted and served two summers in the Communications Division.

John is the son of an American soldier and an English girl who were married during the war.

History repeats itself dramatically in the life of John Mills, a product of a first world war marriage, now preparing for a world shivering from the reverberations of the second world war.

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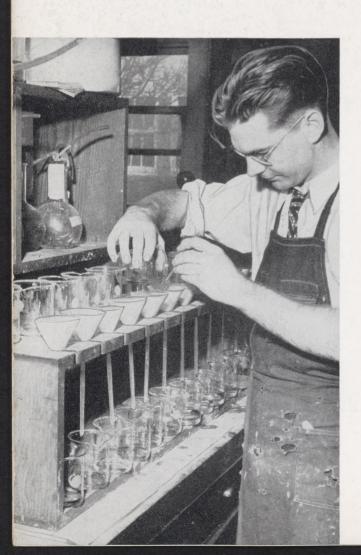
career classes . . .

Students at Sacramento Junior College will move forward in four different directions this year. Some will transfer to universities and other four-year colleges; others will go directly to work in various vocational and business fields for which they have been especially trained at Sacramento Junior College; a few may rest on their laurels and get married; and some will become draftees of Uncle Sam. No matter which way he goes, each student is assured that he has been prepared to a greater or lesser extent in his chosen field.

To educate the John Jaysees and Barbara Arches, three different kinds of courses have been instituted: Vocational-Terminal, Transfer, and General-Terminal. The Vocational-Terminal curriculum is made up of such courses as mining, aeronautics, police training, business, cosmetology, and photography.

The Transfer course consists of general academic or pre-professional courses prescribed by the universities or colleges to which the students are going to transfer. The General-Terminal is designed for those students who have not decided what vocation, if any, they wish to take up, and for those who want a general cultural background. Under this course come arts, music, crafts, and general courses.

There is much overlapping in these three main streams, since the object of college is to provide a liberal education as well as vocational and professional training.





miners . . .

The Army and Navy are not the only industries, if they may be called industries, to stand with open arms waiting for students to graduate from colleges and universities. Mining is the second largest and one of the most open fields in industry today. After graduation many students are able to go directly to work in the mines of western states. Those who graduate from universities may choose from a wide variety of mining fields: mine supervision, assaying, smelting, milling, petroleum.

If you didn't know there were five hundred mineral specimens in the world, just ask one of those thirty mining majors who had to learn four hundred fifty of them by sight and the blow-pipe method. That's no snap. Another one of the rock-pounder's little chores is to work in a mine during summer vacation (for practical experience).

The picture on the opposite page shows Hazen Simpkins preparing assays in the Wet Assaying course. Professor W. F. Dietrich is demonstrating the testing of ore, in the picture above, to Albert Little.

stylists . . .

While men students learn the masculine tasks involved in aeronautics and mining, oil and grease, women students in the Home Economics department learn in a well-equipped homelike suite of rooms: a large living room with a fireplace, a dining room, a kitchen, an entrance hall, a lavatory, and a closet. Besides this group of rooms there are the foods laboratory and clothing laboratory.

This course especially provides a background of fundamental training in several phases of homemaking, such as cooking, sewing, entertaining, and home management, for those taking a two-year Terminal, and for those continuing upper division work in Home Economics in four-year institutions.

It is hoped that in the very near future a nursery school with play room, nap, and observation room will be included in the department. Accommodations for sixteen to eighteen children from the ages of two and one-half to five years will be made, thus giving the students training in child care along with the other practical aspects of housekeeping.

The clothing end of the Home Economics course teaches such subjects as clothing constrution, pattern drafting, alteration, wardrobe planning, costume design, history and appreciation of costume, and textiles. This course aims to develop independence and originality in planning and choosing clothes. Costume design encourages creative art work in designing appropriate clothes for various types of individuals for different occasions.

One student, Sarshel Culton, has taken up a very special phase of this costume designing—women's hats. He not only designs hats, but makes them. Although this started as a hobby, he has now built it into a small but growing business.

Besides the regular class work, outside jobs are brought to the students in the sewing laboratory. In the picture at the bottom of the page, Nancy Radsliff is concentrating on an alteration which she is making for a costume used in the play, Rutherford and Sons, given by the Dramatic Art Department. In the other picture Genette McKinnon and Nancy Radsliff are shown just before Christmas vacation making clothes for some "underprivileged dolls."

. . . foods

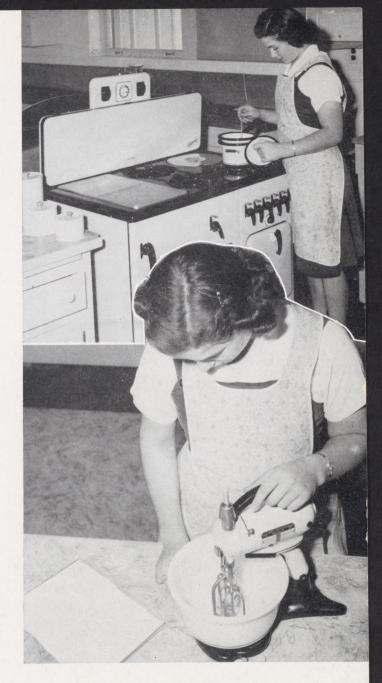
Can she bake a cherry pie, Billy Boy, Billy Boy? Can she bake a cherry pie, charming Billy? . . .

If she were majoring in Home Economics at Sacramento Junior College, she could, and a good one, too. With equipment that has been selected to illustrate food types and price levels, the foods laboratory has been divided into six separate kitchen units. Each stove in the little kitchens is a different kind; the sinks and work counters are of different heights and types.

Learning to bake a cherry pie is an essential part of homemaking, but cherry pie for soup, lemon pie for salad, chocolate pie for meat, blackberry pie for vegetables, and apple pie for dessert would not make an approved balanced diet, so menu-planning and meal service are taught to relieve any similar situation. Composition of food, marketing, food preservation, individual and family food requirements, principals of nutrition are not overlooked in the extensive program followed by the foods division of the Home Economics department.

Sally Matlock (shown in both photographs at the right, does not believe that a watched pot never boils—to her a watched pot never boils over.

At the lower right Sally Matlock reads, "One cup flour, one cup milk," and so on down to the vanilla. Add this and stir gently; so she turns on the electric mixer, follows the recipe, applies the heat, and has a cake.



الالا دول

o. t. a. flash . . .

A red light flashes, the engineer in the glass box waves and grins, and a scared student's voice says, "The Sacramento Junior College Radio Workshop presents."

This introduction occurs weekly on Thursday afternoon at 4:15 over station KROY when the Radio Workshop produces a fifteen-minute program from scripts written by students.

Reading parts as well as producing them is another essential phase in student radio training. These dramatic productions are directed by Vernon Mickelson, professor of Public Speaking 6B, the radio class.

The Junior College sponsors another weekly radio program over the same station under the general direction of Dr. Richard H. Reeve. The Monday afternoon program is called "Opportunities for Youth." Interesting and informative talks by members of the faculty, music ensembles by students, performances by students of the Dramatics Department, and panel discussions by members of the Public Speaking classes fill the time allotted for this program. Lloyd F. Bruno, Mason A. Johnston, and G. H. Offerman act in the capacity of assistant directors of these programs.

Porter Towner and Ardys Sibole are pictured at **lower left** at KROY in the Sacramento Hotel. Watching a broadcast is a public speaking class, gaining practical tips. Vernon Mickelson, teacher, signals silence in the **center** picture as a broadcast begins. At the **extreme right** Ed Cupps is making an echo in a wastebasket to produce a ghostly effect while reading a script. Ardys Sibole, Pat Adams, Fran Cartier, **lower left**; the public speaking class; Sibole again with Ed Cupps at **extreme lower right** are shown gathered around an eightball microphone at KROY.



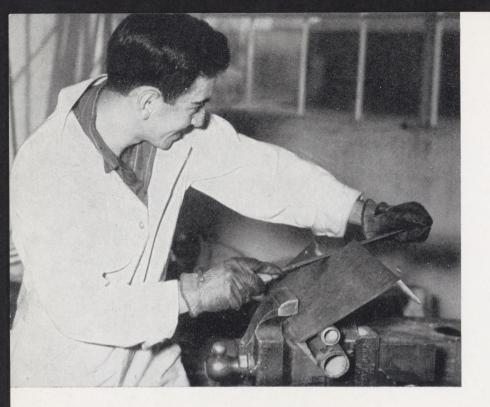


. . . photographers

With magazines like Life and Look on the market, photography has become more and more popular. One doesn't have to sit down and read page after page of dry facts to find out where Hitler struck yesterday; he just has to pick up a picture magazine, and his reading and thinking is done for him by an expert photographer.

At Sacramento Junior College there are three rooms used for photography labs. Two of the rooms are "dark rooms"; one is a kind of kitchen with sink and cupboard where the hypo is mixed and films developed. The other is the studio where pictures are taken.

Several steps in the process of making a photograph are shown in the pictures above. Fred Bieser, at the upper left, is inspecting a roll of developed film. Ed Tiffreau is draining the water from a completed picture. The photograph which he is draining is one of the M Street Bridge, a good subject for "sharpness of line." After a picture is taken out of the hypo it is washed in two baths, the first for forty-five minutes, the second for fifteen minutes. When this much of the process has been completed, the next step is that of drying, and then—admiring. Wilbur Smith is putting the picture on a rotating belt for drying. At the upper right, Yoshi Nishihari is regulating the form beneath the enlarger to insure correct enlargement size. Edward Shumaker is printing negatives while Jack Kutlan stands waiting to take the print paper to the developer. Dona Coffey looks at the birdie as Evelyn MacBeth clicks the camera shutter. Dean McFarland is mounting a picture at the lower right; behind him is the photo dryer.



shops . . .

Mathematics in engineering is taught by actual performance on the job. In Mechanical Technology all phases of metal manufacture are learned and practiced by enrollees: foundry, machinery, forging, sheet metal forming, pattern making, metal spinning, and heat treatment.

The course is becoming increasingly popular as its benefits become better known; the two-year training is equivalent to an apprenticeship in any of the fields of metal manufacture. Jack Carras, above, is shown filing an eight-inch piece of "channel"—one of those terms of which engineers are so proud.

Mechanical Technology is closely allied with the mechanical division of the aeronautics department. The complete Technical Institute of Aeronautics is organized to train students as aeronautic technicians. Below, Ernie Galliani is putting the windshield on an airplane with the assistance of Evo Carvalho and Bill Hendrickson, who is in the cockpit of the plane.



Evelynne Johl.



. . beauticians

Some people can get into other people's hair without half trying, but in a six-room stucco building opposite the men's gymnasium twenty-five girls are preparing to make a business of it.

In 1939 a two-year course in practical and theoretical cosmetology was instituted at Sacramento Junior College. At the end of this two-year period the potential cosmetologists are prepared to take the examination required by the State. The ability to make straight hair curly, brown hair blonde, and natural fingernails red, however, does not mean that an operator is through with her training.

Besides general practice in shampooing, marcelling, permanent waving, facial giving, hair cutting, hair dyeing and bleaching, there is training in the theory of cosmetology. In order that a customer may not take the chances of a guinea pig, an operator must know why she does what she does. Courses in physiology, chemistry, public health, and bacteriology are taught.

Jocelyn Trimble is shown in the picture above adjusting the clamps on Vera Hurt, who is being given a permanent. In the picture at the left, Norma Meader is manicuring the hands of Lillian Moore.



policemen . . .

Guns may blast people from their homes, batter thriving business to dust, and devastate the historical shrines of England and Greece, but there is still order as well as law in the United States. For the first time a course in Police Training is offered here. Students now go to college to learn how to maintain this order. In August 128 students signed up for the course; now at the end of the first year there are 16 left. Although it is known as a "tough" course scholastically, the rigid physical examination is the test that many fail to pass. Subnormal eyes, ears, teeth, and the same old story about flat feet keep the potential cops out of uniform.

There are only three other schools in the state where a course of this nature is taught—in San Francisco, San Jose, and Los Angeles. The classes are varied and comprehensive. Ballistics, communication, gunnery, criminal investigation, handwriting, typewriting, and related studies in sociology and psychology are some of the things taken under this program of Police Training.

While the whole class works part time at the State Personnel Office, a few of its members have been placed where they are no longer under the "eagle" eye of instrutor Willard E. Schmidt. Three students are now doing fingerprinting for the State Personnel Department, two more have prospective jobs as custodians—the new name for guards—at the new state penitentiary at Chino, and Brooks Baker, the student in the rear seat of the car below, is in the Army as a military policeman. Mr. Schmidt is demonstrating the use of a car as a means of cover in apprehending another car, and William O'Neal has just opened the door of the car in order to get a better sight on the bull's-eye.



. . . office workers

Every week-day hundreds of young men and women sit down at desks at nine in the morning and leave at five in the evening. State buildings, office buildings, private businesses are full of people who keep books, take letters, and give orders. Some of them have special training, secured from night schools, business schools, junior colleges, and universities.

Junior college courses in four broad fields of business are Secretarial, Accounting, General Business, and Merchandising. The courses have been selected and designed to fulfill the needs of students who are securing jobs for the first time and to equip them for promotional opportunities. All courses in the four business majors are purely vocational, and only those students who meet the standard set by established business custom and practice are recommended for this type of work.

Shown in the upper picture is Peggy Jenkins working at a comptometer. This picture was taken before the end of the first semester, for Peggy is now working for the Telephone Company as a comptometer operator. Besides Miss Jenkins, nine others

from this class may in the very near future be operating a comptometer for a boss instead of a teacher. Beverly Hood, in foreground, and Grace Serra, in background, are working a Burroughs calculator.

Careers, to many, now mean a life in some form of business. Even though there are careers in other types of work, business offers perhaps the greatest opportunities for most people.





transfer courses . . .

When the three R's get to college, readin' becomes literature, 'ritin' is mostly English and journalism, and 'rithmetic turns into mathematics. This is where Transfer courses come in. Those who plan to go on to universities or four-year colleges may complete the lower division curriculum of sixty-four hours at Sacramento Junior College: two semester hours of physical education; two semester hours in the study of United States Constitution, including the study of American institutions and ideals; six semester hours in English 1A-B, Subject A, English 1X, or Public Speaking 1A-B; completion of the required course in orientation; and completion of lower division requirements of the college or university to which the student plans to transfer.

The science courses are among the most important in the Transfer group. Quentin Tomich in the picture below really isn't performing a tonsillectomy on a poor little cat; he is just dissecting its muscles. The bony little creature at the extreme right gazing on the dissection is watching to see exactly what once happened to it.

General Zoology is the introduction to facts and principles of animal biology with special reference to structure, functions, heredity, and evolution of animals. Premedical, predental, Zoology, and Biology majors all take Zoology and the other natural sciences in preparation for their intended professions.



. . physical scientists

Granddaddy of the sciences, physics, the science of energy and its transformations, is of key importance to students who are making science their life work whether they are going to be biologists, or doctors, or engineers. Newton and Galileo were physicists; others who have explored the fields of science have based their knowledge partly on the fundamentals of physics. With the world in chaotic conflict, the field of chemistry is being explored, exploited, and expanded, for these two sciences will no doubt be determining factors in the outcome of

Ben Kittagawa, left is determining the pull required to keep a rotating body in the path of a circle by a centripetal force apparatus. Specks are not very big, but they have to be measured. John Mattimoe, in the circle, could do it with the microscope comparator, because it is an instrument made especially to be used in measuring very small dimensions. John Mattimoe may measure specks, but Allan Colt, below, is making measurements for an



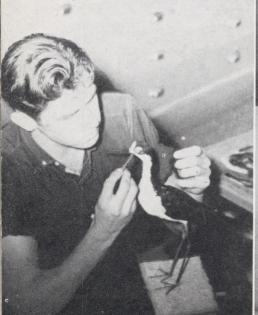
life scientists . . .

While half of the science department works and experiments with intricate mechanical apparatus, the other half, the natural science department, takes nature to pieces with a microscope and scalpel.

The poor Protista will have no secrets when Jacqueline Corker finishes her microscopic examination in the class of biology. In the lower left Quentin Tomich does a constructive job on one of the waterfowls found along the Sacramento River. While the work done by this particular student is under the auspices of the National Youth Administration for the Junior College Museum, it is nevertheless a perfect lesson in bird anatomy, paralleling his work in zoology. He is making a collection of birds found in the Sacramento Valley.

Gathered around a table full of pine cones, needles, and seeds is a class in popular botany taught by Dr. Joseph Dowdell. While in Botany 1A and 1B the more technical aspects of plant life are taught, this course, Botany 10, teaches students those things about plant life which they will be most likely to use while and after going to college, such as the identification of most common shrubs, trees, and flowering plants.









general cultural courses

"A cultured person is one who knows everything about something and something about everything." Naturally the foregoing is a very broad statement, and no one could ever attain that degree of culture, but it is the purpose of colleges and universities throughout the world to help the younger generation in its search for "everything about something and something about everything."

Although most people are busy making a living, more and more they are becoming conscious that money isn't life, even if it is a great convenience. There are a few who can study, enjoy, and understand music, art, drama, the three subjects most often identified with culture, and do nothing else. Most people, however, are learning to combine the acquiring of an understanding of the "finer things of life" with making a living.

Tootin' the tooter for Tulley, acting a part in a play, and painting a pretty picture are ways by which students can learn the principles behind each of these arts, at the same time preparing them for possible vocations. Many students majoring in music plan to teach it privately or in schools; others already have jobs in orchestras. Costume designing, commercial illustration, and advertising are only a few of the fields into which general culture majors may enter.

In the picture above a class in figure drawing is shown at work. John Olbrich, playing the piccolo, and Richard Baker, blowing a bass tuba, are members of the Jaysee Band. Jayne Brown and Annette Calkins are pictured at a piano in a group piano instruction class.



n. y. a. library

Nancy Blair is correcting examinations by means of an automatic correcting machine known as the International Business Machine. This is only one of the many jobs done by students working under the N. Y. A. To deserving students financial aid is given for work done while on the campus. This assistance amounts to approximately fifteen dollars a month for 39 hours of work.

Each student on N. Y. A. is required to maintain a certain scholastic standard in order to qualify for aid. The purpose of the National Youth Administration is to furnish working experience as well as financial help to students. Work in the cafeteria kitchen and fountain, library, placement office, and teachers' offices provide the experience needed for getting a job after leaving school. Emmamae Prising is thoughtfully selecting a book from the open shelves of the Library for a student.





Top left: Bill Bristol and Don Rushton flood the stage; Bristol on the board. **Inset, left:** Larry Figge builds a set, **and right,** Taggart Ingraham saws a mantel. **Lower left:** Raymond H. Rhodes instructs Figge and Ingraham. **Lower: right:** George Chan on the catwalk.

. . . stage craft

Designing, building, painting, and handling scenery for college dramatic productions is done by dramatic art majors under the direction of Raymond H. Rhodes.

Both men and women are enrolled in the two courses, stage lighting and stagecraft, girls specializing in designing and painting scenery; psychology and use of color in light; and operation of sound and recording equipment. Men students do the above things besides learning and practicing functions of stage lighting and fundamentals of electric circuits.

The white overalled men also take charge of the public address system at games, assemblies, and dances, and set up lights to match school dance decorations.

Featured work of the advanced stagecraft class is individual projects in design of stage sets, properties and costumes in color and setting harmony, utilizing a scale model of the college theater.

Most spectacular feat of the stagecraft class was construction of framework for a full-size steam shovel behind the curtain with real crane and bucket suspended over the stage in this year's production of "High Tor." During every play, girls in the class sit far back in the audience with telephone headsets running backstage carrying low-voiced criticism of the mixture of flood colors or voice quality.

Ridiculous mistake of a technician on the bridge ruined the effect of an emotional scene between heroine and illicit lover, when a sheet of instructions floated gently down below the teasers to the stage.

alumni . . .

Every College has its alumni, hundreds and thousands of them. Sacramento Junior College is no exception, but only recently did the alumni become organized, the first meeting occurring on March 7, 1940. Officers were Glenn Young, president; Fred Beauchamp, first vice president; Arnell Weems, second vice president; Sibyl Wagner, corresponding secretary; Beth Hamilton, recording secretary; Ward Krebbs, treasurer; Jack Winn, sergeant-at-arms.

Any person who has attended college here, regardless of whether or not he graduated, is an alumnus. Among those of whom Sacramento is very proud are Dick Jurgens, popular band leader; Stanley Noonan, nationally known baritone; Herb Caen, San Francisco columnist; and Mel Venter, N. B. C.'s favorite commentator.

East semester those former Jaysee students who still reside in the vicinity of Sacramento hold several dinners in the cafeteria. This spring semester they went as a group through the college on open house night. Thrilled with the growth of the college in the past few years, alumni a swell as students are hoping a Student Union building will soon be erected on the campus.

Top row: Highlighted are Mrs. and Mr. Steve Paxton; inset, Dr. Richard E. Rutledge; Glenn Young, Gladys Patton, Henry Patton, Holland E. Frazee. **Second row:** Mr. and Mrs. Bob Smith; inset, Ivan Anderson, Dr. George Fitzgerald, Tom Weems; Tena Kuck, pouring Ted Labhardt's coffee, Wayne Rapp and wife.





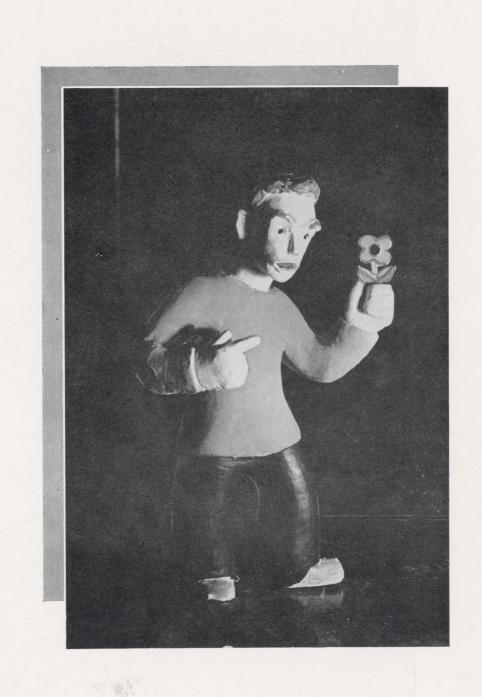
... administration

Students are all too often so wrapped up in their own affairs that they pay little or no attention to the administrative body of their school, until, perhaps, it curtails an overstepped privilege. More often than not, administration officers, deans, and principals are regarded as fiery-eyed ogres just waiting to crush students' ideas and activities. By the time students get to Junior College they realize that these people are human beings whose duty it is to help students in as many ways as they can. A call to the office doesn't create a panic.

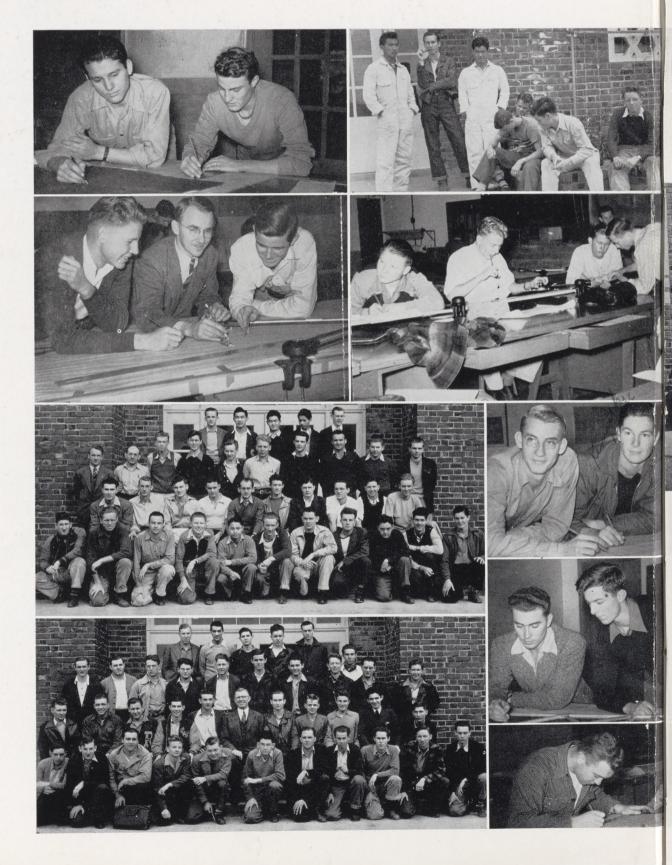
The seven people who have been given various jobs to insure smoothness and efficiency at Sacramento Junior College are, as pictured: Dr. Richard Rutledge, Principal; H. E. Tyler, Dean of Counseling; E. I. Cook, Dean of Activities; H. E. Skidmore, Dean of Men; M. J. Brickley, Registrar; Belle Cooledge, Dean of Women and F. Spring, Comptroller.

It is they who serve as steering wheels and shock absorbers for one hundred teachers and three thousand students.

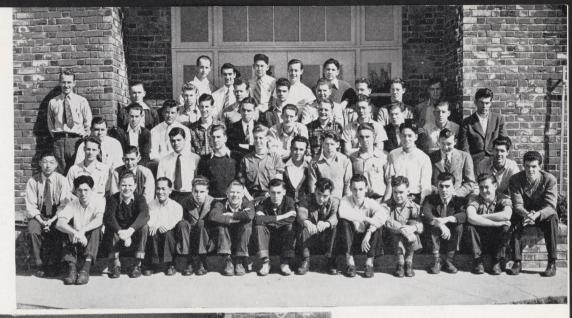
blearest Mary Cea. Thell, we've gone three six years to. gether and are even better friends than we were when we started out. I sure week we could be together again neigh year, but I guess it just eart be done. In going to mess you a lot Mary . but eve still have another summer ahead af us and I know wire going to have a lot of fun during that time. De good next year when I'm not here to take care of you and always he as new as you were last Friday. on our pience - and something tills me everything will turn out just wonderful. Always keep that ald smile smiling and personality going and the male admirers will continue to flock around. and please don't forget to add me to your correspondence list next year, will you? - because Ido so want to hear from you. It's sure Lard to say goodbys hut Squess it much be done. Lots of lave from someone who will P. Chid Jo always he your friend. P.S. Said file the page.

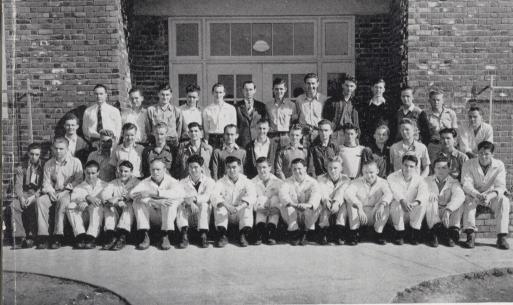


aeronautics . . . fall 50



spring 50





spring 60

Top picture back row: Paul Fox, Bob Bennett, Larry Crase, Bob Bruner, Salvador Mandello. Fourth row: Tom Birmingham, John Hay, Ralph Crommett, James Jouganatos, Charles Nichols, Wilbur Hartley, LaVerne Robbins, Jim Farley. Third row: K. H. Parker, Instructor; Edward Hiatt, Ronald Bruce, Jack Reed, Malcolm Mau, Edward Wristen, Robert Russel, Forest Freid, Ralph Freek, Leland Boothe, Bill Christy. Second row: Jack Fleemer, Drayson Foxcroft, Will Deaver, Robert Votaw, Vernon Felkey, Charles Perkins, Ernie Boudro, Frank Puller, Benson Mitchell, Harry Jang, Edgar Amacker, Clyde Marriot. Front row: Joe Fujimoto, Bob Cuff, Richard Gates, George Chang, Lyle Bunt, Don Smith, Harold Fitzsimmons, Alexander Pattiani, John Coughlin, Harvey Baillie, Earl Augusta, Tommy Cummings, Wilton Ward.

Second picture, back row: Denny Kelly, Howard Crane, Hugh Holman, Robert Kercheval, Lawrence Schirmer, J. W. Reynolds, Instructor; Walter Jansen, Alvin Athey, Jack Foley, John Trethaway, Alvin Ostman. Middle row: Weldon Smith Nels Nelson, Edward Schinke, George Smith, Harold Devault, Lester Brownell, Lloyd Burquist, Robert Brown, Robert Evans Charles Souch, Donald Gier, Doane Cook, James Anderson, Jack Murray. Front row: Leonard Bartells, Gerald Single, Clyde Watterburger, Harvey Gum, Harry Neville, George Yonehiro, Janus Kurahara, Louis Corbell, Bert Malone, Elon Holman, Kenneth Hodge.

Opposite Page

Across top: Jim Anderson, Harvey Gum, Janus Kurahara, Lawrence Schirmer, George Yonehiro, Robert Brown, Harvey Gum, Hugh Holman, Doane Cook. Second row: Lloyd Burquist, Kermit H. Parker, Instructor; Walter Jansen, Don Smith, Nels Nelson, Alvin Ostman, Ed Schinke, Ivan Bush. Down side: Aeronautics 50 officers: Milton Schneiter, Vice President; Kenneth Hodge, President; Les Gervais, Treasurer; John Torbert, Secretary; Mac Pipe Hittle. Top group, back row: Ray Tretheway, Janus Kurahara, Geoge Yonehio, George Fay Wong, Carl Ruby. Third row: Kermit H. Parker, Instructor; Louis Neubauer, Ivan Bush, John Tobert, Ed Schinke, Nels Nelson, Doug Malone, Harold Manford, Charles Nichols, Gerald Single. Second row: Les Gervais, Milton Schneiter, Hugh Holman, Clyde Wattenburger, Lester Brownell, Charles Souch, Murray Drew, Elon Holman, Bert Lidster, Jack Maxwell. Front row: Jack Mitchell, Harry Neville, Denny Kelly, Don Smith, George Don Wong, George Smith, Jack Murray, Weldon Smith, Al Pattianni, Clyde Marriott, Kenneth Hodge. Second group, back row: Carlin Richmond, Bob Bennet, Harold DeVault, Robert Kercheval, Bob Beaman. Third row: Tom Birmingham, Jack Flumer, Wilbur Hartley, Walter Dow, Lloyd Burquist, Walter Jansen, Jim Anderson, Doane Cook, Alvin Athey, Howard Crane, Louie Corbel. Second row: Oscar Kalgaard, Mac Pipe Hittle, Tom Cummings, Jack Growse, Jack Foley, Hilton F. Lusk, Instructor; Lawrence Schirmer, Bob Brown, Harvey Gum, Robert Cuff, William Deaver. Front row: Leonard Bartells, Jim Cottrell, Don Cottrell, Don Geir, Edgar Amacker, Larry Crase, Arthur Brown, Ed Hiatt, Fred Keine, George Kalebaugh, and John Coughlan.

fall 80 . . .



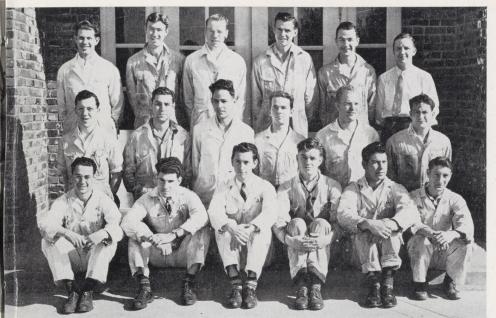


. . . fall 70

Top picture, back row: Wesley Rose, Bob Jones, Bob McCalley, Gil Phillips, Walter Schillin, A. T. Hay, Instructor. Middle row: Coll MacLean, Con Swarty, Robert Baum, Jim Hoyle, Bob Parks, Al Fisher, Bob Brown, Julius Belloumini, Front row: Bill Wollen, Harry Aivazian, Raymond Young, Dave Mackay, Clarence Anderson, Johnny Ertell, Herman Decosta, Ernie Galliani, Joe Vierra, Pete Ures. Second picture, back row: F. C. Hannam, Instructor; Magner Sundseth, Quentin Burden, Paul Parker, Frank Saxton, Wendel Meader, George Noah. Middle row: George Jensen, Roy Bellant, Robert Wolff, Evo Carvalho, Joe Montich, Glenn Nettell, George Zimmer. Front row: William McLeary, Bob Lingscheid, Bud Chapman, Harland Van Dyke, Al Zach, Charles Beck, Isami Sato, Chet Lausten, Al Smith.

Promoting social contact between the members of its department is the purpose of the Associated Aeronautics Students' organization. Its members are noted for their cooperation with the campus functions.

George Zimmer was fall president; Bob Nahigian, vice president; Bob Lane, secretary-treasurer. Nahigian was president of the group during the spring semester; Bob Lingscheid, vice president; Al Zach, secretary-treasurer. Also on the executive council of the AAS were Bob Anton, fall aero councilman, and Joe Montich, spring council representative. Outstanding promoters for the department publicity were Bob Tatman and Harvey Gum.



. . . spring 70

spring 80 . . .

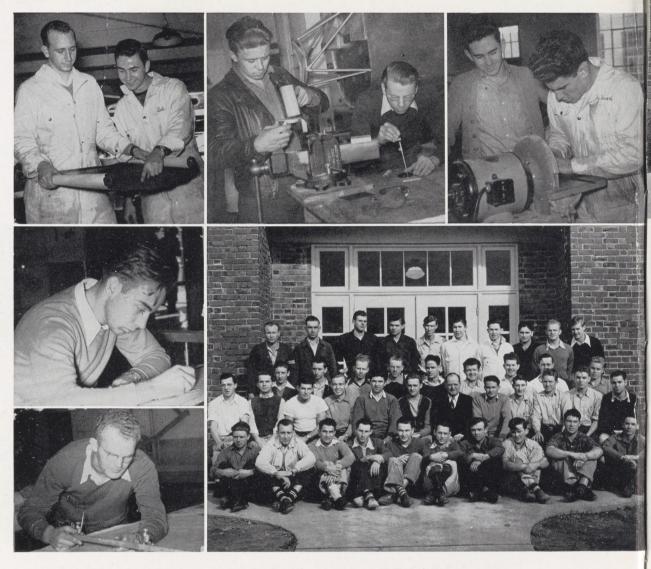


Top picture, back row: Raymond Martinson, Ellwood Schroeder, Tom Hodges, Bill Roseberry, Bruce Hanson, Mr. Neeley, Instructor. Middle row: Ted Wells, Bill Sherwood, Frank Sprague, Norman Stillwell, Bruce Hanson, Ellsworth Morris. Front row: Joe Mezzanares, Guy Howard, Willie Allen, Douglas Matheny, Earl Donald, Ben Morford. Second picture, back row: Mr. A. T. Hay, Instructor; Charles Morabe, Glen Nettell, George Zimmer, Henry Moore. Middle row: Al Smith, Ivan Jacoby, Ernie Galliani, Quentin Burden, Paul Parker, Bill Hendrickson. Front row: Raymond B. Bellant, Evo Carvalho, Istimi Sato, Magner Sundseth, Joe Montich, Al Zach.

Aeronautics 70 and 80 are the classes for the third and fourth semester of the curriculum. The aeronautics 70 class study aircraft template and sheet metal layout and forming. Layout of all types of templates using recognized shop methods. This class is under the supervision of Mr. Neeley.

Aeronautics 80 under the direction of Mr. Hay is a systematic treatment of airplane fabrication, practical shop work on overhaul, assembly, and service of airplanes. This includes all metal airplane fabrication, riveting, assembly and inspection in accordance with modern aircraft factory technique, including engine installation and service and aircraft welding. This course is under the direct supervision of a federally certificated and aircraft engine mechanic, and commercial pilot.

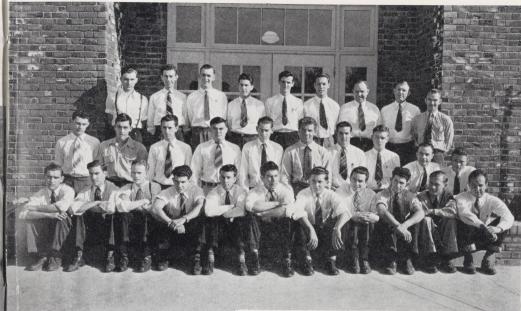
fall 60 . . .



Left to right: Harry Ewing, Vice President; Bob Lane, President; George Morey, Treasurer; Edward Hodges, Secretary; Bob Anton, Counselor of Aeronautics; Guy Howard, Gene Powers, Reporter; and Bruce Hansen. Group picture, back row: Fred Classen, Irvin Finch, Jim Lemis, Bill Roseberry, Eldred Schroeder, Carl Morabe, Bob Anton, Bob Anselmo, Bruce Hansen, Bob James. Third row: Jerome, McQuaid, Bill Allen, John White, Edwad Hodges, Frank Sprague, Howard Pribbero, Raymond Martin, Bob Bruner, Marvin Dunham. Second row: Edward Wells, Norman Stillwell, Guy Keer, Gene Power, Leo Aviz, Don McNames, J. G. Webb, Instructor; Edward Morris, Ben Morford, Wilson Coate, Douglas Matheny, Bill Sherwood. Front row: George Morey, Harry Ewing, Bob Nahigian, Chet Ritchey, Bob Lane, Joseph Mezzanares, Henry Randolph, Milton Dimmick, Earl Donald, Elton Rheingans.

The students in this class learn the technique of lofting an airplane by methods of calculations and graphical solutions from preliminary design to experimental airplanes. Supervision of training is an integral part of the course.

The class boasted a basketball team with Chester Ritchey as captain. Other members of the team were: Bob Lane, James Lemis, Harry Ewing, Fred Classen, Bob James, Bob Nahigan, and Gene Powers. The golf enthusiasts in the class were managed by Leo Aivaz and Harry Ewing under the supervision of Instructor Webb. Football was also played in the fall by the class.

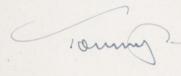


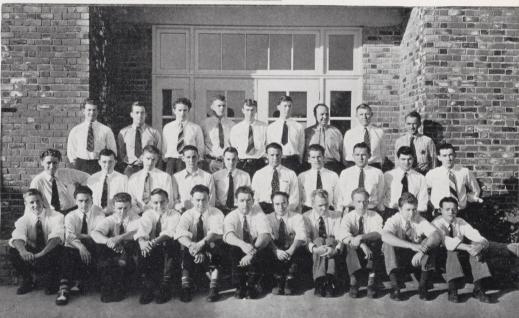
aeronautics 2

Section 1

aeronautics 2

Section 2



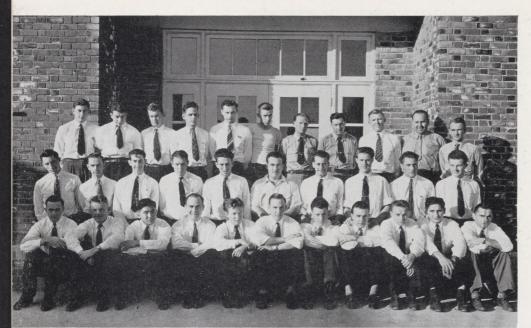


Top pictue, back row: Reed Bryner, Frank Bush, Bob Guy, Eugene McIntyre, Selby Lewis, Morris Jacoby, Instructors: A. T. Hay, H. T. Lusk, and K. H. Parker. Middle row: Bill Cotter, Clyde Beaument, Bill Allen, Marshall Schafer, Edward Hiatt, Joe Holmes, Marion Puliz, Douglas Matheny, Denny Kelly, John Llyn. Front row: Trevor Howell, Bert Williams, L. Norley, Guy Kerr, Pat Calahar, Earl Donald, Robert Elberg, Regis Jones, Irwin Bagdasarian, Clarence Nunnelly, Donald Dondero. Second Group, back row: Raymond Martinson, Jim Rudolph, Douglas Currey, Jim Lemis, Eldred Schroeder, Ed Torbert, Instructors: A. T. Hay, H. T. Lusk, and K. H. Parker. Middle row: Tommy Yeates, Edward Wells, Clarence Anderson, Magnes Francis, John Lewis, Jay Fenner, James Cowan, Jack Murray, Robert Votaw, Raymond Lamp. Front row: Bill Lewis, Bob Lingschied, George Morey, Gene Powers, Dick Gillman, David Arends, N. Purkey, E. Frazee, Ray Harr, Melvin Stover, Jay Selmelman.

The Technical Institute represents a modern aircraft factory in which students may obtain practical production experience as well as extensive technical training.

Under the direction of Instructor Neeley the Spring 70 class are working on two airplanes. They put metal coverings on one plane and a hopper in the other. Both planes worked on were Travel Aires. They also are doing all forming of bulkheads, stringers, and making templates and parts, using recognized shop methods.

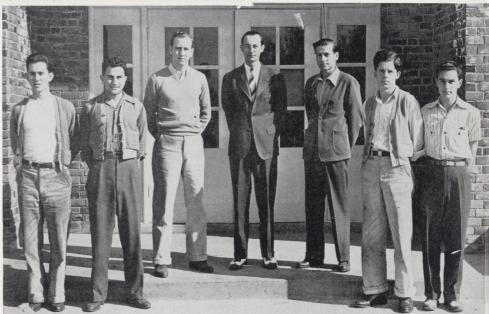
The class in Aeronautics 80 under Mr. Hay worked on three airplanes the spring semester, rebuilding the wings on one. The majority of this class has been placed at the Army Air Depot and in defense work.



aeronautics 3

Jugs Brunn

spring 61 . . .



Top, back row: Jesse Merwin, Sherod Santos, Coll McLean, Frank Sprague, George Zimmer, George Jensen, Pilots: George Ragland and Elgin Newell; Instructors: H. F. Lusk, A. T. Hay, and K. H. Parker. Middle row: Chester Richey, George Lowry, Allan Moore, Robert Ward, George Noah, Bunny Crites, Magner Sundseth, Quentin Burden, Paul Parker, Weldon Smith Front row: Donald McNames, William Hussman, Sukeo Oji, Gus Windmiller, Bob Wolff, William McLeary, Raymond Bellant, Ivan Jacoby, Sidney Arnold, Robert Anselmo, George Mee. Second picture: Bob Anton, Bob Nahigian, Harry Ewing, J. W. Reynolds, Instructor; Robert Baum, Bob Jones, Bob Lingscheid.

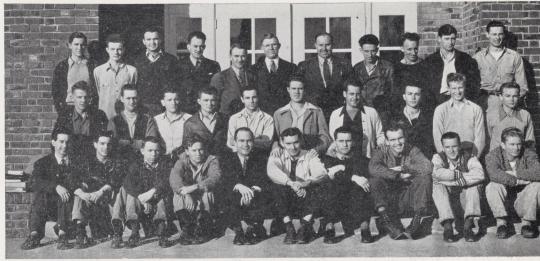
Participating in National Public Schools Week the Aeronautics Department had something to boast about.

The project for Aeronautics 70 for the night was work on the Travel Aire. Templates, handforming, handbrake, and power hammer were demonstrated by the W. P. A. national defense trainees. For Aeronautics 60 the projects were: Aero Car, Sailplane, Biplane, Amphibian, and Racer. Members of the department not working on planes acted as guides.

Instructors in charge included Lusk, Neeley, Reynolds, and Parker. At the airport the machine instruction for airplane technicians was in charge of Mr. Frank Hannam.

aero 3

Primary





. . . aero 3

Secondary

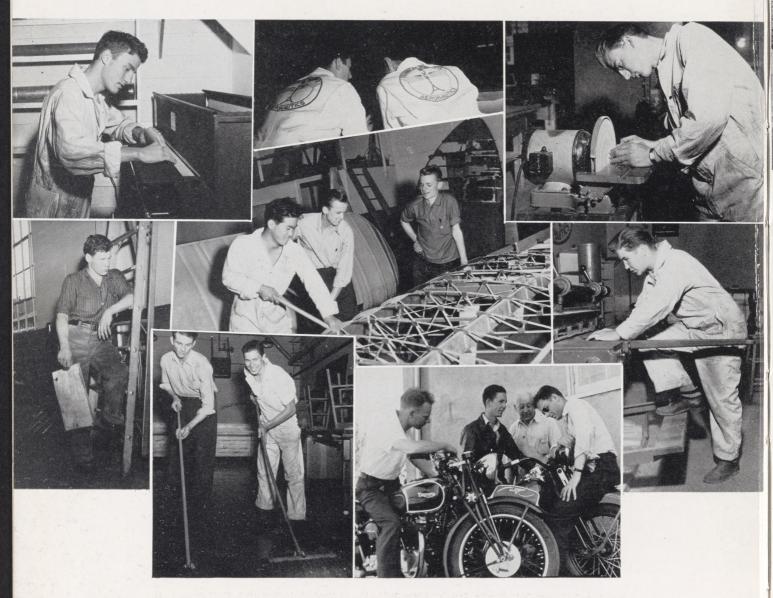
Top picture, back row: F. L. Manthe, Francis Weldon Smith, Harold Manford; Instructors, F. C. Hannam, K. H. Parker, H. F. Lusk, A. T. Hay: George Noah, Henry Moore, Jesse A. Merwin, George M. Zimmer. Middle row: W. L. Hussman, Donald McNames, Raymond Bellant, C. L. Lausten, Will Figuera, Quentin H. Burden, Magner Sundseth, Ivan Jacoby, Allan Lynn, Sidney Arnold. Front row: Allan Moore, Vernon Cable, William Hendrickson, Robert Wolff, Dr. G. H. Windmiller, Frank G. Saxton, Joseph Montich, E. J. Thormahlen, Raymond L. Tretheway, Alvin Ostman. Second picture, back row: Kermit H. Parker, Instructor; Hilton F. Lusk, Coordinator; A. T. Hay, Instructor; F. C. Hannam, Instructor; George Raglan, Flight Instructor; Elgin Newell, Flight Instructor.

Another wing of the Aeronautics department includes facilities for training aircraft engine mechanics under the requirements of the Civil Aeronautics Administration for approved mechanic schools. This program is operated in a combined hangar and fully equipped shop located at the Sacramento Municipal Airport.

Two hours each day are required for the pilots in civilian pilot training ground school. Prerequisites for the course are a private pilot's certificate from CAA or private course and a total of sixty-four units of college credit.

The students also take advanced study of air navigation, radio, and power plants. Instruction in aircraft operation is also a part of this training course.

ground school . . .



Top row: Harvey Gum, John Torbert, Elon Holman, Milton Schneiter. **Middle row:** George Yonehiro, Ray Tretheway, Bob Brown, Louis Corbell. **Front row:** Jack Foley, Carl Morabe, John White, Elton Rheighans, Sam Fleishchman, Frank Sprague.

The Technical Institute of Aeronautics on the campus includes a lecture and shop building. Beginning students study drafting and technician design, do all the drawings and blueprinting. Second semester students are the loftsmen who make engineering information into a form usable in the shop. From here they go into actual work on airplanes and flying.

Not all the work is done on machines, since the boys have to study; in fact, almost any afternoon you can find aero students in the library.

Besides study, social events are centered around the well known Aero Day and Aero Hop. In the fall a dance was given for the benefit of Bob Barr, a fellow aeronautics student injured in a plane crash. In the spring the dance theme was "Modern Aviation."



. . . engineers

Front row: Major Thorpe, Instructor; Benjamine Chinn, John Schmidt, Wayne McAuley, Kishio Mataba, Otto Steinbremmer, Robert Cutherell, Roy Dixon, George Scott, George Inouie, Earl Phillips, Stanley Smyth, Victor Guidera, Laurence De Cuir, Joe Nelle, Bill Levers, Mr. G. F. Teale, Instructor. Second row: Todamosa Morrishige, Kenneth Kipp, Allen Cole, William Thormahlen, Allen Chinn, Maurice Kespo, John Gibney, Ernest Chambers, Cedric Larson, Harold Caldwell, John MacClanahan, Edward Hall, Paul Dong, Tonn Fong. Third row: Oliver Baer, Melvin Stover, John Mattimoe, Klyne Beamont, Don Axworthy, Richard Rivett, Richard Pefley, Paul Hoefling, David Tucker, Edwin Rowe, Frank Neill, Eugene McIntyre, Walter Skinner.

Officers: Fall Vice President, Kenneth Kipp; Fall President, Mell Stover; Spring President, Bill Levers; John Gibney, Spring Vice President; Victor Guidera, Spring Secretary; George Scott, Fall Secretary.



pi nu gamma



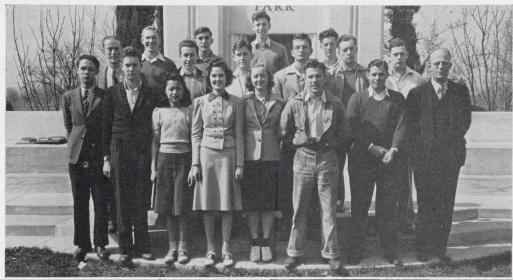


omicron kappa omicron

Back row: Betty Fuller, Nadine Murphy, Betty Broady, Bonnie Huiting, Blanche Cernac, Leone Joyner, Erika Rottger. Front row: Bernice Himoto, Annette Pohl, Jacqueline Newman, Eleanor Azevedo, Joyce Owen, Mary Mopes, Francis Wight. Fall officers: President, Connie Congrave; Vice President, Blanche Cernac; Secretary, Lorraine Landon; Treasurer, Joyce Owen. Spring officers: President, Francis Wight; Vice President, Lorraine Landon; Sergeant at Arms, Eleanor Burton; Publicity, Betty Fuller. Sponsor, Florence J. Woods.

Back row: Vernon Brammer, Bill Linn, Lloyd Norseth, Edward Claffey, Bill Driemeier, Gene Johnston, William Tucker, Vincent Lowry, Richard Rookaird. Front row: Roy O'Neal, Stuart Driver, Betty Zink, Barbara McCormick, Elizabeth Polhemus, Geneva Brunswick, Erika Rottger, Janeann Miller, John Miller, Richard Hosking. Fall officers: President, Garth Murphy, Vice President, John Miller; Secretary, Elizabeth Polhemus. Spring officers: President, John Miller; Secretary, Barbara McCormick. Sponsors, D. H. C. Day and K. L. Cater.

. . pre-legal







Front row: Bob Zarich, Monroe Baer, Lilly Chow, Jayne Brown, June Holden, Wilbur Yost, Darold DeCoe, Ruel J. Taylor. Second row: Roy Ulm, Jack Frazee, Jack Wiard, Louis Montford, Bob Ehrman, Roy Plato. Third row: Gordon Hempton, Doug Busath, Douglas Frame, Clem Whitaker. Lower left: Roy Plato, Louis Montfort, Jayne Brown, David McKinley, fall officers. Right: Monroe Baer and Wilbur Yost, Spring President and Vice President.

Handing down a decision on Hitler is a matter of course to pre-legal students who have organized a luncheon club and stage mock trials as entertainment. Headline cases are tried by student judge and jury who frequently fall before the eloquence of fellow barristers-to-be.

The group also attend legislative sessions, state supreme court, and occasionally slum to night police court. Ruel J. Taylor is faculty sponsor of the group which includes only three girls.







Group, front row: Bertha Homma, Edna Mae Moore, Sadako Mizoue, Misayo Hori, Frances Valeria, Juanita James, Annette Calkins, Florence Yogi, Micheko Katsumi. Rear: Katherine Hannigan, Maricatherine Hoffman, Joyce Dunlap, Ivy Lee Barksdale, Marian Mayeda, Dr. Sidee Stark, Anna Lund, Setsuko Muyasaki, Rebecca Bothan, Lillian Gee. Lower right, spring officers: Margaret Bjodstrup, Joyce Dunlap, Kitty Larson, Dolly Matlock.

theta epsilon . . .

Perfect hostesses of tomorrow's society page are members of the Theta Epsilon sorority on the campus today. Under the sponsorship of Dr. Saidee Stark and Mrs. Helen R. Clark of the home economics department, the coeds learn novel ways of entertaining and skill in general household arts.

The development of one's personal appearance is the major project of each Theta Epsilon, for she knows that campus habits and impressions determine her charm tomorrow.

In this study of her personal self, the home economics major not only learns to choose her wardrobe economically, but applies an individual touch to her ensemble.

Among the social activities of the group are the series of teas and fashion shows throughout the year, especially for incoming freshman women and the college's Open House program. Its charitable doings include dolls prepared for the city's children. A Home Economics Scholarship Fund for students of foreign lands is maintained by the Theta Epsilons.



Group: Frances Wight, Jane Tucker, Emma Mae Prizing, Doris Rigast, Barbara Bristol, Marnie Seay, Gene Jones, Yvonne Trask, Phyllis Perry, Lucille Crowell. Second row: Bill Bristol, Newell McMullen, Russell Tershy, Milton Brietzke, David MacKinley, Jack Hume, John Ireland. Upper left: Yvonne Trask, Phyllis Perry. Right top: Gene Jones. Lower left: Barbara Bristol. Right: John Ireland, Jane Tucker. Fall Officers: Franklin McDonald, President; Jane Tucker, Vice President; Yvonne Trask, Secretary; Phyllis Perry, Historian. Spring: John Ireland, President; Jean Jones, Vice President; Barbara Bristol, Secretary; Jane Tucker, Historian.

. . . dramatic art society

To "put the show over" is the major project of the Dramatic Art Society at each production on the campus.

The organization, sponsored by Miss Frances Frater, Dr. John Laurence Seymour, and Raymond H. Rhodes, meets informally twice a month to smooth out minor and technical details of the plays. Candidates for the society must have done creditable work either backstage or in actual performance in two plays.

Dinner meetings and social get-togethers are held occasionally by the group.



Top picture, back row: Bob Coleman, Bob Snavely, Mr. Stewart Tulley, Instructor; Charles Meacham, Bill Rogers, ob Roberts, Joe Gentner, Corrin Vineyard, Leslie Richards, John Olbrecht, Jim Davis, George Modell. Middle row: Herbert Ward, Jack Menz, Bert Chase, Axel Larson, Gerald Meeder, Richard Baker, Bob Vaughn, Don Watt, Shirley Goerz, Corrine Vineyard, Petra Williams. Front row: Millie Williams, Robaline Jenne, Helen Hartong, Lucy Brown, Margaret Gorman, Hulda Porter, Thelma Nairne, Bernice Cady, Jeanne McChesne, Hazel Cole, Jean Warner. Front pictures: Jack Menz, Manager; Charles Meacham, Student Director; Carl Modell, Joe Gentner, Herbert Ward, Mr. Stewart W. Tulley, Instructor; and Hazel Cole.

music association . . .

After the success of Sacramento Junior College's first Variety Show on the campus, the Associated Music Students were given sponsorship of the event only after considerable deliberation on the part of the council.

Jack Menz, chairman of fine arts, and Hazel Cole, secretary of the AMS, saw the Varieties firmly established on the list of college annual events. Also working hard on the Varieties was Charles Meacham, director of the band.

Under the sponsorship of Stewart Tulley, the AMS maintains a music scholarship fund each year. The group meets informally to discuss its own compositions and to hear notable musicians of Sacramento and the Bay regions.



. . . art league

Fall Officers: Delong Murray, Vice President; Bob Coleman, President; Barbara Anderson, Secretary; Rae Breton, Treasurer. Group picture, front row: Mr. Harold Ward, sponsor; Teddy Hymes, Mary Becker, Raymelle Bay, Bernice Snyder, Marjorie DePorto, Ramana Bece, Maureen Coppin, Marjorie O'Neil, Nathaniel Saxild, Anita King, Delong Murray, Marion Kruger, Reba Mack, Phyllis Brooke, Ruth Arthur, Marie Wilson, Ann Milotsky, Bob Coleman, Marjorie Tregellas, Vernita Myers, Philipa Pena, Clair Nurse, Marimel Pinnet, Marion French, Mr. John B. Mathew, Sponsor. Second row: Cherie Wells, Phyllis Jensen, Kitty Larson, Evelyn Strader, Jim McDaniels, Alvin Oats, Harry Kidd, Masao Inado, Ichiro Mori, Toshio Yoshimira, Jean Fite, Rae Breton, Connie Dardon, Jean Marrow, Dorothy Gough, Bernice Cady, Shirley Goertz. Back row: George Louie, Kenneth Francis, Allan Fong, Pat Callaher, Bob Duden, Dexter Rivett, Francis Dillon, Frank Terra, Calvin McCambridge, Harold Wiener, Joe Holmes, George Shaft, Don Brent, Joe Brown, Frank Lopez, Dave Froehlich, Theodore Jefferson. Spring officers: Robert McKenzie, Vice President; Dexter Rivett, President; Vernita Meyers, Secretary; and Delong Murray, Treasurer.



First row: Barbara Odgers, Betty Woodring, Dorothy Marshall, Gertrude Hoffman, Lillian Low. Second row: Esther Perry, Connie West, Mary Hannigan, Julia Hannigan, Irene Shepard, Jane Hoffman. Third row: Leonard Durant, Ben Nishimura, Ben Kitagawa, Dr. Henry Tyler, George Jenkins, Earl Fong, Michael Graham. Officers: Lillian Low, Vice President Julia Hannigan, President; George Jenkins, Treasurer; Nancy Blair, Vice President; Lillian Low, Secretary; George Jenkins, President:

student christian association . . .

Starting each semester's activities with a Stag-Stagette and a Howdy Day, members of the Student Christian Association carry on projects of racial problem studies in the city's poorer districts.

Rice Day, on the campus, was held for the benefit of China's students and sponsored by the SCA for the first time this year. Chopstick sales, rice servings in the cafeteria, and a general drive for China's war relief all received enthusiastic response from Jaysee students.

The International Sports Night is presented each year at the YMCA. Clean fun and entertainment are enjoyed by the various race groups; the admission ticket enabled attendants to participate in individual sports and dancing.

Fulton and Blanchard Halls, student cooperative houses, are the result of SCA work. Each year, representatives are sent to Asilomar, a conference sponsored by the YMCA and YWCA at Monterey Bay during Christmas vacation.

Sponsored by Ralph W. Everett and Dr. Henry T. Tyler, the SCA personifies the spirit of a Western Hemisphere democracy that includes descendants from all nations.

public speaking





group leadership

Standing: Jane Powell. First row: Bill Howell, Roger Barr, Frank Hijikata. Second row: Frances Stoffels, Ardys Sibole, George White, Mason A. Johnston, Instructor. Third row: Louis Cosans, Doris Hansen, Leo Fahn.

Standing: Glenn A. Davies. Front row: Louise Gilman, Dorothy Gough, Dorcas Rich, Bob Howard, Vernon Brammer, Yolanda Simmons, Dixie Lee Hopwood.

Back row: Kitty Larson, Hal Graves, Bob Schultz, Alice Templar, Elma Pierini, John Miller, Jack Swope.

. . . college democracy

"Americans must become leaders," says A. Glenn Davies, youth leadership instructor, "if the United States is to play its part on the world's stage of war." The training of youth is of paramount importance if the American way of life is to be perpetuated.

Definite action to meet this need was taken recently when the junior college adult division began a youth leadership class. The class offers training for specific leadership skill through a program of research, participation, and discussion.

Putting democracy into practice, Mason A. Johnston's public speaking club and class played host to a statewide meet of student legislators on April 25. On Legislative Day, the college senators selected a bill, put it in committee, brought it on the floor for debate, and passed it as amended.

Students enrolled in these classes are learning, in a very practical way, how to be good leaders and how effectively to present democratic ideas and ideals.



Top: Marjorie Tregellas and Jim Rivett; Annette Dixon, Porter Towner, and Jim Rivett. Bottom: Mary Hill and Bob Harvie; Francis Stoffels, Elsie Bursch, Annette Dixon.

Center group, front row: June Holden, Frances Leatherman, Mary Hill, Annette Dixon, Ellen Welch, Ardys Sibole, Marjorie Tregellas, Don A. Ohanisian, Marguerite Hurle, Betty Byrne, Misako Miyake, Jean Marling, Marjorie Needles, Virginia Lutrell, Oneita Jones, Elma Pierini. Second row: Jim Rivett, Francis Stoffels, Jayne Brown, Renee Price, Betty Blair, Dorcas Rich, Elsie Bursch, Joyce Dunlap, Prudence Hawley, Josephine De Polo, Dorothy Arbogast, Barbara Dowie, Ivy Lee Barksdale, Phyllis Druhot, Avis Childers, Marjorie Willard, Dorothy Jean Woodard, Genevieve Moor, Jean Harelson. Third row: Alice Gardner, Jean McChesney, Eloise Pascoe, Phyllis Perry, Yvonne Trask, Gloria McLain, Ben Kitagawa, Marian Puliz, Jerry Lipp, Douglas Busath, David McKinley.

Largest chapter of the national junior college honor society, Phi Theta Kappa, is Alpha Pi, Sacramento Jaysee chapter under the sponsorship of Mansel Keene.

Headed by Francis Stoffels and James Rivett, members of the chapter were hosts to Jaysee's first national campus convention. Not only that, but the local honor students are represented in the national executive cabinet of the society by Dexter Rivett, chosen first vice president of the Phi Theta Kappa. Rivett will travel to Gulfport, Mississippi, next year for the 1942 national convention of the group.

... phi theta kappa



Top picture: Avis Childers Ellen Welch, Katherine Van Dee, Dorothy Arbogast, Lillian Low, Lillie Chow, Richard Lenton. Second row: Francis Stoffels, Porter Towner, Arlienne Weatherhead, Phyllis Perry, Connie West, Katherine Harrington, Sally Munson, John Childress. Third row: Jim Rivett, Porter Towner, Harry Aivazian, Tom Rodgers, Wilbur Erickson, Bob Brown, Monroe Baer, Bob Coleman.

Lower picture, front row: Evelyn Esola, Ivy Lee Barksdale, Betty Byrne, Margaret Gorman, Hazel Cole, Masako Miyake, Charlotte Evans, Elaine Muir. Second row: Joyce Dunlap, Betty Farnsworth, June Grebe, Erika Rottger, Shirley Clark, Edith Hudson. Third row: Bob Lane, Bob Nahigian, Wesley Rose, David Pfieffer, Paul Parker, Al Smith, Joe Montich, Al Zack, George Jenkins.

Delegates from all over the nation attended the Phi Theta Kappa Junior College Honor Society Convention, first of its kind on the Sacramento campus, from April 16 to 20.

Four full days of business, scenic tours, and entertainment were enjoyed by the delegates, President Francis Stoffels and Regional Supervisor James Rivett being in charge.

Dexter Rivett, Sacramento Junior College Art student, was elected National First Vice President at the last business session of the scholastic society, first time that a national officer had been elected west of the Rockies.

phi theta kappa convention . . .



Top left: Thomas Rutledge, Elaine Blair, Garland Long, Howard Pollock, Harry Howland. Dexter Rivett campaigns. **Center left:** Bob Coleman publicizes the meeting, and, **right**, C. Mansel Keene, Francis Stoffels, and David McKinley in caucus. **Bottom:** Raymond Jenkins, Dexter Rivett, Winifred Maine, Harry Howland, and Mary Ann Passamore, national officers.

While Sacramento Junior College students amazed themselves at the Southern drawl and charming manners of their guests, visiting delegates were stunned by three characteristics of Sacramento: palm trees, dark-haired coeds, and the cosmopolitan air!

On schedule for next year's activities is a drive to organize more California chapters of Phi Theta Kappa so that the West will be more thoroughly represented at the convention. And, with Rivett in the organizing mechanism, the local Kappas have a fine chance of realizing their aim of a strong junior college honor organization on the Pacific Coast.

glee club . . .

Mr. Stewart Tulley, Instructor; Dick Weeks at piano. **Front row:** Bob Ware, Floyd Manthe, Asa Briggs, Milton Scheverman, Virgil Holan, Robert Holsinger, Edwin Rowe. **Back row:** Danny Morey, Bert Chase, Primo Puchinelli, Howard Agawa, George Matranga, Sam Massena, Julius Fava, John Grech.



. . . jay sei chi

Front row: Georgianna Chow, Lillian Low, Lillie Chow, Gladys Fong, Peggy Tinn, Francis Lee. Second row: Fred Fong, Wendell Lai, Jack Chan, James Louie, George Louie. Officers for Fall: James Louie, President; Lillian Low, Vice President; Audrey Fong, Secretary; Edward Lowe, Treasurer. Spring officers: Lillian Low, President; Lillie Chow, Vice President; Gladys Fong, Secretary; Donald Yee, Teasurer.

key club . . .

Back row: Kerwin Swallow, Dana Fuller, Douglas Frame, Jack Voss. Second row: Bob Snaveley, Bob Tucker, Don Lemasters, Leon McMurty, Lloyd Mitchell, Ray Prickett, Roland McKern, Jim Morris. Front row: Ray Cereday, Harold Graves, John Hines, Leo Fahn, Wilbur Yost, Adolph Zastera, John Costello, Frances Stoffels, Dick Miller.



. . band

Majorettes: Marguerite Lyons, Betty Persons, Betty Jean Crittenden, Bette Evans. Head drum major: Forrest Long. Drum major: Kent Link. Members of Band: Dick Baker, Lucy Brown, Dan Buckley, Warren Bucknell, Roy Butler, Evans Clark, Hazel Cole, Bob Coleman, Louis Cosans, Syble Crawford, Marjorie Falconer, Leonard Fickert, Francis French, Joe Gentner, Margaret Gorman, Mary Hales, Bill Hanson, Bud Harpham, Dick Horn, Robaline Jenne, Axel Larson, Dan Lorain, Henry Luttig, Floyd Manthe, Keith Martinelli, Charles Meacham, Gerald Meeder, Jack Menz, Elaine Muir, Thelma Nairne, John Olbrich, John Olson, Bob Payne, James Plunkett, James Reed, Leslie Richards, William Rogers, Alden Smith, Tom Smuck, Robert Squires, Betty Stewart, Corinne Vinyard, Bill Von Rotz, Doreen Walsh, Don Watt, Harold Wheatley, Petra Williams, Kelley Wisner, Shirley Goerz, Manuel Machado.

highway . . . coeds





w. a. a. . .

Back row: Dorothy Marshall and Josephine Motroni. Front row: Carol Meyer, Katherine Peters, Elsie Jane McClanahan, Sumiko Kumabi. Other members: Vivian Martin, Bettilou Mahoney, Dolores Edenhofer, Marie Wilson, Betty Samuelson, Winifred Wells, Julia Hannigan, Mary Hannigan, Doris Baisley, and Katherine Gilmore. Fall officers: Elsie Jane MacClanahan, President; Sumiko Kumabi, Vice President; Dorothy Marshall, Secretary. Spring officers: Dorothy Marshall, President; Barbara Bristol, Vice President; Katherine Peters, Secretary. Miss Minard and Miss Briscoe, Sponsors.

Back row: Esther Haworth, Dorothy McWherter, Virginia Nagle, Fay Gould, Renee Andress, Cecile Huddle, Bernice Bedella. Front row: June Lausten, Frances Wight, Loris Fisher, Dorothy Berner, Ruth Johnston, Evelyn Rutherford, Eunice Lycke. Fall officers: Virginia Nagle, Vice President; June Lausten, Recording Secretary; Ruth Johnston, Corresponding Secretary; Frances Wight, Treasurer; Dorothy McWherter, Manager. Spring officers: Dorothy McWherter, President; Esther Haworth, Vice President; Doris Fisher, Secretary; June Lausten, Manager.



Front row: Marjorie Willard, Annette Dixon, June Holden, Anne Rosa, Elaine Muir. Second row: Virginia Owens, Jean Grant, Kathleen Carman, Eloise Pascoe, Prudence Hawley. Third row: Elma Pierini, Grace Ong, Pauline Carlson, Janice Wright, Nancy Hansen, Shirley Clark. Back row: Ivan Anderson, Howard Serrels, Hjalmer Nesseth, Alan Matthews, Joan Clark, Marjorie Long, Douglas Busath, Bernice Jones, Malvern Smith, Bob Harvie, Bob Schultz, Kenneth Templeman, Wilbert Ericson.

a cappella . . .

Sacramento music lovers each year look forward to the traditional A Cappella concert on the evening of April 22 in the college auditorium.

This choir, with Miss Ivine Shields as its director, each year ranks among the outstanding choirs of the nation in the quality of its work. Unlike universities, the Sacramento Junior College Choir must change its personnel every two years; yet new students are absorbed into the choir as a striking unit of twenty-five voices, a thousand tones, in a manner suggestive of the best of American music.

With a love of music and of youth, Miss Shields skilfully combines the various talents of the group and produces a well-rounded program, which, in the words of local critic Ronald Scofield, "attains a new high in achievement each succeeding year."

The A Cappella choir is the only campus organization that seems to avoid personal honor for its members; instead, each of the choristers fulfills his role not as a person, but as one note in a total sound.

orchestra . . .

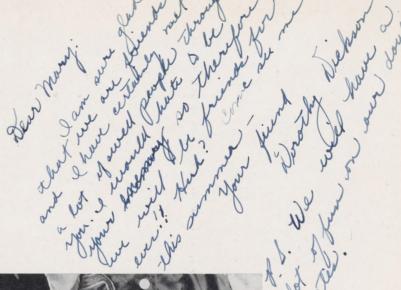
Outstanding among the activities of the Sacramento Junior College Orchestra this year were performances under leading local and bay region conductors. Among these guest conductors were William Van Den Berg, George Bruce, and Tommy Boyd of the Orpheum Theater, San Francisco.

The three major concerts of the year, fall, spring, and seventh annual Grass Valley concerts received enthusiastic response from Sacramento concert audiences. Both Ronald Scofield, Sacramento Bee music criti, and the late Paul Tanner of the Sacramento Union gave top rating to the orchestra and its musical groups for superb performances. David Lincoln Burnam, the orchestra director, received outstanding mention during the year from these and other musical critics.

Members of the orchestra—56 of them—practice each noon hour in the auditorium. They began their spring season by appearing for an important local Shriners' event, and followed that with campus performances in assemblies, the variety shows, and the annual city school concert in the Memorial Auditorium.



social clubs . . .





. . romany rawnies

Designed to provide social entertainment for out-of-town women students, the Romany Rawnies, largest campus women's club, begins each semester's activities with a tea in honor of freshman women, and sponsors the first mixer dance of the semester.

Social highlights of the club during the past year include a Gypsy Ball, cabaret dance, and candlelight initiation. Every two weeks its members meet informally, and the popularity of these socials is proven by the fact that this year two of the club members made a round trip of thirty-six miles to attend them.

President of the Rawnies hold the official Gypsy Queen crowns at the Gypsy balls, and are presented ear rings at the close of their term of office.

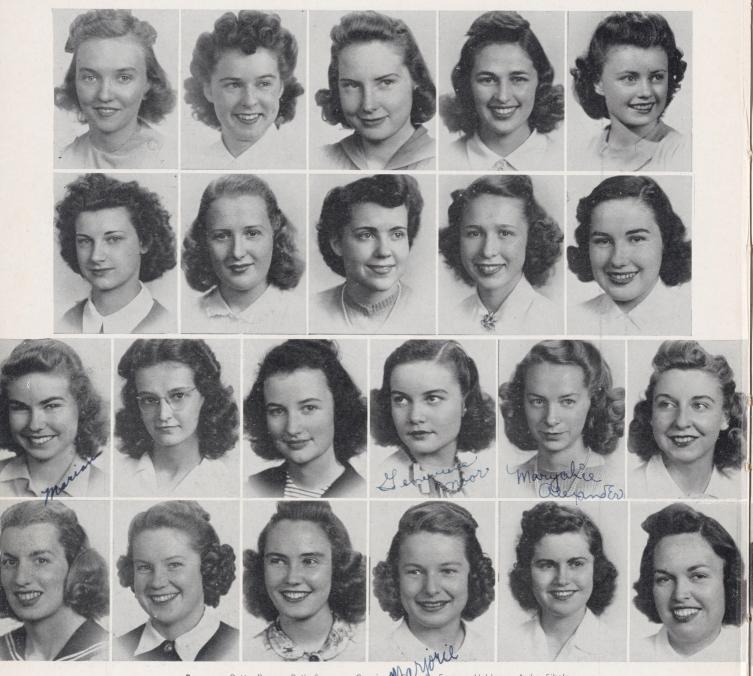
Top picture, front row: Lucille Herman, Katherine Peters, Mary Ellen Smith, Beth Askew, Betty Persons, Lucy Wright, Ellen Everett, Margaret Culp, Bettilou Mahoney. Back row: Helene Rathke, Oneita Jones, Lillian Geer, Lucille Newman, Betty Larsen, Margaret Cronin, Elsie Widrig, Caroline Allen, Elsie Bursch, Vivian Martin, Nancy Batey, Jackie Newman, Claudine Johnston. Officers: Lucille Newman, Fall Second Vice President, Spring Recording Secretary; Beth Askew, Fall First Vice President, Spring Treasurer; Elsie Bursch, President; Jackie Newman, Treasurer. Second picture: Betty Persons, Second Vice President; Helene Rathke, Sergeant-at-arms; Betty Larson, First Vice President; Claudine Johnson, President; Bettilou Mahoney, Corresponding Secretary.







como amiga . . .



Row one: Betty Bowen, Beth Sweeney, Connie Actionnell, Frances Holdener, Ardys Sibole. Row two: Elsie Bursch, Bobbie Jackson, Evelyn Bernett, June Spilman, Eunice Smythe. Row three: Marian Nelson, Jean Grant, Betty McBairl, Genevieve Moor, Mary Alice Alexander, Audria Hall. Row four: Barbara Dell Martin, Tat VanMaren, Marjorie Willard, Marjorie Tregellas, Aileen Sheridan, Enid Rooney.

A Hard Times Dance was one of the highlights of the sorority whose pledging and initiation rites crowded the campus social calendar. Fall officers were: Helen Tregellas, president; Betty Bowen, vice president; Barbara McCormack, treasurer; Elsie Bursch, recording secretary; Jeanne Daviess, corresponding secretary; Ardys Sibole, sergeant-at-arms. Spring officers were: president, Betty Bowen; Beth Sweeney, vice president; Ardys Sibole, secretary; Constance McConnell, treasurer; Marjorie Tregellas, sergeant-at-arms. Helen Tregellas was vice president of Pan Hellenic in the fall with Betty Bowen serving as president in the spring. Margaret Harrison is sponsor of the group.

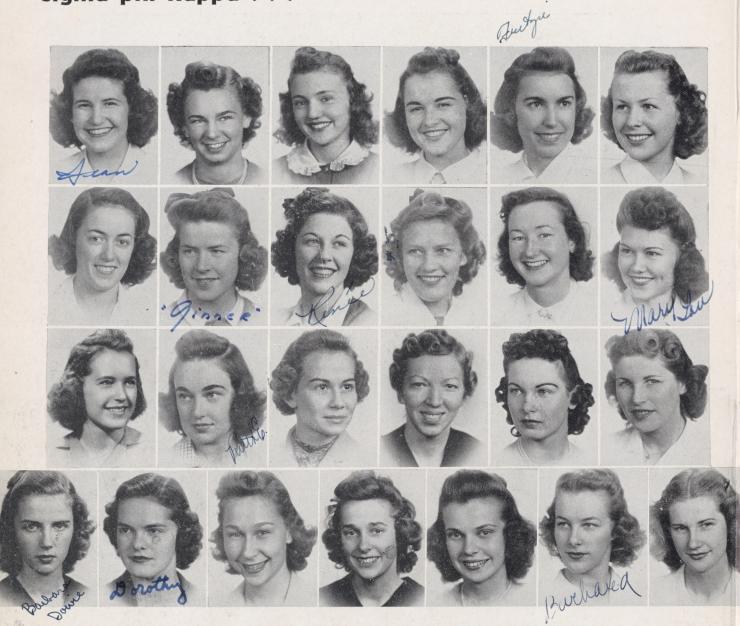
... sigma iota chi



Row one: Nancy Reamer, Yvonne Petersteiner, Billie Sherman, Helen Monroe. Row two: Betty Lou Bagwell, Phyllis Perry, Jean Marling, Vera Broder. Third row: Mary Gregory, Barbara Dodd, Betty Rae, Betty Butler, Phyllis Jensen. Fourth row: Miriam Reboletti, Maureen Coppin, Betty Riley, Renee Andress, Bobbie June Watson, Connie Williams.

Activities of the year included, outside of the regular pledging parties and teas, an informal dance based on an Arctic theme, and a barn dance in the Westgate Clubhouse. Officers for the year were Nancy Reamer, president; Yvonne Petersteiner, vice president; Billie Sherman, secretary; Helen Monroe, treasurer; Elaine Spanger, Pan Hellenic representative; Betty Lou Bagwill, historian; Phyllis Perry, publicity chairman. Nancy Reamer was president of fall and secretary of spring Pan Hellenic.

sigma phi kappa . . .



Row one: Jean Gist, Harriet Grant, Muriel Willet, June Lausten, Fritzie Downing, Doris Harvie. Row two: Zola Smith, Virginia Naglė, Renee Price, Betty Blair, Dorothy Pearce, Mary Lou Stap. Row three: May Sullivan, Ruth Ella Carraghar, Pat Dyer, Norma Krull, Elizabeth Hoyt, Genevieve Edson. Row four: Barbara Dowie, Dorothy Belcher, Jean Boise, Estelle Yost, Ann Sotterson, Barbara Link, Pat McLean.

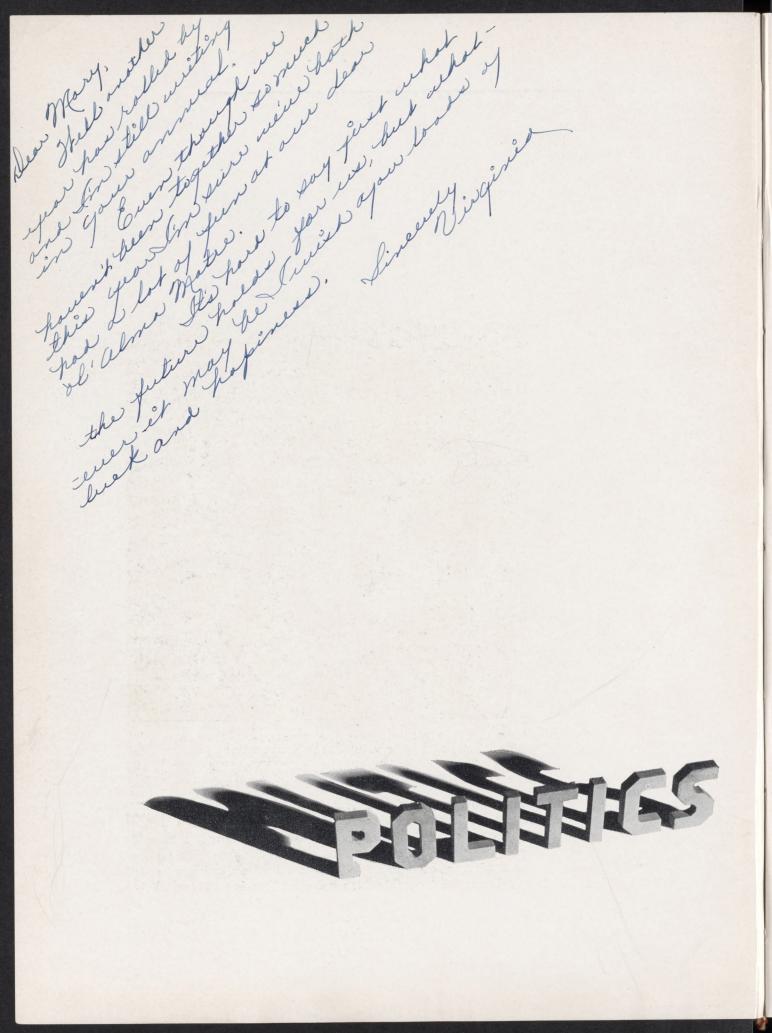
"Turn Back the Clock" was Sigma Phi Kappa's outstanding formal this year, with a barn dance featured among its spring activities. Betty Blair was fall president; Virginia Nagle, vice president; Estelle Yost, secretary; Dorothy Pearce, treasurer. Spring officers are Jean Gist, president; Harriet Grant, vice president; Doris Harvey, secretary; Muriel Willett, treasurer. Pan Hellenic offices were held by Betty Blair as secretary in the fall and Jean Gist vice president in the spring. Sponsor of the club is Miss Norma Krull.

omega alpha kappa



First row: Winfield Curtis, Fall President; Mr. D. P. Seldon, Sponsor; Mr. A. G. Davies, Sponsor; Ted Huskinson, Spring President. Second row: Charles Ehman, Gordon Severance, John Sevey, Bunny Crites, Ernest Thormahlen, Bob Giberson. Third row: Bryce Watson, Guard; Bill Lewis, Tommy Yeates, Lachlan Richards, Historian; Dick Ellsworth, Usher; Wilbur Figueira, Vernon Askine. Fourth row: Lou Norley, Vernon Gilman, Bob Vernon, Vice President; Bill Hart, Treasurer; Robert Mitchell, Lloyd Norseth, Guard; Melvin Hayes, Bob Anton. Fifth row: Alan Mathews, Historian; Lyman Barrett, Usher; Lee Angelich, Bob Britt, Warren Plamondon, Louis Grab, Vernon Brammer, Dudley Lewis.

The Omega Alpha Kappa fraternity ended the year with a full schedule of activities. Highlight of the year was the annual spring sport dance. The theme, "Cruise in Melody," suggests the atmosphere that reigned over the evening. The floor show carried out this theme by starting the cruise on Broadway in New York City, to Argentine Way, where the journey came to an end, and the travelers and guests joined in the La Conga. Tommy Yeates and Lachlan Richards of the fraternity were elected Tolo Kings. Campus political offices were attained by Gordon Severance, student body president; Tommy Yeates, sophomore representative; Bryce Watson, Winfield Curtis, cochairmen of elections; Bob Anton, chairman of Aeronautics; Bob Haag, yell leader; Ernest Thormalhen, Lloyd Norseth, and Lachlan Richards, councilmen; Bob Vernon, chairman of noon dances.





fall council . . .

Gordon Severance, Phi Theta Kappa student, led the fall council. Vice President George Matranga kept laughter in the weekly meetings, even when budgets were being wrangled over. Teresa Hobrecht presented women's views. Hal Graves was the member who strictly followed parliamentary rule. Tommy Yeates looked after the sophomore duties and the awards. Wilbur Yost had charge of the freshman dance, etc. Francis Stoffels was the speech-making secretary.

Gordon Severance, president; George Matranga, vice president; Francis Stoffels, secretary; Teresa Hobrecht, women's representative; Wilbur Yost, freshman representative; Hal Graves, men's representative; Tommy Yeates, sophomore representative.





Hal Graves, president; George Matranga, men's respesentative; May Sullivan, women's representative; Gil Culver, vice president; Marjorie Tregellas, secretary; Mike Graham, freshman representative; Francis Stoffels, sophomore representative.

. . . spring council

Budding ideas were the principal production of the spring student council, and, like the false spring, they were drowned by the rain. Uncertain as the weather was, council appointments for department chairmen, athletics, publications, and dramatic art chairmen were shifted twice because of the draft and "drops."

Eviction of the election chairman and committee for two admitted illegal elections drew the box-office crowd.

Spring fever was heightened three degrees by a council-sponsored bridge tournament, when classes in finesse were held under the maples of the quad.

fall appointive council . . .

Chuck McCumby proved himself an efficient business manager by devising a new, extremely successful system for the budgeting of student body funds. Noon dances went into a slump when the gyms were rendered unavailable for that purpose and a ban was placed on dancing in the arch. Windy Curtis found his job a headache, and said "Never again!" Student Union hopefuls who counted on donations from generous alumni were disappointed. Their leader, Wes Strauch, was active on the Council and was labeled "watchdog of the treasury" by Dean Cook. With Dexter Rivett as master of ceremonies, fall varieties received much favorable comment. Under the leadership of Bob Anton th semiannual aeronautics day and dance achieved the usual success. The fall semester also saw another activity sponsored by the aero department — the benefit dance for Bob Barr. Because of the National Guard call the first election chairman, Bryce Watson, left college for military life. The Fine Arts Department presented two plays — one the successful, New York-originated "High Tor." The athletic group concerned itself mostly with football games, although ice hockey made its first appearance in our sports contests.

Elizabeth Hoyt, chairman of publicity; John Miller, chairman of activities, Paul Parker, counselor of athletics; Chuck McCumby, business manager; Doug Martin, counselor of publications, Windy Curtis, chairman of elections; Oscar Hunter, who was succeeded by McCumby as business manager; Mark Margetic, chairman of noon dances; Bryce Watson, succeeded by Curtis as election board chairman; Phyllis Perry, counselor of Fine Arts; Wes Strauch, chairman of Student Union, Dexter Rivett, chairman of varieties.





Joe Montich and Bob Anton, counselors of aeronautics Wes Strauch, chairman of publicity; Frank Steffano, chairman of noon dance; Chuck McCumby, business manager; Bob Vernon, chairman of noon dance; Earl Smith, former chairman of elections; Wilbur Yost, chairman of elections; Jack Menz, counselor of fine arts.

. . . spring appointive council

Some spring appointive council members changed so often that students had rather a difficult time catching up with the latest information on just who was in and who was out. Final results, however, as we go to press, are pictured here. Those who were in right from the start were representatives of Publicity, Fine Arts, Activities, and Aeronautics. After much delay the Athletic Chairman was chosen; and, after naming someone ineligible, the Counselor of Publications was voted in.

The big headache was chairman of elections. Two patently illegal elections proving evidence enough to oust him and his committee, members of the council were found again scratching their head in the middle of the term. By the latter part of April all posts were filled satisfactorily and every elective council member sighed a long sigh and crossed his fingers.



Spring Committees, front row: Marjorie Tregellas, Betty Bowen, Elizabeth Hoyt, Nancy Reamer, May Sullivan, Betty Jones, Virginia Owens, Marjorie Lew, Barbara Moor, Anne Killam Second row: Ruth Ella Carraghar, Lorraine Rolff, Dorothy Purcell, June Holden, Laura Brown, Betty Larson, Esther Perry, Bobbie-June Watson, Maxine Fritts. Third row: Gil Freeman, Bill Packard, Dana Fuller, Frank Steffano, Parley Pratt, Bob Vernon, George Matranga, Wes Strauch. Fourth row: Chuck McCumby, Dick Jacobs, Clem Whitaker, Doug Frame

booster-rally committees . . .

Splashing a bright dash of color at the front of every football crowd, in a box at the feet of Al O'Malley, yell leader, were the Booster and Rally Committees. Dubbed "Screamers," the pepsters, in bright uniforms, lent spirit to every school function.

Pregame rallies in the stadium under the hazy blue autumn skies built up the seasonal hysteria, relieved by the comic barefoot ball played by the rally committee.

Fall and Spring Tolos by the A. W. S. drew a \$500 gate and a huge crowd. Spring rally jackets, too bright to look at in the sun, blossomed out early this year when the boys swung into action, and booster sweaters came out in time for an officers' convention at San Jose.

Fall Boosters, front row: Marjorie Tregellas, Barbara Moor, Mary Ethel Starbeck, Elizabeth Hoyt, Teresa Hobrecht, Audria Hall, Edna Partington, Gayle Fisher, Lois Rief, Betty Jones. Back row: Margaret Deane, Peggy Williams, Anne Killam, Genevieve Moor, June Holden, May Sullivan, Virginia Owens, Maureen Burke, Marjorie Lew, Tena Kuck. Fall Rally Members, front row: Dexter Rivett, Don LeMasters, Jim Holden, Harry Tammen, Adolph Zastera, Hal Graves, Janus Kurahara, Dick Miller, Chuck Wilde, Bob Anton, Bob Ehrman, Mac McKern, Jack Yoss, Lloyd Mitchell, Bill Roberts, John Miller, Chuck McCumby, Jim Farley.





. . . election day

In and out of the polls all day, candidates kept up their own spirits and wore down those of voters, campaigning. Cries of "100 feet from the polls!" failed to check the enthusiasm, because the usual rule was being broken by all.

Booths were kept busy from 10 till 4 p.m., and Chairman Windy Curtis had to order more ballots printed several times during the day. However, despite the unprecedented number of votes cast, there were still many more names on the register than tallied.

After the polls closed weary election board members and the still-present, hopeful candidates straggled to room 112, where votes were tabulated.

Run-offs were staged the next day to determine final votes, with Mike Graham, write-in candidate, unprecedently winning an office.



Top row: (left to right) Windy Curtis and Nancy Reamer working on the election board; Dot Wattenburger, Weldon Smith, Jim Anderson, Norman Stillwell cast their votes in the Aero Department. Second row: John Tucker, Barbara Moor separating ballots, while Dean Cook supervises; Genevieve Moor tallying votes cast for Vice President. Bottom row: Thelma and Bubbles supervising Betty Person's job on newly elected President, Hal Graves; Windy Curtis counting votes, while Bobbie-June Watson pays off her election bet to Vice President, Gil Culver.



More than the service of the service









football . . .

Football at Sacramento Junior College again turned in a poor season with a record of two victories against five defeats and two ties. The Panther gridmen had championship hopes pinned on them at the start of the season, but did not develop as expected; and it wasn't until their fourth game that the Applequist men broke into the win column.

Material again seemed to be present in abundant amounts as all but two starting linemen from last year's team returned to play for the Crimson and Gold. Backfield men were three deep, and standout players such as Carl Chapman, Bob Libbee, Jack Lercari, and George Rainone were back for another season under Coach Applequist.

An early season injury to Bob Massey, a transfer from Stockton J. C. who was playing first-string tackle for the Panthers, dealt the Sacramento hopes a big blow. The big tackle reinjured a bad knee and was useless for the entire season.

At the end of the football season several players stood out in the Panther backfield and line. In the line Paul Parker, guard, who was elected captain at the end of the season, was the most consistent and outstanding lineman on the whole team. Not far behind Parker were the two Panther ends, Don Welcher and Chet Carsten, the best pair of wingmen that Coach Applequist has had in years. Dave Brown, tackle, and Louis Porta, guard, proved tough men for the offensive backs to get through and were standouts on defense.

In the Panther backfield, George Rainone on offense and Jack Lercari on defense marked themselves as the two steadiest players in their department. Rainone was always good for several yards, and Lercari's heads-up defensive play broke up many touchdown marches. The player that showed the most all-round ability for the time he played was Bud Beustad. Beustad showed all the abilities of a triple-threat back, but physical handicaps enabled him to play only a few minutes at a time.

Phil Paulson and Harry Terrell, two fleet-footed halves, and Bob Libbee, work-horse tailback, all came through with several good performances in the Panther backfield.

Sacramento, 0; Sacramento Athletic Club, 0

After refusing to play the Wildcats for two years, Coach Applequist gave them the opening date on his 1940 schedule. The first game between the Panthers and the Clubmen resulted in a bitterly contested tie with neither team scoring.

The Panthers opened the contest with a familiar face at every position and figured to beat the Wildcats. However, the whole first half was played with the Crimson and Gold on the defensive and the Clubmen on a driving offense. The thorn in the side of the Panther gridmen was the tricky Wildcat passing which often went for first downs.

Being the first game of the year for the Panthers, Coach Applequist tried out his players under fire so the Panther offense really didn't roll during the whole game.

At the left from top to bottom are three Sacramento High School products: Vito Petta, Lyle Beck, and Ross Mandalla. Below from left to right are Harry Terrell, Ritz Negro, Perry Huntsman, Walt Goldblatt, and Jim Hamilton.











. . review

Standouts in the first game for Crimson and Gold were Bud Beustad, Carl Chapman, and Phil Paulson in the Panther backfield, while Marciano Agrava played the best game in the line at a substitute end.

Sacramento, 6; Stockton, 22

The Sacramento rooters took their annual football sojourn to Stockton this season instead of San Francisco to cheer a team that dropped a one-sided game to the Stockton Cubs. From the student's standpoint this was the best game of the year, but from the actual playing end it was the poorest exhibition put on by the Panthers the entire season.

The 1939 season saw the Panthers wallop the Cubs 19-0, and a repeat performance was expected over the smaller Cubs. The Stockton team threw everything in the books at the Crimson and Gold as they ran up 22 points. Clever passing plays and lightning fast backs put over the Stockton attack.

A scoreless evening for the Panthers was prevented when Jack Flumer, local tackle, blocked a Stockton punt in the fourth quarter and fell on it over the goal line.

Sacramento, 0; Chico State, 6

After eleven years the Chico State Teachers finally won over the Sacramento Junior College. The last time the Teachers beat the Panthers was in 1929 when they won 7-6. Victory was a gift this season, as the game should have resulted in a scoreless tie.

Marked improvement showed in the Panther defensive ability, but their pass defense again was weak. This was the first game of the season for the Staters, and a surprisingly smooth squad represented the teachers for an opening tilt.

The Teachers, led by Sam Lugonja, former Panther star, often had the Crimson and Gold in danger, but could not penetrate the line and had to give the ball up on downs. The only score came as a result of a long pass to the ten-yard line and then the Panthers were penalized to the one-yard line from where the touchdown was made.

Sterling line play was demonstrated by the two Panther guards, Paul Parker and Louis Porta, while Jack McClure played a good substitute end position. Harry Terrell used his speed to advantage and had a good night in the backfield.

Sacramento, 6; San Francisco, 0

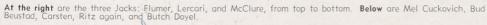
The unpredictable Panthers turned in one of their best and most exciting performances of the year when they upset the very strong Rams from San Francisco. This was the league opener for both teams, and the Rams, judging from past performances of both teams, were favored to win.

The Red and Gold gridders played the Rams off their feet all evening but didn't score until the bay team was making their only scoring threat in the fourth quarter.



































Al Nauman, outstanding back on the field that night, after gaining nothing in two ground-thrusts on the Panther ten-yard line, threw a flat pass, and from nowhere came George Jensen to snag it and run ninety-three yards to pay-dirt. This was the first game in which the local gridmen came to life.

Joltin' George Rainone and Harry Terrell showed to advantage in the backfield as they got away for long runs. In the line Don Welcher, who ran the entire distance with Jensen on the touchdown run, played fine ball as did Carsten and Parker.

Sacramento, 7; Modesto, 7

After the San Francisco game the Panthers were doped to keep winning and cop the conference title, but their journey to Modesto resulted in a tie with a weaker team

The game was a seesaw. The favored Panthers were the first ones to score when George Rainone scampered 33 yards to a score midway in the final quarter. Joltin' George then converted with a perfect placekick to give the local gridders a seven-point lead with only six minutes to go.

The Sacramento lead was short-lived, as the Modesto Pirates took the kick-off and started a concerted drive which brought them to the Panthers' 20-yard line. The Pirates were stopped at this point, but they struck at the weak point in the Sacramento defense, in ability to stop passes, and they scored six points. The extra point which gave them the tie also came on a pass.

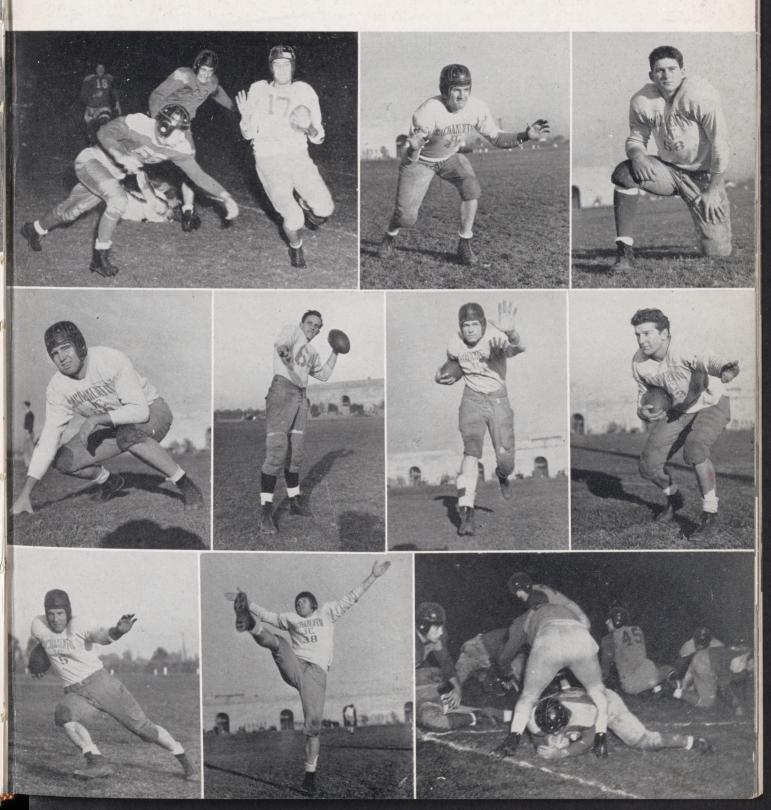
Although this tie still kept the Crimson and Gold gridders in the conference lead it was a disappointing result.

Sacramento, 20; Los Angeles, 12

After being fought to a standstill in the Modesto game, the Panthers came back and really looked like a team in their annual intersectional tiff with the L. A. Cubs.

On the opposite page, top row(left to right) are Ed Keller, assistant coach; George Rainone, Forrest Coleman, and Jerry Avazian. Second row: Henry Hocket, Fred Maivelli; Bill Melton and Don Welcher.

Top row, below: Vito Petta makes a dive for a Wildcat back; George Jensen and Harry Quint. **Middle strip:** Bob Miliff, Gene Lee, Don Dean, and Al Reginato. **Bottom:** Al Hulbert and Bob Frisbee. Rainone makes a coveted six points for the Panthers in the corner.



highlights . . .

Within ten minutes of the first whistle the Crimson and Gold gridders had a 14-0 lead over their visiting rivals.

Sacramento's first score came when Bob Libbee went over from the two-yard line after Al Reginato had carried it 24 yards to that point. A few minutes later the Panthers scored again on smashing runs by Libbee, Reginato, and Rainone. Rainone made the touchdown and converted to give the Jaysees a 14-0 lead.

The Panther attack then went into a stall, and Jackie Fellows, diminutive backfield ace of the Cubs, went into action with long passes, and the Los Angeles team chalked up six points. Again in the fourth quarter Fellows, the best Junior College backfield man that appeared on the local gridiron this season, led his teammates to another touchdown.

The final score of the game came when Al Hulbert snagged a prayer pass thrown by Fellows and scooted 36 yards to a touchdown. Chapman's attempted conversion was wide and low.

California Polytechnic, 8; Sacramento, 6

Sacramento gridders, supposedly a little out of their class, came through with one of their best performances, but their pass defense again proved the margin of victory.

The Panthers scored first on a series of runs by Carsten, Libbee, Terrell, and Rainone. Rainone finally crashed over from three yards out on fourth down. The Poly gridders came right back with a 30-yard run and a 35-yard pass which placed them on the 10-yard line. A penalty pushed them back 15 yards, but from that point one pass scored their touchdown.

A blocked kick off Phil Paulsen's toe in the fourth quarter rolled out of the end zone and gave Poly their winning points.

One of the outstanding plays of the game came when Bud Beustad ran back a Poly kick-off 69 yards to their 21-yard line. The Panthers finally gave the ball up on downs on the Poly two-yard line.

Sacramento, 6; Pasadena, 14

The thorn in the side of Sacramento football coaches for the past five years again proved the margin in this tilt played in the Rose Bowl. The thorn is Jake Leicht, who,

In the strip below from left to right are John Mills, Doc Stolle, Bill Pritchard, and Carl Chapman.

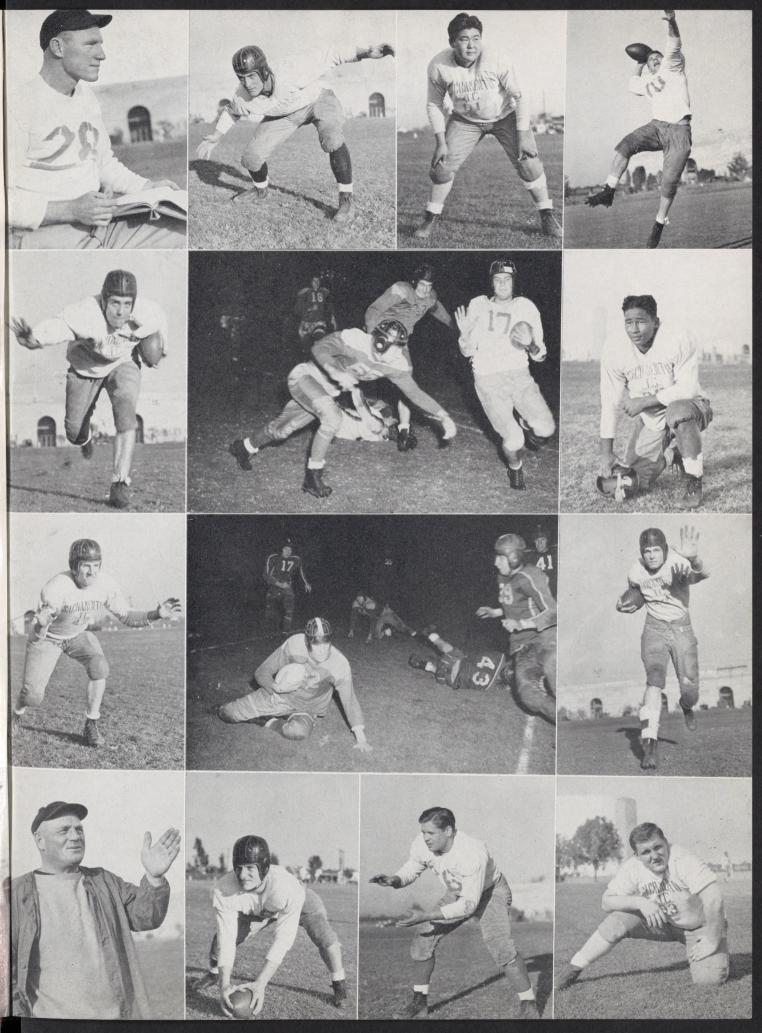
Opposite page: Bill Sim looks over plays. Paul Parker, Paul Kuwabara and Bob Libbee across the top. Reading clockwise from Libbee are Hubbie Agrava, Don Dean, Lou Porta, Darold De Coe, Nick Poplawski, Head Coach Hack Applequist, George Jensen, and Eugene Lee.













Above on the top Eldee Weldon looks across the strip to Ned Kay; between them are Phil Paulson and Dave Brown. **Bottom:** three managers. It looks as if Fred Schmidt is pointing out a new stratagem to Russ Knight, top, and Pete Ures. **In the center** a whole swarm of Panthers converge on a hapless halfback from Stockton. **On the right** is Wormson Nauman.

for the second time in two years, led the Pasadena Bulldogs to victory over Sacramento J. C.

Leicht started by taking the opening kick-off and traveling 95 yards to score. After this the Panthers came back with a sustained 55-yard drive which featured a 25-yard pass from Libbee to Carsten and then Rainone took it over from the one-yard line.

The Bulldogs scored again in the second quarter after they recovered a Panther fumble on the Sacramento 22-yard line. Bob Johnson was the figurehead in this drive as he smashed his way over for the score.

Leicht again came into the limelight in the second half as Al Reginato had a clear field to a touchdown only to have the former dashman drag him down from behind.

Sacramento, 13; San Mateo, 25

With only a tie needed for a share of the Northern California Conference title the Panthers dropped their final game of the season to the San Mateo Bulldogs. The Bulldogs made all four touchdowns on pass plays.

The Bulldogs scored twice in the first half, and the game looked like a gift on the Panthers' part, but the Sacramento boys came back in the third period to score on a series of reverses from Rainone to Reginato with Reginato finally going over. The San Mateans cut this threat short as they went to work and completed two more touchdown passes.

The final score of the day came when Don Welcher, huge Negro end, intercepted a bullet pass and ran 75 yards to make the last touchdown of the 1940 season for the Panthers.

. . . basketball

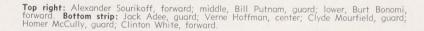
by Bob Turner

Basketball interest at the Sacramento Junior College had fallen to a low ebb when the 1940-41 squad assembled in the gymnasium one bleak day in early December. Not since 1932 had the school had a cage championship it could call its own, and there was no reason to think that this latest edition would be a title contender.

But this new squad of Panther cage aspirants was not to leave its student body in suspense for long. Beginning with a line-up that included veteran Alex Sourikoff, converted 1940 center, and Larry Le Boeuf, 1940 reserve, at forwards; Verne Hoffman, a transfer from the Stanford Frosh, at center; and with Bill Putnam teaming with Jack Adee, a 1940 mainstay, at the guard posts, things really began to happen.

Collegiate competition during the practice season saw the Red and Gold swamp the California Twin Bears, a second-string University of California team; and the strong Visalia Junior College squad, on a barnstorming tour, was another Panther victim. All in all, the team won nine straight practice contests before falling before a smooth-working Stanford Frosh quintet in a game that was tragic in that Bill Putnam received a leg injury that was to shelve him for a goodly portion of the season. This was on the eve of the Modesto tournament.

Annually the state-wide junior college basketball tournament at Modesto offers a prevue as to the strength of California teams before actual league play is started. No Panther team had ever survived the first round in the tourney, but that jinx did not bugaboo the latest Sacramento aggregation. Led by Homer McCully, a guard from Hayward who had taken over in the injured Putnam's place, the locals waltzed through their first round draw, Salinas, in impressive style. McCully scored fourteen of his team's points. Marin J. C., in the second round, proved no problem to the Kaymen, who had now moved into the semifinals opposite the secondceded Los Angeles City College quint. Jack Adee sunk a free throw in the closing seconds to give the Panthers a 33-32 decision in this one to send his team into the finals against Modesto.





















alan "Bob" Wallis

championship . . .

Before a packed house on the Pirates' home floor, the valiant but obviously tired Panthers, unseeded before the tourney's start, clung tenaciously to the veteran Bucs for a half, but weakened in the closing stanza and lost by a 32-45 count. However, the team came home with the second-place cup for the trophy case. Jack Adee was awarded an all-tournament guard rating.

Teamwork was the essence of this starting five of Sourikoff, Le Boeuf, Hoffman, Adee, and McCully. Capable reserves like LeRoy Miller from Sacramento High School, Al Athey from Fairfield, Burt Bonomi from McClatchy, Angelo Mungo from Oakland, or Glenn Dufour, a transfer from Taft, were constantly pressing the openers for a starting berth.

Starting the league season against the Stockton Cubs in the middle of January, the Panthers began another victory string that was not to be ended for twelve straight league contests. One after another, Northern California Junior College teams fell before these eagle-eyed ball-hawks. Yuba and Stockton, in a return clash, fell easy prey to the Panthers, who were then given the hair-raising scare of the season against Placer at Auburn, a one-point margin separating the team at the game's close.

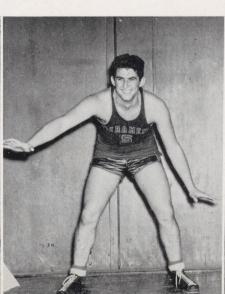
San Francisco threw another scare into the Red and Gold on the next road trip, but a last-minute field goal by Glenn Dufour in the closing seconds gave them a 46-44 win. San Mateo also fell victim on this out-of-town trek. Returning home, the Panthers showed evidence of once again hitting their early-season high-scoring stride, crushing Menlo 58-34 and following through with a 43-34 win over Salinas. Alex Sourikoff paced these local successes, scoring 18 points in the first, and 14 in the second contest.

Interspersed between these league victories were a twin-killing administered to a Nevada Frosh quintet in Reno on a holiday weekend, and a home-floor win over a Pasadena team that held two decisions over Modesto to its credit.

Left strip: Roy Misfeldt, forward; Bob Wallis, guard. **Bottom:** Lawrence Le Bouef, forward; Bill Putnam, guard; Glenn Dufour, guard; Al Athey, center; LeRoy Miller, forward.









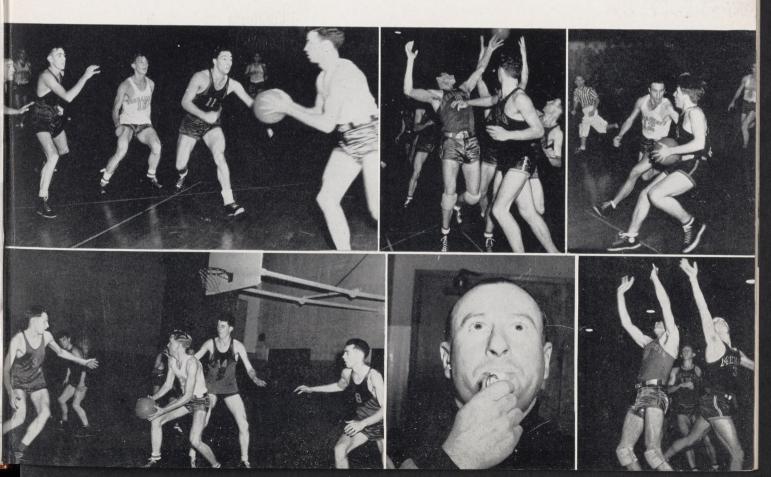


. . stars

It looked as if the final games of the schedule for the Panthers, the Modesto games, were the ones that were going to decide the league championship. The Panthers, although they had won ten straight league games, were still riding herd over the rest of the conference only because the also undefeated Pirates had scheduled one less league tilt. And that is exactly how it turned out, with the Sacramentans dumping the San Francisco Rams rather easily on their home floor in a return engagement, and winding up with a scoring orgy against the San Mateo Bulldogs. Sourikoff found the range for 24 points, a seasonal high, in this last contest.

The Modesto series opened in Sacramento with what was probably the largest turnout ever to witness a cage game in the Capital City. Every available inch of space in the school gymnasium was utilized by the two thousand-odd spectators, while many a prospective customer had to be turned away at the door. But Sig Jacobson, Bobby DeWitt, and mates proved too much for the Red and Gold again, winning 42-36. The locals were only contenders for a while in the first period when they led, 18-14, but lost control to the taller opposition and fell behind to a half-time count of 18-21. Jacobson, the league's high scorer, was tops for the evening with 12 counters, while LeRoy Miller chalked up 9 points for the home forces.

Top: Hoffman passes to Sourikoff in the Santa Rosa game; Adee at Menlo; Adee guarding a San Matean; Miller in trouble in Santa Rosa game; Coach Ned Kay stops the show; Hoffman at Menlo

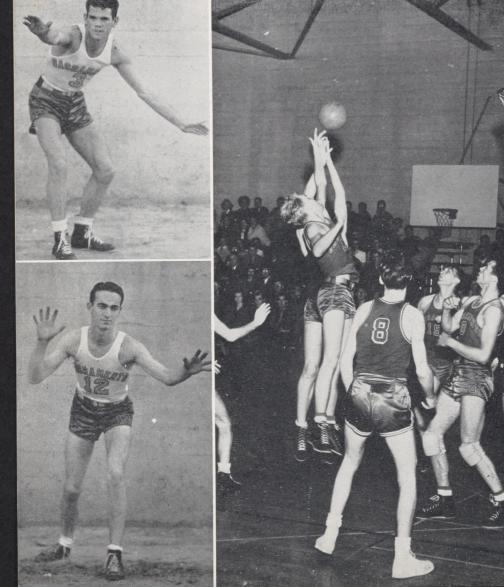


anticlimax . . .

The following night, a large delegation of Red and Gold rooters followed their squad to Modesto, where the two teams went at it once more. The Panthers started fast and controlled things most of the first half, leaving the floor at the intermission in the van by a 22-19 score. The Pirates, however, with the title in sight, were not to be denied, and came back to pass up the boys from the Capital City to win their second successive league championship. The Modesto hero in that never-to-be-forgotten final period was left-handed Bill Werle, who sank two long shots in the closing minutes to clinch the victory. Alex Sourikoff was high for the Panther with nine points.

Thus ended the most successful cage season in recent Sacramento years. The team lost only four games all season, but ironically, three of the losses were administered by Modesto, and all were of titular importance. Verne Hoffman was elected honorary captain at the season's end by his teammates.

Left side: Larry LeBouef, forward; Leo Smith, center. **Center:** Miller in the tossup with San Francisco, Hoffman and Adee supporting. **Right:** Joe Batiste, guard, and Homer McCully, guard.



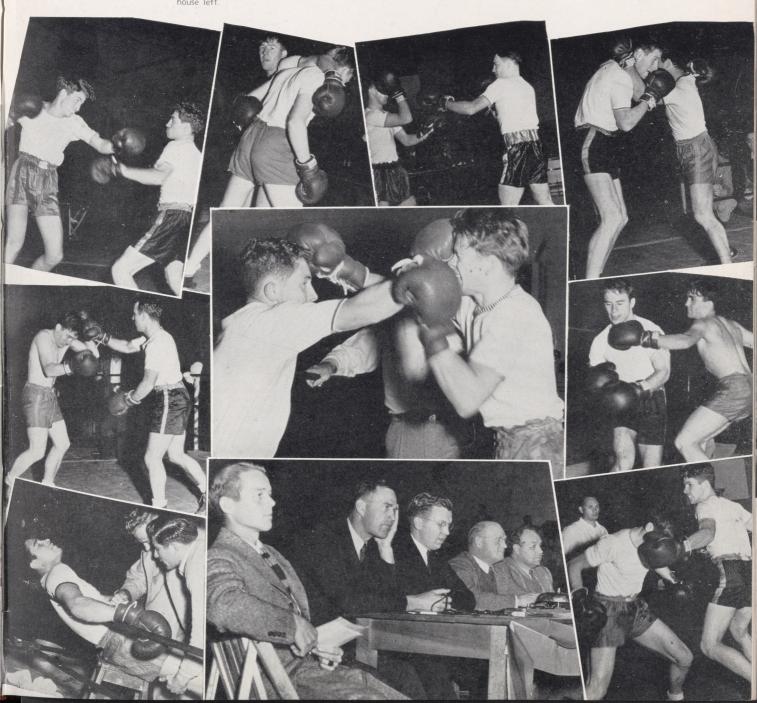


boxing . . .

The third annual college boxing championships, under the able tutelage of Bill Sim, started off the spring intramural parade. Seven champions were crowned in an evening of twelve top-notch bouts.

The new champions are E. Trinidad, 115 pounds; Ernie Galliani, 125 pounds; Harvey Gum, 135 pounds; Al Zach, 145 pounds; Jim Hamilton, 155 pounds; Tommy Tomaso, 165 pounds; and Elbert Young, 175-pound division. Ernie Galliani was the only repeater, having won the 135-pound class last year.

Top row, left to right: Harvey Gum gets set for a straight right aimed at Manuel Bonilla; action in the Young-Gateley bout; Cutherall covers up as Schultz prepares to fire; John Mills and Tommy Tomaso, dancing this one out. **Second row,** left to right: Lloyd Rudd fires a right cross to Jim Hamilton's head; Miles Scofield catches one on the nose from Chester Ritchey; Hamilton seeks revenge from Rude. **Bottom row,** left to right: Tomaso resting between rounds; action at the judges' table; Scofield avenges himself as Ritchey walks into a roundhouse left.





baseball . . .

The Sacramento Junior College Panthers opened their 1941 practice season with seven veterans returning from last year's varsity. The locals finished in second place last season, and as the yearbook goes to press they seem very determined to cop the conference title.

Coach Sims has two very fine veterans on which to build his pitching staff. They are Kenneth Kipp and Paul Knezovich. To bolster this he has Vernon Davey, from Sacramento High School, who has a no-hit, no-run game to his credit, and Marciano Agrava, from McClatchy High. Carl Misner and Clyde Mello round out the pitching staff.

The infield is built around John Jorgenson and Pete Ures, who together make up an "A-1" second-base combination. Doc Stolle and Fred Valine alternate at first base. Third base is well taken care of by Burt Bonomi, a newcomer from McClatchy.

Harold Paulsen, the mainstay in the outfield, "Big Red" as he is known among the players, cavorts in left field. Sammy Legatos, John Ceccarelli, who also shares in the catching duties, Al Lazzarone, and Jack Voss are other candidates for outfield positions.

Russ Knight, the small but effective catcher, is behind the log, and Coach Sims has a lot of catcher in Knight.

Sacramento: 2, 5; Modesto: 1, 1

The locals got off to a flying start in their quest for the Northern Junior College Conference Championship by defeating the Modesto nine in both ends of a doubleheader played at the William Land diamond.

The first game was a pitchers' battle, with Modesto using Bill Werle all the way, and the Panthers alternating with Paul Knezovich and Ken Kipp doing the chores. Knezovich and Kipp allowed three hits between them while their own teammates were garnering eight off Werle.

Burt Bonomi and Sammy Legatos were the leading hitters for the winners, each getting two blows. Spider Jorgenson and Pete Ures played good ball in the field. Werle got two hits for the losers.

In the nightcap the Panthers pounded Gonzales and Willet for

Left column: Al Lazzarone, Harold Paulsen, Doc Stolle. **Bottom strip:** Ken Kipp, Jack Voss, Earl Lavine, Russ Knight, Burt Bonomi.



. . winners

eight hits, winning 5 to 1. Sacramento played steady ball behind the one-hit pitching of Vernon Davey and Hub Agrava.

Sacramento: 17, 17; Placer: 3, 1

The Panthers continued on their winning ways by taking a twin bill from the hapless Placer Jaysee club. The games were played at Auburn. Sacramento not only showed their pitching strength in these games, but also showed that they had power at the plate. They had a total of thirty-five hits for the day.

The first game showed the Panthers leading the way with a barrage of hits. Russ Knight, Burt Bonomi, and Jack Voss each collecting three singles apiece. Sammy Legatos, center fielder and clean-up hitter, knocked out four safeties, to be the leading batter. Pete Ures and Joe Rodriques each connected with two.

Ken Kipp and Paul Knezovich pitched air-tight ball for the locals, limiting the home-town team to four hits. They struck out eight batters between them.

The second game was a repetition of the first, with the Panthers continuing their hitting assault, knocking out fifteen hits. Sam Legatos again was the leading batter, getting three hits in as many trips to the plate.

Davey and Agrava piched the victory, with "Hub" knocking out a home run with the bases loaded, to aid in his cause. John Ceccarelli, also of the Panthers, got three blows in four times up.

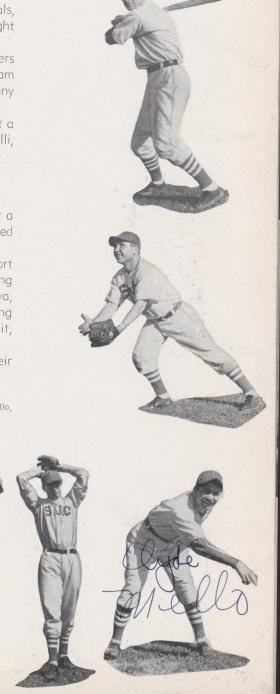
Sacramento: 4, 2; San Francisco: 10, 1

Sacramento suffered their first conference loss when they split a doubleheader with the San Francisco Rams. The games were played at William Land Park.

The locals were badly beaten in the first game, being on the short end of a 10-to-4 score. Adams and Duzdevich formed the winning battery for the visitors. Sacramento used four hurlers, Agrava, Knezovich, Kipp, and Davey, in a vain attempt to stop the rampaging Rams. Every player on the visiting team came through with a hit, totaling nine blows off the offering of the local chuckers.

Russ Knight knocked out two hits for the Panthers, to be their leading sticker.

Right column: Spider Jorgensen, Sam Legatos, Pete Ures. **Below:** right to left, Clyde Mello, Ken Kipp, Paul Knezovich, Hub Agrava, John Ceccarelli.







"Hub" Agrava came back to pitch the Sacramento nine to a 2-to-1 victory in the nightcap. Hub allowed the visitors but three hits. The Panthers banged out seven hits off Voorhees, pitcher for San Francisco. Pete Ures was the leading hitter, with a two for two days' work at the plate.

Sacramento: 5, 4; Marin: 2, 0

After having three conference games rained out the Panthers finally met and defeated the Marin Jaysee in a doubleheader played at William Land Park.

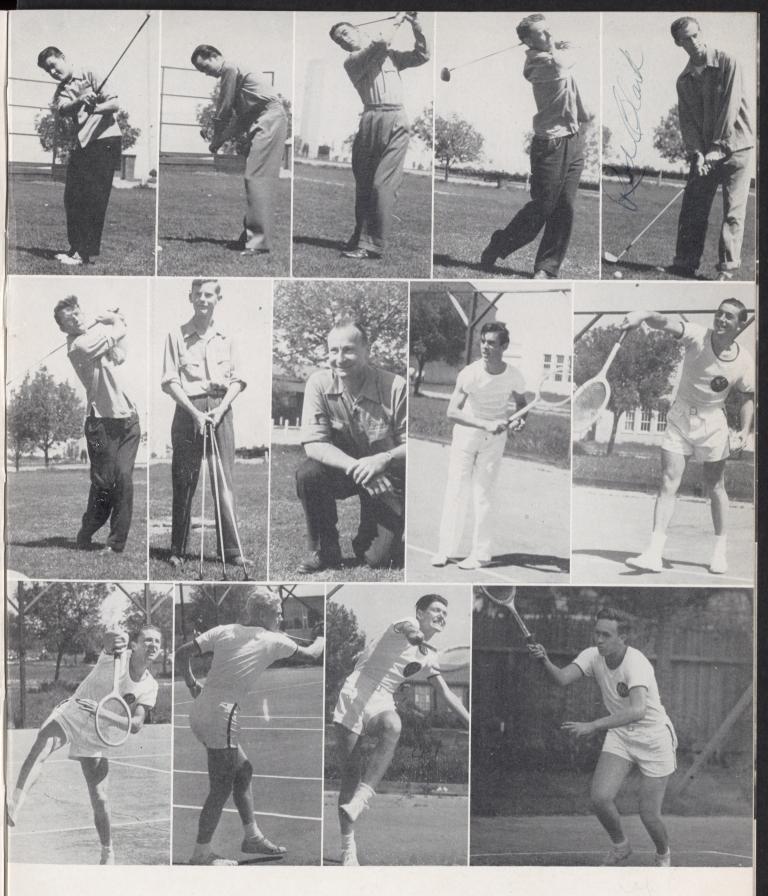
Sacramento was at the peak of condition for the games with Marin and as a result knocked out a 5-to-2 victory in the first game and a 3-to-0 shutout in the nightcap.

Vernon Davey and Marciano Agrava pitched the locals to victory in the nine-inning affair, limiting the visitors to four hits. Harold Paulsen with three blows and Sammy Legatos and Pete Ures with two apiece led the Panthers at the plate.

In the nightcap Kenneth Kipp pitched himself into the hall of fame with a no-hit, no-run performance. He fanned ten and walked three. Although the locals were limited to three hits, they made them add up to four runs, which was more than was needed behind Kipp's masterful pitching.

Top strip: Nick Prevalos; Coach Bill Sim; John Silva, Glenn Dufour, Lloyd Doyle. Bottom: Joe Rodriquez, Jim Finnegan, William Trathen, Frank Valine.





The golfers in the **top row** from left to right are Jack Wiard, Tom Moriarity, Ray Cerday, Al Marion, and Rod Clark. **Second row**, left to right, are Lou Montfort, Dick Haake, manager, and the genial coach, Ned Kay. Next are tennisters Dick Tucker and Bob Nathan. On the **bottom row** from left to right are netmen Dan Sullivan, Eugene Johnson, Wynn Redman, and Ed Hall.







track . . .

Forty-one tracksters answered the call as Coach L. D. Weldon began training in defense of his 1940 laurels. In the first meet of the year, they competed in the Long Beach relays. The track aspirants are eagerly looking forward to the National Junior College meet scheduled to be held at Denver, Colorado.

Returning from last season's squad are: Vernon Cooley, pole vaulter; Lee Angelich, hurdler; Bob Ehrman, hurdler; Don Welcher, shot putter; Ray Overhouse, discus; Harvey Sullivan, hurdler.

New members are: Jack Stavros, pole vault; Lyman Barrett, Phil Paulsen, Jim Lewis, Jim Lytjen, distances; Ted Jefferson, broad jump; Irwin Schopp, shot putter; Leland Martyr, 440; Jack Knight and Jack Reed, high jump; Jack Mitchell, dashes; Bob Errington, hurdles. The thinly clads are at work in preparation for coming meets.

Long Beach Relays

In the first meet of the 1941 track season the Panthers took the Junior College Division of the Long Beach Relays.

Winners for Sacramento were Jack Stavros in the pole vault with a jump of 13 feet 3.5 inches, Lee Angelich in the high hurdles, Schopp and Welcher a second and third respectively in the shot put.

Joe Batiste entered the Senior Division of the meet and got a second in the high hurdles. This was Joe's first meet under the colors of the Sacramento Junior College.

The team hadn't had much practice due to heavy rains, and their times and distances proved to be better than expected.

The Panthers entered this meet as a mildly sensational track team; but when the events were over the locals came out with much respect and were regarded as a very outstanding team.

Pacing the Sacramentans to fame were Joe Batiste, Harvey Sullivan, Lee Angelich, Bob Ehrman, and Verne Cooley. Batiste was high point man of the meet, garnering 12.5 points. Joe won both the low

Side column: Jack Reed, Ted Beland, Tom Roberts. Bottom: Masanori Hongo, Jack Reed, Don Follett.







. . . undefeated

Pacific Association Championships

and high hurdles and tied for a second in the high jump. Harvey Sullivan and Lee Angelich closely followed Batiste in the high, and Angelich took a fourth in the lows.

Bob Ehrman of the Panthers won the hop, skip, and jump event with a distance of 44 feet and 4.875 inches. Vernon Cooley, pole vaulter for the Panthers, tied for second with a fine leap of 13 feet and 6 inches. This event was won by Cornelius Warmerdam, who broke the meet record at 14 feet 10 inches.

Hal Davis of Salinas was the outstanding performer of the meet, winning the century in 9.6 and then coming back to win the 220 in the fast time of 20.5, two-tenths of a second slower than Jesse Owens' mark of 20.3.

Sacramento: 70.5; Stanford Freshmen: 50.5 Sacramento: 76.5; San Mateo: 46.5

Coach Weldon next took his flock to Palo Alto, where they defeated the Stanford Freshmen and San Mateo Bulldogs in a double-header dual meet. The scores were 70.5 to 50.5 in the Freshman event and 76.5 to 46.5 in the meet with the Bulldogs.

It was here that Joe Batiste raced to a new Junior College record in the low hurdles, doing them in 23.6, took second in the 100, and a first in the high jump.

Irwin Schopp won the shot put, and Verne Cooley the pole vault. Lee Angelich and Harvey Sullivan ran second and third in the hurdles.

Sacramento: 70.5; Pasadena: 51.5

With Joe Batiste showing exceptional form in the dashes, the Sacramento Junior College was able to smother a strong Pasadena squad by the score of 70.5 to 51.5. The Panthers staged the meet minus their coach, L. D. Weldon, who was sick with the flu.

Batiste came through with three wins in this meet, winning the 100- and 220-yard dashes and the high jump. It was up to Don Welcher, weight man, to provide the crowd with a thrill as he threw the shot 48 feet 5.5 inches to break the school record. Irwin Schopp,

Vernon Cooley; Eldee Weldon pops off.





meet points . . .

also of the Panthers, failed to break the record by one-fourth inch, throwing it 48 feet and .25 inch.

Bob Ehrman, Lee Angelich, and Harvey Sullivan turned in creditable performances in the javelin and hurdle events.

Sacramento: 86.5; Modesto: 35.5

Following the meet with Pasadena, the Panthers journeyed to Modesto and soundly trounced the Pirates to the tune of 86.5 to 35.5. Joe Batiste continued to make points, raking in fifteen.

Lee Angelich, also of the Panthers, was a double winner, taking first in the 120 high hurdles and the 220 lows.

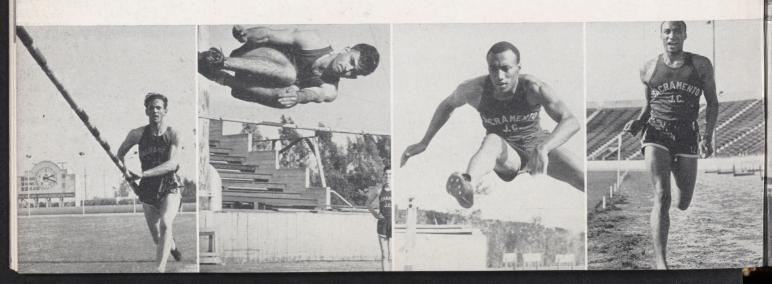
Small but powerful Ted Jefferson turned in an outstanding performance in the broad jump, taking it with a leap of 23 feet 7.5 inches. Vernon Cooley of Sacramento climbed up 13 feet 3 inches to take a second in the pole vault. Paulsen, Welcher, and Ehrman also came through in fine style.

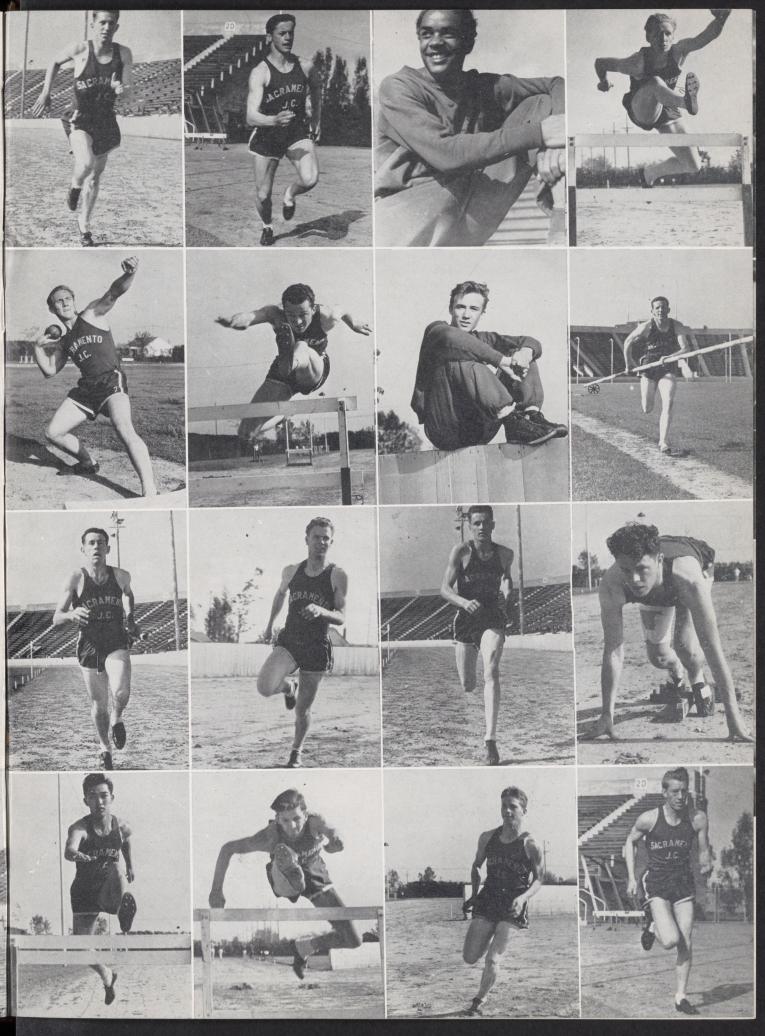
Led by the sensational Joe Batiste, the Sacramento Junior College track and field team thoroughly outclassed the other ten conference schools at the conference meet held in Sacramento. The Panthers won their eighth championship in nine years with ridiculous ease as the versatile Batiste captured top honors for the meet with 10.5 points.

Two Northern California Junior College Conference records weer established during the competition, which was witnessed by approximately 1000 persons. Frank Freeman of Salinas broad-jumped 23 feet 11.75 inches, and San Francisco's Keith Grosird pole-vaulted to a new mark of 13 feet 6.75 inches.

Sacramento swept the low hurdle event with Batiste, Captain Harvey Sullivan, and Lee Angelich finishing in that order. The Panthers just missed a sweep in the high hurdles when Hall of Marin edged out Errington of Sacramento for third spot. Angelich was the the winner followed by Sullivan.

Jack Stavros, Jack Knight, Joe Batiste, hurdling and running.





crew . . .

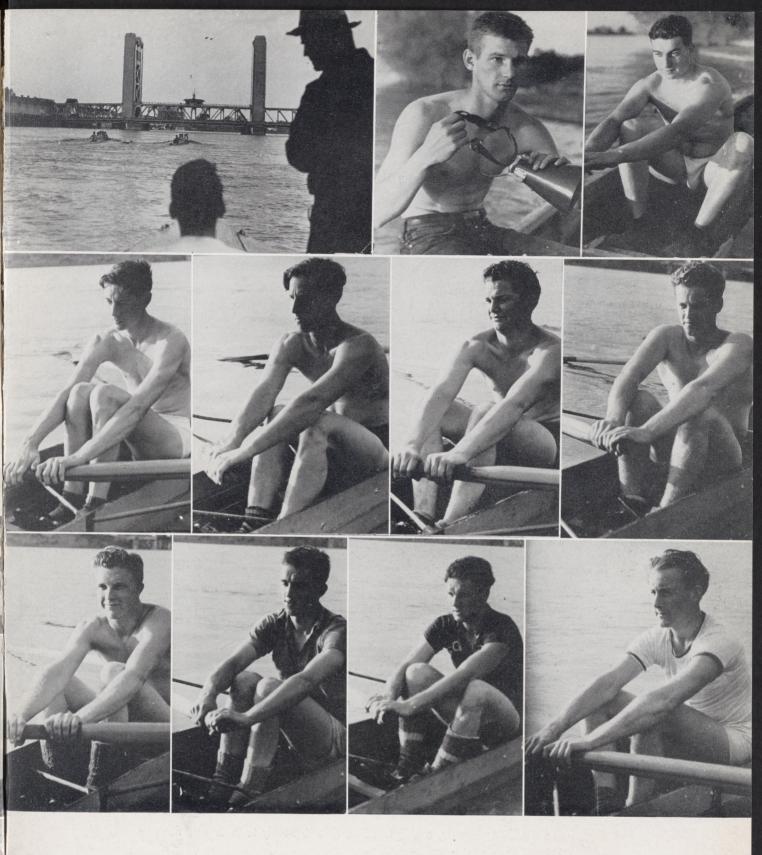
Two freak races marked the 1941 crew year as the Panthers rowed a dead-heat race in a Los Angeles rainstorm against U. C. L. A., and followed with a race at Corvallis against Oregon State in which neither crew finished when a Sacramentan fell out of his boat after locking oars with a rival.

The Panther oarsmen won by three lengths on their home course against the University of Washington lightweight eight in what was probably their best performance. The only race they lost at home was to the perennial jinx, the California Frosh, who have lost but once in eight years on the local river.

Rowing in the varsity shell were Bill Burdick, John Swenson, Elvin McKinley, Paul Hoefling, Ed Dunkley, Ted Noack, George Mattimoe, Oliver Baer, and Noel Goursolle, with Paul Bohen as the cox. Junior varsity letter winners included Al Berkenkamp, Bob Roper, Sherod Santos, Al McKenzie, Ray Donnelly, Dan Buckley, Eugene Johnson, and Bill Roberts. Harold Fitzsimmons handled the second boat coxswain chores.

Coxswain Dick Fitzsimmons; John McDaniel, Albert McKenzie, Noel Goursolle, stroke; cox and second crew. Inset: Paul Hoefling and Coach Al Lawrence. Second row: Alvin Berkenkamp, Jack McClure, Ed Rooney, Ray Donnely, Emory Sitts.





Top row: left to right, Al Lawrence, silhouetted against the Sacramento River during a crew race; Coxswain Paul Bohen and Sherod Santos. **Second row:** left to right, George Mattimoe, Elwin McKenney, Ed Dunkley, and Bill Burdick. **Bottom:** John Swenson, Ted Noack, Oliver Baer, and Bob Roper.

ice hockey . . .



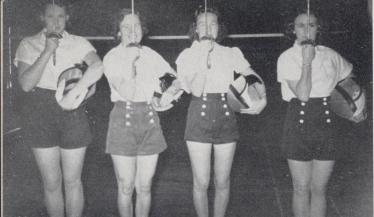
The first hockey team to represent the Sacramento Junior College in intercollegiate competition got off to a highly successful season under coach Hack Applequist. While the Panthers did not win the conference title, they finished right up among the leaders.

The starting six that entered the league playoffs last March included Cy Cardiff, center; Drayson Foxcroft, left wing; Rudy Pertille, right wing; Rudy Zanoni, goalie; Art Lucking, left defense, and Arnold Eskel, right defense. Substitutes George Cable, Roy Cousineau, Gene Panzer, and Sylvia Badalli adequately rounded out the local aggregation.

Sacramento defeated the Southern Pacific Club of Sacramento in the first round of the playoffs, but lost to the championship Santa Rosa six in the second round.

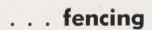
women's sports

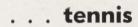














. . . basketball



Fencing has been added to the women's physical education curriculum in the spring semester. Miss Helen Pearl instructs three classes which interested many more coeds than were permitted to enroll because of the limited equipment supply. Equipment for fencing includes the regular jackets, masks, rubber-tipped foils, and gloves. The French style of fencing is taught. Among the women fencers are: Upper left: Clare Muse, Loris Fisher, Betty Jane Byrne, and Marian French saluting. Upper right are Betty and Marian engaged in a bout.

Tennis may always be counted on to hold the interest for a majority of Sacramento Junior College women. Various tennis tournaments have been played; the doubles tournament was won by Dorothy Mc-Wherter and Ruth Johnson. **Upper center** is Vivian Gade, freshman tennis enthusiast.

Basketball is another example of a popular team game sport. Teams of various classes and clubs have had some fast, exciting games this season. **To the left** are Frances Wight, June Lausten, and Margaret Deane.







riding . . .

archery . . .

golf . . .

Dancing classes are divided into three groups: tap, modern dancing, and social dancing. **Upper left** is a modern dancing group in regular class work, led by Virginia Jennings.

Riding is a main interest for these pretty, young equestriennes. **Upper** center is Doris Davidson. **Upper right,** Janet Skidmore. **At right top** is Barbara Melarkey.

Center, Lucille Crowell and Beth Askew show us some archery technique. Both men and women are enrolled in classes and show much enthusiasm in the archery tournaments.

 $\mbox{{\it Lower left,}}$ Carol Mathison putts while Edith Curtis holds the flag. At the right is vivacious Jean Gist.



swimming . . .

ping-pong . . .



Envied by all when the hot afternoons of May and June roll around are the swimming classes. Instruction can not be started earlier, because pools are not open, therefore girls play badminton at the beginning of the semester.

Above are Renee Price and Evelyn MacBeth. Below are Betty Woodard and Emilie Scaronne.

Ping-pong is listed in the light activity group of sports; it provides entertainment for those women students who are not able to participate in the team game division. **Center** are Peggy Davis and June Lausten getting in some practice. Tournaments are held at various intervals for all classes.

. . . posture modeling . . . dancing



Lower: Harriet Grant, Betty McBain, and Betsy Anderson in the posture-modeling class. Students are taught the importance of walking and moving with ease, poise, and rhythm. This type of class is essential to art and physical education students because of special stress placed upon posture in standing and walking. Center is the tumbling team in pyramid formation. Above is a group of students in the social dancing class, composed of both men and women students. They are taught various steps of ballroom dancing and learn to improve upon the steps they already know.





N.



. . . art ball

The old fantastic tale of the Arabian Nights was portrayed with living beauty by students of the Art League at the biggest formal dance of the year, the fourteenth annual Art Ball in the Memorial Auditorium.

For months students of the Art League designed and sewed on costumes for the colorful pageant, as Bobby Jackson is doing on the opposite page. Typical of the ingenuity of the show is the birth of a camel in the lower right corner.

A symphony of color with lighting effects was played on Robert Harris, the sultan, seated at upper right with harem and eunuchs, watching Helen Bayless bear the urn of boiling oil in her dance of death.

Following the old story, Dick James and his slaves sought the robbers, bottom left, while Helen Bayless and death dancers bore an urn of boiling oil to immerse the thieves. Inset, Virginia Jennings, the cobra dancer, uncoiled from her basket, hypnotized Aladdin away from the dangers that threaten him.

Below, the genie popped out of a puff of smoke to obey Aladdin's command for beautiful girls, and produced HRH Hobrecht and her court. Grand finale of the show was the royal procession mascotted by the camel at maturity.









. . hazing

"Doff your dink, frosh," ordered a vigilante, and the freshman didn't, so they took him over the hurdles of the plowed-up lawn-to-be and made him play Little Sir Echo with himself in the quad. Some two hundred freshmen were lined up for la conga by big sisters, and they writhed in a circle 'round the flagpole to the rhythmic beat of an ashcan.

Gruesome initiation of the engineering students packed a noon-hour crowd when neophytes rolled angleworms with their noses, and dressed in burlap. Tarred and blindfolded, they rolled in sawdust. A complete survey of the campus was made by the initiates with an extremely dead herring for measure.

Initiation of club and sorority girls was less drastic; some got signatures on a raw egg, wore long white hose and aprons, carried a bucket for member's books, or a broom to sweep a path for their superiors. Girls were painted with lipstick on their foreheads and had all pins removed from their hair.

Top: Freshman queen Bobbie-June Watson and Tommy Yeates after the coronation; gooey engineering initiates, stuck on each other. **Lower:** Two traditions; engineering puddle jumpers; Signma Phi Kappas trying to raise money.





Top row: (left to right) Marion Stevens and Tommy Yeates; Teresa Hobrecht crowning the women's choice, Tommy Yeates; Harry Tammen, and some of the boys comparing corsages. **Second row:** Virginia Owens and Hal Hayes in a space built for two; Bunny Crites and "Toloites"; Teresa and Adolf Zastera decorating. **Bottom row:** Marion Stevens, Tommy Yeates, and Dimitra Petrakas; Wes Strauch and May Sullivan; Hal Graves, titillating.

tolo . . .

The Fall version of Tolo, given by the A. W. S., proved as always to be one of the main events of the semester. On the J. C. campus Tolo is the one dance of the year when the boys are the guests of honor, sitting back, as they love to do, while the girls pay and pay. The expressions on the masculine faces in pictures above give an idea of what we mean.

. . bob barr ball

An added feature in the Fall semester calendar was a dance given in honor of an aeronautics student—Bob Barr. Bob and a companion were taking one of their flying lessons when, in the vicinity of Arbuckle, they began to have trouble. The inevitable crash followed. Bob, in the front cockpit, was seriously injured, and remained in an Arbuckle hospital until he improved enough to be moved. His many friends on the campus joined together to give the "Bob Barr Ball" in hopes that it would encourage him in his fight for a speedy recovery.

Top: Betty Persons and Jack Voss, two dips drooping; Elsie Bursch, Ed Campbell, Beth Askew, and Dan Campbell doubling up; Bunny Crites and his boys doing their part. **Inset:** Dizzy Deane spellbound by skin-beating Axel Larson. **Bottom row:** Dorothy Cordi and Jim Jinngan; Borbara Morrison and Everett Gobel patching things up; Arlene Lewis and Bill Woods looking a bit uneasy; Bill Starns, Red MacLean, Ralph Schwatz, Cal McCambridge relax on the stag line



noon dances . . .

Same crowd that pack around the jute box in the cafeteria every day are weekly noon dance fans. Jittering to the recordings of Mark Margetich every Friday in the men's gymnasium, they enjoy the business of being "alligators."

The "cats" with a true appreciation stand shaking their shoulders and beating their palms, as near as possible to the p. a. system, while those overcome by the itch in their feet are out on the floor submitting to jungle gyrations.

Girls go stag to such dances, as do fellows; all go free with student body cards. Pet tunes of noon dancers were hot ones played for them by Margetich—if he felt they had a true appreciation of his art.

Top: Virginia Little and Jack Voss; Bubbles Crowell, Roland McKern, and Lloyd Mitchell putting one over; Jim Farley and a new one; Renee Price and Wilber Yost; **Bottom:** Jean Lockwood and Hal Graves dancing before the wedlock; Mark Margetic and other allegators listening to jive; Betty Watts, Jim Sherman pretending they are South of Rio.





Top: Dexter Rivett, head of varieties, listening to a try-out; Dexter explaining more details; O. A. K. Skit; Peggy Williams presents raffle prize. **Second row:** Gloria Stark melting the blues; Harry Tammen and Bob Haag presenting audience winner with Grand Prize; Aero Skit; Jerome Lipp in hilarious stunt. **Third row:** Newt Weber and George Matranga doing a perfect imitation; Al O'Malley.wins again. **Fourth row:** Dick James and his Pre-Hitler German Band; stander-uppers; O. A. K.'s still teasing; George Matranga and Newt Weber caught.

. . fall varieties

People running across the stage, women's screams, and embarrassing prizes—all were part of the setting in which Cornzapoppin' was produced. Something new and different is what everyone is looking for, so out of this quest came the idea for a variety in which no one knew exactly what was going to happen next. There was a strip tease given by two boys, a skit in which Groucho and Chico Marx were portrayed. One of the stage hands even came swinging upon the stage on a rope from the room. To make the production seem more informal, the only scenery used was a few properties for some skits; otherwise only curtain backdrops gave a backing to the lively humor.



Top row: (left to right) John Hovde and Louis Morris taking tickets at the basketball game; Mary Devine and Ray Overhouse keeping an eye on the puck; Peggy Williams, Barbara Moor, and Genevieve Moor learning their hockey rules from J. C. pucksters. **Second row:** Jack Lecari stagging it at the hockey game; Bob Cutherell and Hal Graves trying to keep warm (?); Lyman Barret, "Last chance!" **Third row:** Rodney Barnett, Sue-Ann Rivert look on while Florence Barnett dozes; George Rainone and gal friend, with HER parents. **Fourth row:** Evelyn MacBeth and Frank Steffano not only watching BUT playing the game; Peggy Williams, Genevieve Moor, and Martha Nickolas managed to get in a little gossip; Alice Bissett and Bob Vernon greeting, before seating.

Opposite page: Teresa Hobrecht and Bob Suggett; dull moment in the game; Marguerite Lyons forgets the field; brass section. Second row: Colorful intermission formation; drum majorette, Betty Evans; Dr. Richard E. Rutledge shows off team to children and vice versa; Stewart Tulley and Forry Long wait for a break. Third row: Francis Stoffels, Gordon Severance, and ticket taker; Dick Haake peeks over three girls; the sun gets hot, rooters get bored. Fourth row: Band boys and Marguerite Lyons; Dan Donnelly, Hale Baker, Betty Evans, John Hovde, Ivan Anderson; high school girl with Clyde Mourfield; close-up and patriot with red and gold lei. Fifth row: Mary and Emeron Wallner; clarinets and drummer boy; the crowd thins out. Sixth row: Peter Knoles has an itch; far right, Mr. Seldon looks like Mr. Chips.



a. w. s. snow trip . . .



Top left: Booster members who helped plan the trip: May Sullivan, Teresa Hobrecht, Elizabeth Hoyt, Marjorie Tregellas, Barbara Moor. Bob Suggett, Teresa Hobrecht; Bernice Cady, Marie Westegarde, Esther Perry, Dick Ellswoth, Peggy Williams; Bill Cotter, Alice Bisset, Bubbles Phillips, Bob Cutherell, Red Bartell, Eva Pesce; Wes Strauch, May Sullivan; Genny Moor, Ruth Vining, Barbara Moor, Margaret Deane; On the Ski Train, At the entrance.

. . . a. w. s. snow trip

"All aboard for Donner Summit and Sugar Bowl! 'Board!" greeted the ears of 100 girls energetic enough to arrive at the Southern Pacific depot at 2 a.m. on a freezing Sunday morning in January. The A. W. S.-sponsored snow excursion was under way.

Highlight of the trip up was the snowball fight which materialized as soon as the train entered snow country. Upon arrival at Norden the party scattered; the ski train carrying some over to Sugar Bowl, while other, less experienced ski enthusiasts remained on the gentler slopes at Norden. Toboggans were rented, and students were very shortly piled high at intervals along the trails they had blazed.

Modesto Bus Trip

Top row: Betty Brown and Men's Co-op escort; Evelyn MacBeth, Modesto yell leader; Jim Hamilton, Modesto Queen; what we went for. **Center:** Bus; Dick Jacobs "Give 'em the mop"; Doug Frame muggin' for cameraman, Dot Marincovitch muggin'; Prexies Modesto and Sacramento, Hal Graves, caption censored; Barbara McCormic in tense moment; Gil Freeman, head yell man.







rooters 'n' tooters . . .

A lighted flare in a smoke-choked car, a broken window, trampled feet—all comprised a casualty list comparatively low for two hundred Sacramento rooters jammed in a special excursion train en route to the Stockton game. A crowded dancing car bowled dancers over like tenpins when the train stopped suddenly to deport a non-paying passenger and crowds milled in the aisles aimlessly, lacking a seat.

In a darkened car on the return trip snatches of song picked up by an entire car swelled to an unmelodious roar. Lights on, girls put on lipstick while boys combed their hair and wiped off smears with hankies.

On this page is pictured the Modesto trip which 13 rooters attended via a truck, a local rally and card stunts.

Nere I am again. Bob

play night . . .

Playmates of the campus gathered regularly this year for kids' games, sports, and dancing at the W. A. A:-Blocks Society playnights in the women's gym. Women kept their figgers down batting a birdie on the badminton court, while even the football coach turned out for a tough game of jacks.

The most popular mixed sport was volleyball, with the women winning two out of three games. Five cents admission included all the doughnuts one could eat, cokes set up by the football team in a professional manner, and dancing to recordings. So informal were the affairs that girls wearing slacks danced together.

Pictured below are highlights of the first gathering: Action shots include Coach Bill Sim with the hairbow added; Liz Hoyt and Thurman Armour jeering their opponents. Inset is Barbara Link, Wally Epling, and Clyde Mourfield; Leland Roberts and Ellsworth Morris, ping-pong players.

. . . ice frolics

Another novelty dance came to the campus in the form of the Ice Frolics. Few dances can claim to have outshined the Frolics as far as having something a little bit different to offer. There were five queen contestants in the persons of the Misses Elizabeth Hoyt, May Sullivan, Marion Stevens, Bobbie June Watson, and Nancy Reamer. The men of the hour, and also queen judges, were the boys on our newly organized ice hockey team. Something really new to our college dances was the having of our own Campus Reporter, Elizabeth Hoyt, on hand to broadcast all that went on for those who were unable to be there. With the rains and snow just starting at the time the dance was given, the theme was right in season, and the queen contestants gave more atmosphere by appearing in various styles of ice skating outfits. Picked to reign over the event by the guests of honor, the Hockey Team, was Miss Elizabeth Hoyt.





freshman impressions . . .

Freshman girls left faces home in bottles and tubes during four days of hazing, curtsied to big sisters, chanted the initiates' decalogue to upper classmen for offenses in the quad, and wore an enormous perky scarlet bow. Men wore mismated shoes, trousers rolled to the high-water mark, dinks, and ties on backward, were forbidden to speak to girls.

In kangaroo court pie-eating contests followed by a juicy meringue-flavored kiss afforded fiendish glee for vigilantes. Close of Hell Week was marked by the all-frosh talent assembly featuring Betty Lou Lewis and Charlie Vincent. That afternoon informal tea was served two hundred lower class girls in the reception room, May Sullivan, women's representative, and Gil Culver, student body vice president, pouring. Boosters were the hostesses, and A. W. S. officers stood in the receiving line.

Top row: June Holden, May Sullivan; Barbara Moor under the table, and Nancy Reamer; Mary Ethel Starbeck, Barbara Moor, Dorothy Purcell et apron; Thelma Naine, musical effects. Second row: Patti Link, queen, and Mike Graham, men's representative; Phyllis Loefstedt and Marion Green, Patti Link, Chuck McCumby, Betty Cheek, and Ed Fortado. Inset: President Graves crowns Queen Patti Link; Gil Culver, pouring. Below: Earl Smith, election chairman, Nancy Reamer, and Patt Gilkey count ballots; Gloria Starks sings.





. . . freshman day

In the spring, a Vigilante's fancy turns to Freshman Day. The Big Sisters also have some pretty fancy thoughts on the subject. This was the time when male freshmen parade the campus with their trousers rolled up and shirt tails out. The freshman girls go without make-up, wear red bows and garterless stockings.

The freshman assembly is the official welcome from the school to the incoming freshmen. At the end of the assembly the mangled remains of what once were smiling freshmen are formally recognized as members of the student body. At the word of "Command" the boys doff their dinks and ties and the girls don their make-up. Both may henceforth walk across Labor Day Lawn.

Election was held on Freshman Day to select the queen to rule over the dance that night, resulting in unverified rumors of a deliberate miscount naming Patti Link queen.



Top row: Betty Bonnickson, Leland Packard; Hal Graves haggles over unpaid refreshment bill; Gordon Severance, Jim Hamilton drawing door prize; Nancy Reamer receiving prize. Second row: Jean Blair, Johnny Miller; Betty Nicholson, Chuck McCumby; sworn in, Mike Graham Frances Stoffels, Marjorie Tregellas, George Matranga, May Sullivan, Gil Culver, Hal Graves. Third row: Jean Kunura, Aiko Yamamoto; Beth Hughes, Roland McKern, Jean Gist, Hal Graves, Helen Demuth, Lloyd Mitchell; Betty Goodenough, Pete Palmos; aftershot at the farms dancers waiting for inauguration. Fourth row: Liz Hoyt, Thurman Armour; Severance introduces council; Bunny Crites brings them in to the band stand.

inaugural ball . . .

Bright, swirling spots of colored light making a dizzy whirl around informal dancers was the setting of the first Inaugural Ball of the student council.

Midway through the evening, fanfare of bugles drew the crowd back from down-the-block hangouts to witness the installation of spring semester student body officers by the retiring council. Fall President Gordon Severance returned from the University of California, where he was awarded a scholarship, for the ceremonies, and ingoing Vice President Gil Culver so busy taking pictures he almost forgot to go up on the stage to be sworn in.

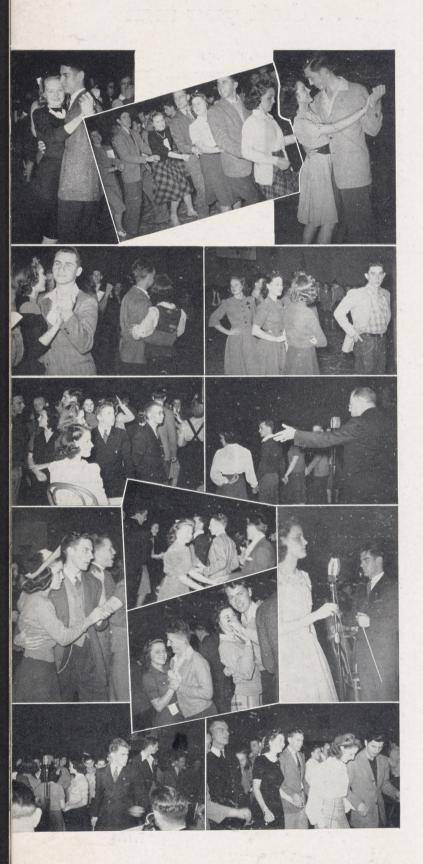
. . . draft your man

Although many men students escaped the national lottery, few remained non-draftees after Tolo conscription hit the campus. Uncle Sam's method of capturing men was so successful when used by the A. W. S. that one thousand attended, breaking all previous records for any dance held in the gym.

Posters obtained from the Army, Navy, and Marine Corps recruting offices decorated the walls. Red, white, and blue streamers carried out the patriotic theme.

Lachlan Richards was crowned to the fanfare of the Bunny Crites brass section, the crown being an original creation by Sarshel Culton and Bob Coleman.





informal . . .

Different in dress, dancing, and dating is the highly informal stag-stagette of S. C. A. and Romany Rawnies first week of every semester. Saddles and bobby sox, shirt, sweater, and hairbow make up the standard outfit. . . . Tag dances for girls and boys both help the new students get acquainted. Boys wear slacks and sweaters. Afterward girls mooch a ride home, on the way having a hamburger and coke. With luck the fellow probably pays for both.

Top row: Emmy Lou Clement; La Conga chain, Anne Lobner, George Matranga, Beth Raymond, Nick Poplawski, Laura Brown, Dick Tucker; Phyllis Perry, Jack Hume. Second row: Back view of Emeron Wallner, Jean McKinley, recognizable. Third row: Bud Rooney, Avis Childers, Betty Brown, Gloria Stark, Dick Owen; faculty sponsor ignored. Fourth row: Joan and Jerry Lamphier come back to school; Bobby June Watson and Bud Peterson; Marjorie Harmson and Joe Gentner. Below: Gentner names the next one, and crowds try a new step to a new piece.

formal. . .

Contrasting social life of the campus is drawn on these pages with Sigma lota Chi pledge dance for an example. To the semiannual formal girls wear frilly decollete gowns, and long hair with flowers on top. Fellows wear tuxes, never tails, black tie.

Alaskan theme was followed in totempole decorations and favors . . . each dance was dedicated to a pledge on the tag programs . . . afterward foursomes dine and dance.

Top row: Jim Hamilton, Delma Ford; Gloria James and Bob Cutherell; Rhoda Daniels, Jack Frazee. Second row: Roland McKern, Marge Snell, Beth Hughes, Ruth Ella Carraghar, Ed Taylor; Vera Hurt and Ronald Hellem. Third row: Helen Monroe and Dick Gilman; Nancy Reamer and Norman Slater; Idell Pruwett and Nick Poplawski. Fourth row: Billie Sherman and Ernie Thormahlen; Vera Broder and Vernon Brammer, Connie Lou McFall and Hunter Bungay; Yvonne Petersteiner and Ted Huskinson. Fifth row: Virginia Little, Dick James; Betty Goodenough, Roy Clover; Marian Dennison, Bob Elberg. Sixth row: Bob Leachman, Barbara Harris, Ed Fortado; Chuck Ehman, Ann Pfeifer.





Hal Graves as Aunt Matilda; Ruth Ella Carraghar, Lloyd Mitchell, Bobbie Harris, Adolph Zastera, Muriel Willet; Esther Perry, Bobbie Harris, Muriel Willet, Ardys Sibole, Ellen Welch, Ruth Ella Carraghar, Betty Blair; Tug-oʻ-war; Jaysee's version of London Bridge with Marjorie Lew going under bridge; Betty, Ellen, Ardys; Captured; Dancers in Arch, Aunt Matilda rules Kids' Day with an iron hand.

kids' day . . .

With the sun shining at long last and fair weather forecast for an indefinite stretch of time, the 1941 Kids' Day was given royal welcome by a crowd of kids who had waited patiently for jaysee's annual excursion back to the joys of childhood. Games were played on the baseball diamond, lunch boxes made an appearance in the cafeteria, and a dance was held in the arch. A lot of the kids roller skated or bicycled to kindergarten (pardon—junior college), and the halls of the campus became definitely unsafe for pedestrians.

Only planned activities of the celebration were the assembly in the morning and dance in the evening—the remainder of the time being spent according to individual tastes and fancies. . . .

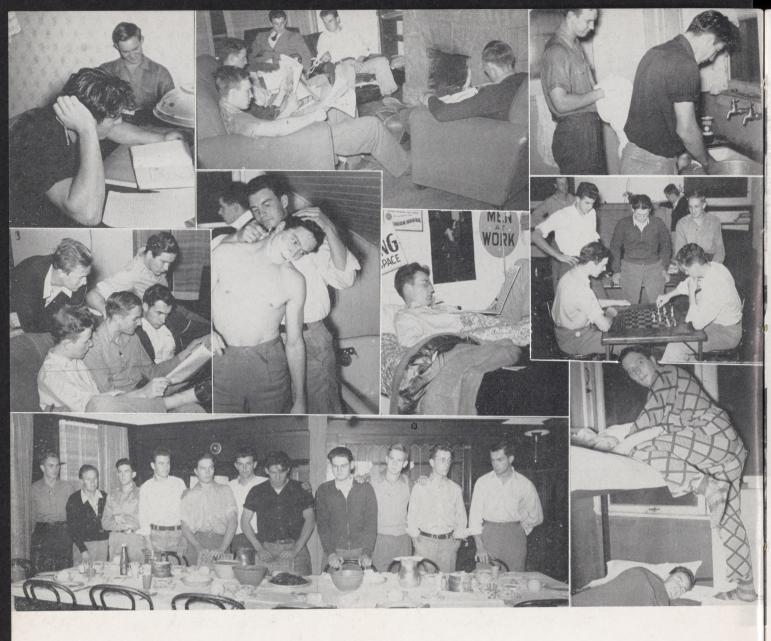
. . . aero day

The Aeronautics department rang the bell again with its Aero Day. Since the first Aero Day in 1939 this has been one of the most popular events on the school calendar. Aero Day is a full day of fun, starting with an assembly, continuing with open house, and ending with a grand climax in the Aero Hop.

The assembly this year was well stocked with songbirds, favored by the presence of Bobbie June Watson, upper left corner, and Phyllis Perry, upper right. Nor were legs lacking, as may be seen by consulting the top center of the page. The bubble dancers who were to have been a feature of the show were censored by an understanding prof and replaced by Bob Brown, magician.

Lower left: Maryon Troll and Bryce Watson. Center we see Rose Fong receiving her ticket for a free plane ride from George Zimmerman. Two tickets were given as door prizes at the Aero Hop. In center page, Betty Lou Lewis and Jack Frazee; Marian Stevenson and Roland McKern at the same affair; and, in bottom right corner, Betty Blair and Jim Sherman sit one out.





blanchard hall . . .

Final payment on Blanchard Hall, men's cooperative house, was made this year by the house president, Jim Farley. A year ago four-teen men banded together and borrowed money from a revolving student loan to rent and furnish a house.

Today fourteen men, two of whom are charter members, live in the big shingled house near school. Cleaning house by turns, they hire a cook, and have no housemother.

One unbreakable rule of the hall is a dime fine for everybody who doesn't make his bed before 8 a.m. The proceeds are used to buy waxings for a rackety old phonograph.

No houserules are enforced for the men, but on Friday night they revive a ten-year-old campus custom of "Thank God It's Friday," and celebrate 'til two, winding up at Andy's for black coffee. On Saturday night they have a joint dinner with Fulton Hall, girls cooking and men washing dishes.



. . fulton hall

The br-r-ring of an alarm at seven every morning rouses eleven tousle-headed, sleepy-eyed girls in Fulton Hall, girls' cooperative house. Traipsing down to the sunny kitchen in housecoats and saddles, each girl forages for herself.

In the big, old, fire-lit sitting room every evening the girls entertain guests from the men's cooperative house and other friends. Five of the girls in the house are engaged, but entertain the boys co-op on a platonic basis.

Working in shifts, the girls take turns cleaning, making beds, getting dinner, and washing dishes under the direction of Mrs. Taylor, housemother.

Guests are shooed out at 8:30 when house president Barbara Runnels pulls the stop on the alarm clock on the mantel. Some are permitted to stay and study until ten, during quiet hour, when all must leave.

francesca da rimini . . .



Passionate young love and a tragic ending make up the romantic story of Frencesca da Rimini, the first play presented by the Dramatic Art Society, under the direction of John Lawrence Seymour. It starred Phyllis Perry as Francesca, Jack Hume as Paolo, and John Ireland as Paolo's hunchback brother Lanciotto, as indicated in the scene at lower left.

Francesca, the beautiful daughter of Lord Guido, is told she is to marry Lanciotto, the son of Lord Malestesta, to unite the two countries. Malestesta feared his son would be kept as hostage if he wooed her, so he sent Paolo, the handsome prince, to ask her hand. Fearing Francesca would refuse to marry the cripple, she is led to believe that Paolo is the man she is to marry. Lower center, Frank McDonald introduces his daughter to Hume.

Shocked when she learns of the deceit, the heroine marries the cripple, because she fears endangering political peace in the two kingdoms. Pepe, the jester, portrayed by Jack Levrero, upper left, hated Lanciotto so told him of an affair between Francesca and Paolo and is stabbed by Lanciotto. Pictured at the lower right is the climax to the tragedy.

Fantastic, humorous, and poetic are the words that best describe High Tor, second production of the 1940-41 drama department under the direction of Miss Frances Frater.

The masculine lead was carried by Jack Hume as Van Van Dorn, owner of High Tor, a lofty mountain peak towering above the Hudson. His sweetheart, Judith, is portrayed by Jane Tucker, center left. The thrilling beauty of the mountain top setting, heightened by complicated light and sound effects, gave artistic beauty as a background to high comedy.

Fun began when Flying Dutchmen came to life and got themselves involved in the minutiae of modern life. Upper left, the swaggering Dutch boatswain, James Sims, with Yvonne Trask, double cast as Lise. Phyllis Perry as Lise is shown at lower right.

Swung in a real steam shovel are John Ireland and Milton Brietske, the unscrupulous Traprock men. Here, Burt Gropp, the last surviving Indian, awaits death. Center right, the bank robbers, Russel Tershy, Gordon Erickson, and Jean Jones.



. . . high tor

The famous play, Rutherford and Son, by Githa Sowerby, under the direction of Dr. John Laurence Seymour, is a fine example of the English realistic drama.

Rutherford, a glass manufacturer, is the domineering, unsympathetic father who drives his family away one by one. Upper left is Rutherford, portrayed by Jack Hume, who has ordered his defiant daughter, Janet, played by Phyllis Perry, to remove his boots. Yvonne Trask, playing the role of his daughter-in-law, Mary, looks on.

Upper right is Milton Brietzke, as John Rutherford, the elder son, talking over future plans with his wife, Mary. Lower left, Mrs. Henderson, portrayed by Emmamae Prising, scolds Rutherford for firing her son from the factory. Richard, the younger son, played by Gordon Erickson, stands in the background.

Lower center, John, Mary, and Lucille Crowell, as Rutherford's sister, Ann. Lower right are the lovers of the play, John Ireland, as Martin, the foreman of the factory, and Janet. The climax comes when Mary cleverly forces Rutherford to accept her terms.



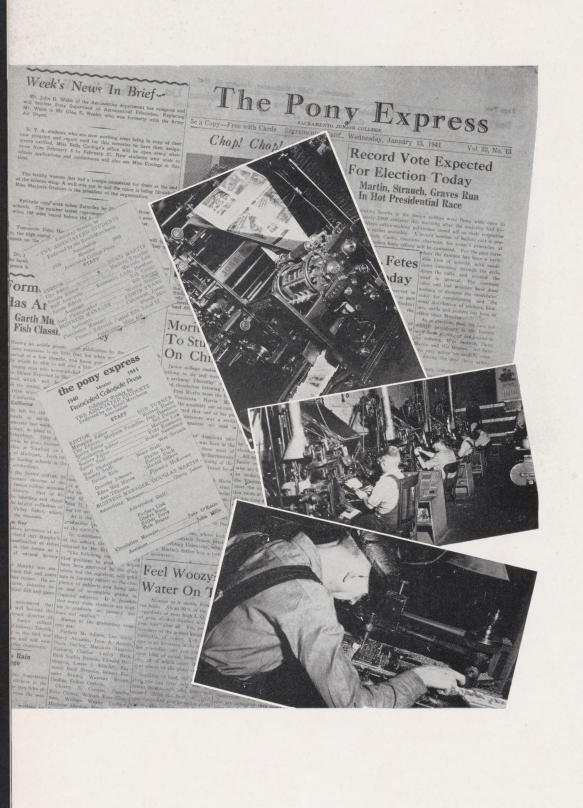
rutherford and son . . .

. . the admirable crichton



Imagine the results of an artistocratic English party on a private yacht, foundered in a gale near a tropical island, and given three minutes in which to dress. Two results were a pair of too bright pajamas and a filmy negligee topped by a sailor's jacket. This is the set of "The Admirable Crichton," last production of dramatic art students in spring semester.

Upper left are John Ireland, as Lord Loam, the equality believer; Jack Hume, as Crichton, believing equality can never exist; and Milton Brietzke, Loam's nephew. Upper center are Lucille Crowell as Catherine, Barbara Bristol as Agatha, daughters of Lord Byron. Standing to the side are Gordon Erickson, portraying Treherne, a young clergyman, and John Ireland. Upper right are Crichton, now master of the group, and Lady Mary, portrayed by Yvonne Trask. Lower left is Yvonne Trask in a new island fashion. Next are Loam's nephew and Crichton. In a scene in the English home are Yvonne Trask and Jack Hume. Lower right, Phyllis Perry, as Tweeny, a kitchen maid, and rival for Lady Mary, in winning Crichton's affections, curtsies to John Ireland.





... philographers

Poetry, short stories, plays, radio scripts—these make up "Stars in Your Eyes," annual anthology published by the Philographer's Club.

Sole qualification for this writer's club is the ability to write. Every two weeks the club meets to compare manuscripts and to hear writers outside the club speak on topics pertinent to authorship. At the first of every semester, English professors have their eyes on certain students who have a talent for writing, suggesting that they attend a Philographer's meeting.

"Stars in Your Eyes" is edited this year by Arthur J. Waugh, Jr., second from the left above, assisted by Veda Kuzmanic, next in line. Vernon Mickelson, faculty sponsor of the group, is standing next to Keith McLarty, secretary of the club. On either end are Jean Jones and John Robey, contributing editor.



the staff . . .

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. . . pioneer

"Can I borrow some of your gray sky," said a sleepy editor to a layout man busy pasting pictures on pasteboard.

Two A. M. and the yearbook staff, a bit fuzzy on the edges, meet a deadline. The layout man fumbles frantically through drawers filled with rolls of glossy pictures, looking for another print of a tennis player with prominent teeth.

Girls sports layout faked with the section editor in every shot, and 30 pages yet to fill. And then there was a hole, and Coleman was called to fill in with a cartoon.

Three A. M.: the acid stench of rubber cement is reeking in hair and stinging eyes. A boy sits on the floor blowing on fingers blistered from rubbing off cement, and a girl stretches writer's-cramped fingers and musses up her hair.

Four A. M.: We can sell zinc cuts and pay for extra pages. And, just to be nasty, the prof that's flunking half the staff was kept rigid under floodlights five minutes, and told it's a time exposure. The night watchman stops by on his last round, and the first bird cheeps brazenly.

"We have done those things which we ought not to have done and left undone those things which we ought to have done, and there is no health in us," from the Book of Common Prayer, has become the common kind of prayer for people like the Pioneer staff.

Opposite page: Margaret Deane, Gil Culver, Bobby June Watson, Wilbur Yost, Frank Steffano, Evelyn MacBeth, John Ricketts. Lower: Wes Strauch.
Elma Pierini. Lower: May Sullivan, Sponsor Claude Petty, Mary Jean Newman, Doug Martin, Marjorie Lew, June Lausten, Bob Coleman.







pony express . . .

Once in the dear dead days the tradition of the Pany Express was to "put the baby to bed at five o'clock Wednesday morning."

Under the regime of editors Doug Martin, Marjorie Lew, and Bob Turner the paper went to press before midnight every Tuesday, and the staff got some sleep. Last two issues of the year were published by Marjorie Tregellas and Dick Haake, coeditors.

No longer do journalism students set type in the dusty, dim, ink-soaked little print shop, but still listen eagerly for the first tap-tapping of page lock-up, and still cheer at the squeak of the press as first page proofs come off.

. . . the staff

Editors of the Pony, in sequence, were Douglas Martin, Marjorie Lew, Bob Turner, Dick Haake, and Marjorie Tregellas. Besides the ones who graduated to editor, managing editors were Grester Gideon and Bill Putnam. Each of the above served his turn in the slot of city desk, and Veda Kuzmanic carried through the year as society editor.

Bob Turner, Bill Putnam, and Nobu Sawamura batted out sports copy. Photographers were Gil Culver and Wes Strauch; and Blanche Bliss, John Mills, and June O'Keefe took charge of circulation. Ed Evans and Doug Martin shared semesters as business manager, and Gloria James handled the ad staff.

Copy assistants were Dorcas Rich, Dorothy Johnson, Edna May Moore, Ann Tillotson, Wahnetta Addy, Forrest Black, Harold Gilbert, Florence Mc-Keown.

Ad staff assistants were Barbara Link, Gladys Fong, Esther Perry, Jack Frazee.



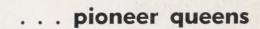




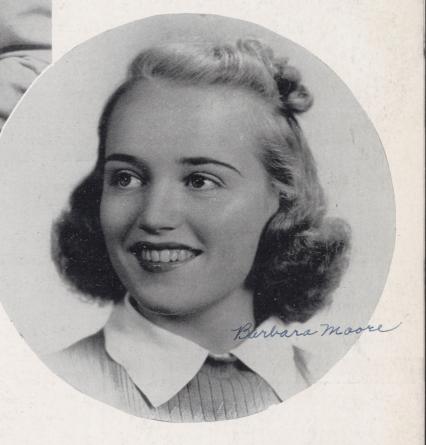
pioneer dance . . .



Black Bart, Three-finger Jack and his boys, Lola Montez, and Lotta Crabtree—all came out of the pages of forty-niner gold camp lore to attend the Pioneer Dance and celebrate the coronation of the Pioneer Queen. Upper left, peeking at wagon wheel perched on a basketball standard are Everett Goebels, Phyllis Loefstedt, Lachlan Richards, Bob Lingscheid, Betty Goodenough. Top center, Weston Strauch builds up suspense before coronation. Top right, three campus cowboys roll their own. Upper left, mob scene during coronation; John Mills and Gloria McClain waving, while, up in front, Oscar Hunter munches hay. Right: Coeditor Culver crowns Queen Barbara McClain waving, while, up in front, Blanche Bliss, Mike Graham, Doug Martin, Dot Marincovich, Jack Howard, Doris Lovelock, Parley Pratt look on. Center, May Sullivan "sets 'em up" to aero students. Lower left, Cecile Huddle, Janice Wright, Dorothy Teale being topped by Queen Barbara Moore; Bob Cutherell, Mike Graham, Mary Kimball, Doug Martin, and Dot Marincovich. Lower center, Dick Gilman and Ben Mitchell listen to Helen Monroe's music. Lower right, Margaret Deane and Gil Culver present Queen Barbara with a matching bag. Bottom: Queen Barbara Moore and Hal Graves; Gil Culver, Pioneer Errand girl Evelyn MacBeth, Bonnie Cottongim and Clyde Mello, the boy under the mushroom 'sombrero.



Bob Hope, famed radio comedian pictured above, selected Barbara Moore as Pioneer Queen for her beauty. Chosen for the best schoolgirl personality was Dorothy Teale, lower left; and for the girl with the most charming smile, Hope named Blanche Bliss.









queen . . .

Every year pictures of the prettiest girls on the campus are submitted to a celebrity to judge for the title of "Pioneer Queen." Seventeen girls, more than ever before in Junior College history, entered the contest this year.

Word went out that the queen would not be announced until the full quota of books were sold, so Pioneer Queen candidates pitched in on sales. Pictures of the seventeen girls were put in the foyer of the library where students clustered around guessing who would be chosen, while campus press correspondents schemed tricks to get the scoop on "queen."

Meanwhile, members of the staff tore their hair because they weren't quite sure who the queen was. Four candidates, three of whom were queens, had dropped out of school to go to work! Luckily, Barbara Moore's job was only temporary; Dorothy Teale and Blanche Bliss, employed locally, still came to games and dances.

Pictured on these pages are the fourteen candidates. In the left-hand column are Ardys Sibole, Sally Munson, Yvonne Petersteiner. Below, Helen Monroe, Virginia Little, Marjorie Lew, Marian Dennison.

On the opposite page, bottom row, May Sullivan, Phyllis Perry, Vera Broder, Charlotte Evans. In the side column are Vera Hurt, Gloria James, and Peggy Williams.









. . . candidates

November 14, 1940

Gilbert Culver 3849 Sherman Way Sacramento, California

Dear Mr. Culver:

Received your group of pictures, and I can honestly say that that was the toughest assignment that I have ever had. Every single one of the girls was exceedingly pretty. I still feel that I haven't done them all justice. Each one of them should win a prize.

My choice for the beauty queen is Miss Barbara Moore, number seventeen.

For the personality queen I would pick Miss Dorothy Teale, number fourteen.

For the queen of the prettiest smile I would pick Miss Blanche Bliss, number eleven.

For queen of the three I would pick Miss Barbara Moore.

Judging a beauty contest by mail really can't be considered accurate. You can't really tell for sure by pictures. If I could have been there in person—who knows? I would really like to have been there in person, only I'm pretty busy these days.

I hope that my choice agrees with everyone there, and please tell all the girls for me that I think they are all beautiful and that I had an awfully hard time deciding.

Best of luck in all your future ventures.

Regards,

BOB HOPE
"Thanks for the Memory"





















fall . . .

LEO AIVAZ

BLANCHE ROSE CERNAC

JUNE ANITA GREBE

HARRY AIVAZIAN

WILLIAM BURT CHAPMAN

JULIA ANN HANNIGAN

JOHN A. ARENDS

STANLEY BERNARD DEMES

HAROLD R. HAYES

ROBERT FORESTER BROWN

LILLIAN ELIZABETH DUNDEE

KIYOKO HOMMA

PAULINE ESTHER CARLSON

AUDREY JANE FONG

MATSUKO HOMMA

graduates

RAY W. HOWARD

RICHARD LITTEN

SHIGERU NAKAHIRA

TAKUO KAWAUCHI

ANNE LOBNER

JOHN ARTHUR NILES

BEN KITAGAWA

GLADYS HELEN LUCIC

GEORGE YOSHIO OTO

SARAH LOUISE LARKIN

WILLIAM JAMES McCLEARY

FREDERICK C. SCHMIDT

JACK LEVINSON

JOHN WENBEN MILLS

GORDON SEVERANCE





PORTER A. TOWNER

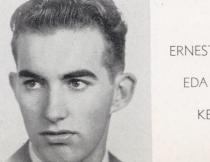
WALTER JOHN STEPHAN
HELEN ANNE TREGELLAS

ELAINE STUBBS

ARLIENE LAVERNE WEATHERHEAD

RUTH ELLEN TETLOW

ARTHUR E. WILLIAMS



ERNEST JAMES THORMAHLEN

EDA WINIFRED WOOD

KENNETH BRITT

spring graduates

JACK ADEE

DOROTHY ARBOGAST

GERALDEAN BAKER

BARBARA WINNEFRED ANDERSON

DAVID ARENDS

IVY LEE BARKSDALE

IVAN ANDERSEN

MARY ELIZABETH ASKEW

LYMAN BARRETT

MARGARET APPLEGATE

JEAN ATKINSON

BETTY BLAIR

ALBERT C. ANSELMO
BERNICE BADELLA
NINA BLAZIC





MANUEL BONELLA

LUCY BROWN

ELSIE BURSCH

BETTY BOWEN

WARRENE BROWN

BETTY JANE BYRNE

ANNETTE BRYAN

HAROLD CALDWELL

QUENTIN BURDEN

RUTH ELLA CARRAGHER

MAUREEN BÜRKE

CHARLES CARTER

AVIS CHILDERS

TOM CLEMENTS

EVO CARVALHO

JOHN CHILDRESS

HAZEL COLE

ROBERT CRISTONI

SAKO CHIYO

ROBERT R. COLEMAN

CAROL CRITCHLOW

ALLAN COLT

GIL CULVER

SHIRLEY CLARK

BILL COTTER

LEO DAROSA





MARGARET ROSE DEANE
ROY DIXON
PATRICIA DYER

JOSEPHINE DEPOLO

BARBARA DODD

JOSEPH EAGAN

DIXON DEWEY

EMIKO DOTEMOTO

ROBERT ELBERG

FRANCIS DILLON

PHYLLIS DRUHOT

BARJ ELMASIAN

ANNETTE DIXON

JOYCE DUNLAP

ELODIE ELLIOTT

EVELYN ESOLA

BETTY FARNSWORTH

EUGENE GARRETT

CHARLOTTE EVANS

ROSE JENNIE FONG

MON GEE

HARRY EWING

VINCE FRASINETTI

JEAN GIST

LEO FAHN

GIL FREEMAN

SHIRLEY GOERZ

OREON FAIG

JOE FRENCH

GEORGE GOI





GEORGE GOO

HARRIET GRANT

DORIS HAPGOOD

ALPHONSE GONZALEZ

HAROLD GRAVES

CATHERINE HARRINGTON

MARGARET GORMAN

HAZEL GREGORINI

MARYELIZABETH HARRINGTON

FAYE GOULD

DORIS HANSEN

BARBARA HARRIS

THERESA GRAB

WESLEY HANSON

ROBERT HARVIE

AKIRA HATA

TERESA HOBRECHT

CECILE HUDDLE

ROBERT HILL

BERT HOCKING

EDITH HUDSON

MARY HILL

JANE HOFFMAN

MARGUERITE HURLE

BILLIE HIRAGA

MARIECATHERINE HOFFMAN

VERA HURT

FUMIKO HITOMI

JUNE HOLDEN

TED HUSKINSON





THEO HYMES EVELYN JACINTO SHINICHI KABEI

GEORGE INAI GEORGE JENKINS ANTHONY KASJAKA

JOHN IRELAND MERVIN JOHNSON DARYLE KENDALL

MINORU INOUYE RUTH JOHNSTON ANNE KILLAM

WILLIAM INOUYE BETTY MARIAN JONES TERUYO KIMURA

AIKO KOBUKE

JOHN AUSTIN

MARY LEE SOE

GEORGE KUBO

IRES JUNE LAUSTEN

BILL LEVERS

TAYEKO KUBOTA

ANNE LEE

MARJORIE LONG

TENA KUCK
FRANCES LEE

JAMES LOUIE

SUMIKO KUMABE

MASARU KURASHIMA

LILLIAN LOW





ANNA LUND

DOROTHY MARSHALL

DALE MARVIN

KENNETH MANHART

JEAN MACKAY

KIYOSHI MATSUOKA

FRED MANTHE

TOSHIYE MASAKI

COLVIN McCAMBRIDGE

DOROTHY MARINCOVICH

DOUGLAS MARTIN

BARBARA McCORMIC

PEARL MAYEDA

MARIAN MAYEDA

CONSTANCE McCONNELL

DOROTHY McWHERTER

JOSEPH MONTICH

BARBARA McCORMICK

JOSEPH MEZZANARES

BARBARA MOOR

DEAN McFARLAND

JEWEL MICKELSON

CARL MORABE

DOROTHY McKEOWN

MASAKO MIYAKE

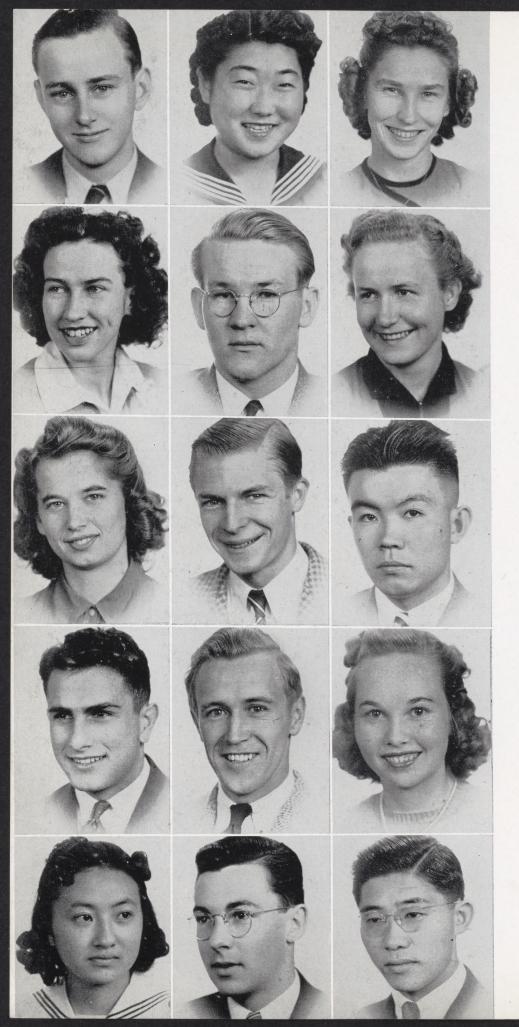
JEAN MORROW

KEITH MCLARTY

HELEN MONROE

MADELYN MOSHER





DAVID MOTES

ALICE NASHIGARI

LUCILLE NEWMAN

ELAINE MUIR

WARREN NAUMAN

GENEVIEVE NICPONSKI

CATHERINE MUNSON

LELAND NEELEY

EMORY NAMURA

BOB NAHIGIAN

HJALMER NESSETH

BERNICE NORUM

CLEN NETTELL

HOWARD OGAWA

RAYMOND OHARA

PAU PARKER

EDA PIACENTINI

JOY OKAHARA

DOROTHY PEARCE

HULDA PORTER

AKIRA OKAMATO

ROY W. PETERSON

JANE POWELL

Jane Powell

JOHN OTANI

ROBERT PFEIFFER

RENEE PRICE

RICHARD OWEN

RUTH PHELPS

BETTY REED





LOIS RIEFF

MANTHA ROBINSON

JEAN SAKATA

CHESTER RITCHEY

ED ROONEY

DOLORES SAKAMOTO

JAME RIVETT

WESLEY ROSE

EDWARD SAKUMA

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ERIKA ROTTGER

ALYCE SAKUMURA

CHARLES ROBERTSON, JR.

EDWIN ROWE

MILDRED SASAKI

FRANK SPRAGUE

MARY ETHEL STARBECK

NOBUO SAWAMURA

RAYMOND SOEHREN

FRANK STEFFANO

EVELYN SAVOIE

ZOLA SMITH

ALICE STOCKING

ROY SCHOTT

AL H. SMITH

FRANCIS STOFFELS

ALBERT SILVA

ALICE STANDLEY

MELVIN STOVER





Jack SWACINA

QUENTIN TOMICH

JANE TUCKER

BETH SWEENEY

GERALDINE TORGUS

RUTH UYENO

GEORGE SUZUKI

JOYCELYN TRIMBLE

DOROTHY VALERIO

MARJORIE TODD

FRANCES VALERIO

MARJORIE TREGELLAS

LLOYD VAN DYKE

CORWIN VINYARD

MURIEL WILLETT

MITZIE YOKOTA

RICHARD WEEKS

LAWRENCE WESEMAN

ANDREW YOSHIWARA

ROBERT WEEKS

ROBERT WOLFF

ALFRED J. ZACH

NELLE WENTWORTH

FLORENCE YOGI

BARBARA DELL MARTIN

H. M. WILKENSON
LILLIAN WOODS
FRITZIE DOWNING





SUSIE FONG

PAULINE SUYEHIRO

BILL MEDLIN

HERMAN YOUNG

MARIAN BROWN

ELIZABETH POLHEMUS

EMAMAE PRISING

HARLAND WILHELM

VIRGINIA TALBOT

TOSHIKO FUKUDA

AILEEN ADAMS

MAISIE DITTNOCK

SMILES KINOSHITA

MARY HANNIGAN

CLAIRE KISHPAUGH





RUSSEL FIDDYMENT

WILLIAM HENDERICKSON

JEAN PIERCE

EDWARD FRAZEE

ERNA MEYER

JEAN ROLLER

JAY FENNER

DEN TARIUMI

MARJORIE NEEDLES

HARRY HAINES, JR.

ANE LARSEN

EDWARD SAKUMA

JACK B. HOWARD

MARY DARDEN

PEGGY COOPER

... memoriæ

Found: a thousand or more memories.

The name of the sandy-haired man you saw today—you knew you knew him. He was an OAK. High on a shelf, in your annual, his name appears in the caption . . . only he was red-headed then, that spring you graduated from Sacramento Jaysee.

With the book open, you see again the college changes of quad and classroom in your time, and your reminiscences are an essential part of the college's unwritten history.

You remember the forbidden arch of your frosh days, and the social shift from there to the cafeteria steps during your sophomore spring. Rainy days the sharps division of collegiate types showed in the cafeteria . . . the "names" playing pedro and sneaking a smoke south of Mrs. Kelsey's steam table . . . the others who lunch there don't linger. And who can forget the juke box playing "Gloomy Sunday" at final time.

Senator Swan, the surprised-looking philosopher, hopped into the puddle of state politics that year. Shift in campus politics came when write-in candidates won, and A. W. S. officers no longer were the archway clique.

Changes in the quad, new lawns landscaped, a new president, new courses, and at long last the Pioneer staff got sadly needed units for their labor.

Memories, too, of candles on a black velvet altar, a solemn faculty processional, in memoriam to the first memory of every student — the friendly, bearded little man who welcomed us to the college.

Pre-press, the primaries are over. Wilbur Yost, Charles Mc-Cumby and Lock Richards rerunning for student body president; Mike Graham, unopposed for vice president; Patti Link lacked one vote of majority for secretary, seconded by Janice Wright and Louise Gilman; Betty Larsen, women's rep, downed Evelyn MacBeth and Nance Reamer; Peter Palmost, Jim Hamilton, and Vernon Brammer, up again for men's rep, with Tom Tommasso eliminated; Bill Hart, sophomore representative, beat out Earl Fong; John Costello leading for frosh rep, trailed by Mill McNaughton and Tom Peterson.

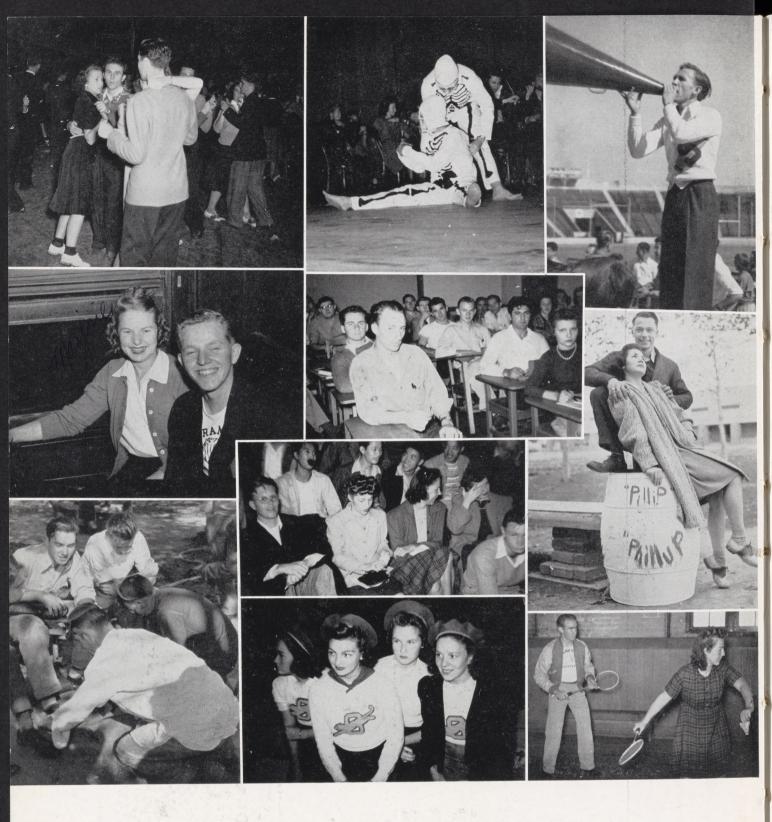
In this, the history of two years before A. A. degree, we include on press date Evelyn Savoie and Edsel Haws, the two who represented the class of '41 at commencement.

Final flash: the two outstanding students named at graduation for plaque ceremonies.

These things you must remember yourselves.







Top row: Tolo scene; skeleton dance at the Halloween assembly; Al O'Malley talks to 'em at a morning rally. **Second row:** Marjorie Tregellas and Gordon Severance muggin' on the train trip; photographer followed Marian Stevens to public speaking; S. C. A. war relief barrels named Phillip, with soon-to-be-wed Betty and Phillip Driver all for the cause. **Bottom:** shoeshine boys at frosh hazing; boosters Barbara Moor, Peggy Williams, Carolyn Morgan, Tena Kuck; Clyde Mourfield, and Jane Lyon at a Block S play night.

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DIAL 2-1844

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. . . summer time

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Fourth of July at Tahoe, Ardys Sibole and class of '40's valedictorian, Paul Holme, **upper left. Below:** Mary Ethel Starbeck and Kramer Adams wash away their sins. **Center:** summer supper for Wes Strauch and May Sullivan. Bobby June Watson basks at Riverside, while June and Dorothy Lausten, **below**, work at the state fair.



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. . . graduates (classified)

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ADAMS, PATRICIA M.
Sacramento
Journalism Major

ADEE, JACK

North Sacramento
P. E. Major

Basketball

Block S

AIVAZ, LEO Sacramento

AIVAZIAN, HARRY
Sacramento
Aeronautics

Sacramento
Aeronautics
Phi Theta Kappa
Pre-legal
Key Club

ANGELO, TONY JOSEPH

ANGELICH, LEE
Redding
To University of Southern California
P. E. Major
Omega Alpha Kappa
Track
Young Democrats President

ANDERSON, IVAN
Granville, Illinois
Social Science Major
A Cappella Choir
Football

ANDERSON, WINIFRED BARBARA Couts, Alberta, Canada Art Major Art League

APPELGATE, MARGARET RUTH
Sacramento

ARBOGAST, DOROTHY
Nevada City
To San Jose State
Life Science Major
Phi Theta Kappa

ARENDS, JOHN A.
Bieber
To University of California
Law Major
Dramatics
N. Y. A.

ARNOLD, SIDNEY COLE

ASKEW, MARY ELIZABETH
Biggs
To San Jose State
Home Economics Major
Romany Rawnies
Order of Rainbow for Girls

AUSTIN, JOHN W. Alturas To San Jose State Business Major Associated Engineers Band

BAKER, GERALDEAN Grass Valley To Mills College Art Major

BAISLEY, DORIS Sacramento To San Jose State Education Major BARRETT, LYMAN S

Livingston To University of Southern California P. E. Major Omega Alpha Kappa Track

BARKSDALE, IVY LEE Sacramento Theta Epsilon President Phi Theta Kappa

BARR, ROGER
Sacramento
Associated Engineers

BATHURST, MARGARET AUGUSTA Sacramento To San Francisco State P. E. Major

BECK, CHARLES LESLEY
Sacramento
To Florida

BAUMHOFF, LESTER Placerville

BADELLA, BERNICE Elk Grove To University of California P. E. Major W. A. A. Tennis Tournament Saturday Junior Club

BENEDETH, MARION E.
Roseville
To U. C. L. A.
History Major
Senior Basketball Manager
Block S

BENSON, RUTH SOPHIA Sacramento To San Jose State Education Major Job's Daughters

BERTINUSON, EDWARD Alexander, North Dakota To College of Agriculture, Davis Agriculture Engineer Major

BESKEEN, RICHARD JAMES

BIBB, JOSIE BERNICE

BLAIR, BEVERLEY
Sacramento
To Oregon State
Home Economics Major
Sigma Phi Kappa President
Pan Hellenic Secretary

Phi Theta Kappa

BLAZIC, NINA EVA Sacramento Business Major

BLUCHER, LESTER J.
Sacramento
To University of California
Art Major

BOICE, JEANNE Folsom To San Jose State English Major Sigma Phi Kappa BOKAN, ANNA MARGARET
Sacramento
Economics Major

BONILLA, MANUEL G. Sacramento To University of California Field Geology Major Geology Club President

BOWEN, RUTH ELIZABETH
Sacramento
To Oregon University
English Major
Como Amiga Vice President, President
Booster Committee, Big Sisters
Election Committee
Pan Hellenic President

BREWER, ALICE LORRAINE Folsom

BRISTOW, WILLIAM IRVING

BRESOLINE, RAYMOND BASIL Crockett To University of California Home Economics Major

BRITT, KENNETH Sacramento To U. C. L. A. English Major

BRODER, VERA
Folsom
To College of Pacific
English Major
Dramatics
Jane Eyer
Mrs. Dane's Defense
Pioneer Queen Candidate
Sigma lota Chi

BRONS, ROBERT FORESTER Vacaville

BROWN, JANE
Sacramento

BOWN, LUCY

Galt

Music Major

BROWN, MARIAN
Sacramento
Secretarial Major

BROWN, WARRENE
Sacramento
To San Jose
Education Major
Big Sister
Pony Express, Society Staff
O. A. Sorority

BRYON, ANNETTE Placerville

BUESTAD, JOHN C.
Oakland
Football

BURDEN, QUENTIN
Grants Pass, Oregon
To Randolph Field
Aeronautics Major
Alpha Beta Chi
C. A. A. Flight Training

BURKE, MAUREEN
Sacramento
To San Jose State
Science Major
Booster

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Cheese

Evaporated Milk



Cold hash of candidates caught by Strauch and Culver, shots that didn't fit, are included on this page of random moments. Left column: June Holden, Virginia Owens; pitching pennies at the stagette, Jack Dorr, Floss Bliss, Gil Culver, Leona Quist, Margaret Deane, Benny Morrissey; Joe Gentner solos; mental blank in a psych class; Bob Anton and Gloria Stark before aero hop. Top, second row: Julie Klein accompanies; Lilla Belle Hammill; undoubtedly a coronation; that's what they study in a men's co-op; in an igloo at Sigma lota Chi. Third column: frosh hazing; Jean McKinley, Tommy Tomasso; Dick James expounds; kangaroo court; Bobby June Watson and Lloyd Mitchell pose for the Pony picture; Francis Stoffels. Fourth column: archswayers; first fall coat day; Hal Hayes before a public speaking class; train tripper. Fifth column: the trees are bare, and there's no place to go but class; Mayor Monk presents Teresa Hobrecht with Art Ball Queen award; practice room for Frazee's piano class; Alpha Beta Chi's bedroom. (Editor's note: The picture in the frame is a fake!)

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CALDWELL, HAROLD W. Sacramento

CARLSON, PAULINE ESTHER Sacramento To San Jose State Education Major Romany Rawnies A Cappella Choir

CARRAGHAR, RUTH ELLA English Major Booster, Spring Sigma Phi Kappa

CARSTEN, CHESTER N. Camino To San Jose State P. E. Major Block S Football

CARSTENS, JANE MARIE

Sacramento
To San Francisco College of Embalming
Social Science Major
Toxophelest Club
C. O. P. S. CARTER, CHARLES HENRY

CARVALHO, EVO R. Fairfield Aeronautics Major Crew Manager

CERNAC, BLANCHE ROSE Fort Bragg To San Francisco Nurses' College Nurse Major Pi Nu Gamma Phi Theta Kappa Vice President

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CHAPMAN, WILLIAM BURT Hornbrook Aeronautics Major

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To University of California
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Phi Theta Kappa

CLARK, SHIRLEY KITTELL
Sacramento
Secretarial Major A Cappella Choir Phi Theta Kappa

CHOW, LILLIAN Sacramento

CLAYTON, NORMAN DALE Sacramento

CLEMENTS, THOMAS MICHAEL Sacramento Business Major

COLE, HAZEL L.
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Phi Theta Kappa
S. J. C. Music Association Secretary
Band Association and Orchestra

COLEMAN, ROBERT RUSSELL

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To Arts and Crafts
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Chairman of Publicity, Spring
Art Students' League Vice President
Art Editor Pony Express
Art Editor Pioneer
Phi Theta Kappa
Music Association
Band Band Art Ball Chairman, Fall "Arabian Nights" Official J. C. Sign Man

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To University of California
Chemistry Major
Associated Engineers

COPPIN, MAUREEN Roseville To Art School Art Major Sigma Iota Chi Art League

CORLETT, EDITH GERALDINE

CORKER, JACQUELIN Camino
To University of California
Economics Major
Romany Rawnies
Student Christian Association

COSHOW, WILLIAM WAYNE Sacramento To U. C. L. A. Education Major

COTTER, BILL Sacramento

CRAVI, THERESA M.

CRISTONI, ROBERT F. Sacramento To U. C. L. A. Art Major

CRITCHLOW, CAROL North Sacramento Secretarial Major Phi Theta Kappa

CULVER, GILBERT Sacramento To San Jose State 10 San Jose State Photographer's Course Editor Pioneer Photographer for Pioneer and Pony Express Student Body Vice President Election Committee

CUPPS, EDWARD Sacramento Radio and Speech Major

DARDEN, MARJORIE Lodi To Art School Art League

DA ROZA, LEO GOULD Sacramento To Nevada University Mathematics Major

DEANE, MARGARET ROSE Grass Valley
To University of Southern California
Journalism Major
Editor Pony Express
Romany Rawnies
Big Sister
Booster
Editor Pioneer
Sarramenta Union I. C. Corresponde

Sacramento Union J. C. Correspondent Fall Variety Committee Philographers Secretary Young Republicans Secretary

DE COSTA, HERMAN JOSEPH Sacramento Aeronautics Major

DEMES, STANLEY BERNARD Plumas To University of California English Major Philographers President

DENNISON, MARIAN Sacramento English Major Young Republican Freshman Varieties Big Sister Pioneer Queen Candidate

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To University of California
Chemistry Major
Phi Theta Kappa

DILLON, FRANCIS B. Sacramento

DITTNOCK, MAISIE Sacramento
To University of California
History Major
W. A. A.

DIXON, ANNETTE Sacramento
To Whittier College
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Phi Theta Kappa Secretary, Vice President
A Cappella Choir
Girls' Trio English Club

DIXON, ROY EDWARD Sacramento Engineer Major Associated Engineers

DODD, BARBARA Sacramento DADOMOTO, EMIKO

Hongkong, China DOLTON, LEONARD J. Sacramento
To University of California
Medicine Major

DOUGLAS, RICHARD W. Midland, South Dakota To University of California Geology Major

DOWNING, FRITZEE Fair Oaks Fair Oaks To St. Luke's Nursing Major Sigma Phi Kappa Secretary Romany Rawnies

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Top row: (left to right) Bob Schultz, Bernice Bibb, Jeanne Gandy, Wahnetta Addy, Louis Morris. Inset: Mr. K. Hunter. Bottom row: Clyde Morfield, Jean McKinley, Chuck Nesseth, Leland Roberts, John Hovde, and John Hines.

Screams and low moans echo down the corridor from the student book store regularly, at the beginning and end of each semester, when students buy and sell textbooks and laboratory supplies, but Kenny Hunter, fall graduate manager, and Harold Dickson, spring manager, merely smile.

Actually, the students obtain the books on a non-profit basis, and the co-op gets a third discount on every purchase made through them. They are a part of the student government because every cent made there goes into the student fund.

When the council goes in the hole on budgets, they borrow from the store, and when a new shell was bought this year it was financed through the co-op with council approval. The manager of the co-op is also graduate business manager of the council and publicity agent for all sports.



John Mills and Bobby June Watson at random

Flash ... Presses stopped for final election returns: Wilbur Yost elected president; Mike Graham, vice president; Patti Link, secretary; Vernon Bramer, men's representative; Betty Larsen, women's representative; Sentative; Bill Harte, sophomore representative; John Castello, freshman representative . . . and Gil Culver appointed business manager of the 1942 Pioneer

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DYER, PATRICIA Sacramento To University of California Sigma Phi Kappa

EAGAN, JOSEPH C. Sacramento To U. C. L. A. Letters and Science Major

ELBERG, ROBERT MARYI Sacramento

ELMASIAM, BARJ Sacramento To University of Redlands Education Major Piano Association Spanish Alumni Botany Monera

ELLIOTT, ELODIE EMERALD Sacramento To Davis School of Agriculture Botany Major

EMMET, JOHN A. Sacramento

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Phi Theta Kappa
Pioneer Queen Candidate

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FAHN, LEO Sacramento Low Major To University of California Key Club President Rho Sigma Gamma President Pre-legal

FAIG, OREON Sacramento To San Jose State English Major

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To San Jose State
English Major
Life Member Phi Theta Kappa
Pony Express Staff
Pioneer
Big Sister

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FONG, AUDREY JANE Sacramento Cosmetology

FONG, CHARLOTTE

FONG, HARRY LYM

FONG, SUSIE Sacramento Student Christian Association Jai Sei Chi

FONG, ROSE Sacramento Fashion Academy Home Economics Jai Sei Chi Student Christian Association

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FRASINETTI, VINCENT H. Florin University of California Plant Science Major

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FREEMAN, GIL Sacramento Advertising Major Yell Leader Variety Show Rally Committee

FUKUDA, TASHIKO Woodland Business Major J. C. Coeds

GALLIANI, ERNIE

GARNOR, ROBERT HOWARD

GARRETT, EUGENE W. Sacramento To San Jose State General Course

GEE, MOI	1
Sacrament	
General Bu	usiness Major

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GILBERT, HAROLD H. Sacramento GIBSON, HOWARD G.

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GIFFEN, JANE BACKUS Berkeley

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One can eat in the cafeteria; most people do; but along with the food students must have music and play. Six hours of music appreciation in the form of a juke-box jam session is held daily, as a few of the more industrious college attenders engage in a game of bridge, pedro, hearts, rummy, and maybe even a nice innocent game of poker.

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Nutographs . Walloce a. Gilley (

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De Molay

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Music Association

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College of Pacific
English Major

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HORMAN, LUCILLE HELEN Los Angeles

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JONES, BETTY MARIAN

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To San Jose State
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A. W. S. Vice President
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J. C. Men's Club
Alpha Pi

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To California College of Arts and Crafts
Art Major
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To Mills College
Art Major
Art League
Young Republican
Golf Club

MILLS, JOHN

Sacramento
To University of California
Science Major Football Track Pioneer Typical College Student Block S

MITCHELL, LLOYD

Sacramento To U. C. S. F. Pre-dental Major Key Club Rally Committee

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Sacramento
To University of California
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Physical Education Major

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Folsom Cosmetology

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NAMURA, EMORY

Berkeley To University of California Dentistry Major

NAUMAN, WARREN

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Football Baseball

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Commerce Major
Vigilante Committee

NESSETH, HJALMER Watford City, North Dakota To University of California English Major Boxing A Cappella Choir Lutheran Students

NEWMAN, LUCILLE

Grant Union General Business Major Romany Rawnies

NILES, JOHN ARTHUR

Lincoln General Business Major Pre-legal Young Republican

NORUM, BERNICE

Sacramento Business Major Big Sister Committee

O'CONNELL, ROBERT JOSEPH

Sacramento To San Francisco State Education Major

OGAWA, HOWARD ICHIRO

Kochi Kainan, Kochi Prefecture, Japan To University of California English Major Men's Glee Club

OHARA, RAYMOND

Honolulu, Territory of Hawaii To University of Michigan Pre-medical Major Phi Theta Kappa

OKAMATO, AKIRA

Sacramento To University of California Science Major

OPP, DAVID Elk Grove To University of California Engineering Major

OWEN, RICHARD Klamath Falls, Oregon To University of California Pre-medical Major

OTANI, JOHN Sacramento

PEARCE, DOROTHY

Sacramento To University of California Commerce Major Sigma Phi Kappa

PECKINPAH, ROBERT LINCOLN Quincy To University of California Language Major

PETERSON, ROY PHILIP Winters To University of California Engineering Major

PFEIFFER, ROBERT Savannah, Oklahoma Accounting Major Phi Theta Kappa

PHELPS, RUTH Pasadena To San Jose State Education Major

PHILLIPS, GILBERT STANLEY Stratford Aeronautics Major

PERRY, PHYLLIS
Clarksburg
Dramatic Art and English Major
Sigma lota Chi
Phi Theta Kappa
Dramatic Art Society Vice President
Councilman of Fine Arts
Variety Show
Ice Frolics
Dramatic Productions
The Merchant of Yonkers
Our Town
Mrs. Dane's Defense
Jane Eyre
Francesca da Rimini
High Tor
Rutherford and Son
The Admirable Crichton

PIANCENTINI, EDA Sacramento
To University of California
Accounting and Secretary Major
S. C. A. Secretayr
Stag-Stagette Committee
Newman Club

PIERCE, JEAN
Sacramento
To San Jose State
Art Major

POLHEMUS, ELIZABETH Sacramento To University of California Zoology Major Omicron Kcppa Omicron Vice-President

PORTER, HULDA To University of California Psychology Major Music Honor Society

RADSLIFF, EDMOND ARTHUR Sacramento To University of California Economics Major Public Speaking Phi Theta Kappa

REED, BETTY Sacramento Cosmetology Major A Cappella Choir RIDDELL, HARRY S. Sacramento Anthropology Major

RIEFF, LOIS Sacramento To San Jose State Science Major Booster

RIVETT, JAMES
Sacramento
To University of California
Commerce Major
Phi Theta Kappa President,
Regional Representative
Pre-legal Club

ROBERTS, BOB LORENCE Sacramento To University of California Chemistry Major Phi Theta Kappa

ROBINSON, MANTHA Sacramento To San Jose State Education Major

ROHRER, DOROTHY BARBARA Sacramento Business Major

ROONEY, ED Sacramento
To University of California at Davis
Agriculture Major
Gamma Eta Kappa
Crew

ROSE, WELSEY L. Grass Valley Aeronautics Major Phi Theta Kappa

ROTTGER, ERIKA ELIZABETH Royal Oak, Michigan To University of California Omicron Kappa Omicron Pre-medical Major Phi Theta Kappa Pi Nu Gamma

RUSTAD, ADOLPH OLIVER Redding To University of California Commerce Major

SAKAMOTO, DOLORES Sacramento Social Science Major Japanese J. C. Coeds Newman Club

SAKATA, JEAN Roseville General Business Major Japanese J. C. Coeds

SAVOIE, EVELYN Sacramento
To San Jose State
Education Major
Job's Daughters Queen
Valedictorian

SAXON, SYLVIA Sacramento Business Major

SCHANG, WILLIAM R. Business Major

SCHMIDT, FREDERICK C. Sacramento To University of California Commerce Major Phi Sigma Chi

SCHOTT, ROY Monticello Accounting Major Rho Epsilon Pi Track Manager SCHULHOF, ALICE BERNADOTTE Chicago, Illinois To University of Illinois French Major Romany Rawnies

SCHULTE, MARIE LOUISE Vallejo To San Jose State Pre-nursing major

SCHWARZE, CONRAD E. Acampo Aeronautics Major

SEVERANCE, GORDON B. Bolinas
To University of California
Pre-legal Major
Omega Alpha Kappa
Student Body President
Sophomore Representative Pre-legal President

SHERMAN, BILLIE Giant Falls, Montana Social Science Major Sigma lota Chi Pioneer Queen Attendant Art Ball Queen Attendant

SIBOLE, ARDYS Sacramento
To College of Pacific
Speech Major
Como Amiga
Phi Theta Kappa Symposium Team Public Speaking Club

SIMMERMAN, NEIL EDMUND Rio Linda To University of California Pre-medical Major

SISSON, BENJAMIN FRANKLIN Sacramento U. C. Extension at San Francisco Pre-dental Major Omicron Kappa Omicron

SMITH, ZOLA Roseville Business Major Sigma Phi Kappa

SOEHREN, RAYMOND Sacramento Business Major Golf

SOULIES, ROBERT G. Sacramento Business Major

SPRAGUE, FRANK Des Moines, Iowa To Army Air Corps Aeronautics Major

STANDLEY, ALICE Sacramento Pre-nursing Major

STARBECK, MARY ETHEL Sacramento
Business Major
Booster
A. W. S. President
Student Body Secretary
Young Republicans Secretary

STEFFANO, FRANK Sacramento
Business Major
Rally Committee
Advertising Manager Pioneer
Noon Dance Chairman

STEPHEN, WALTER JOHN Sacramento
To University of California
Science Major
Phi Theta Kappa

STOCKING, ALICE PEARL Sacramento Business Major

STOFFELS, FRANCIS

Roseville
To San Jose State
Political Science Major
Pre-legal
Key Club President
Phi Theta Kappa President
Student Body Secretary
Sophomore Representative
Student Christian Association

STONE, MARIAN JEAN Sacramento Art Major

STOVER, MELVIN R.

Sacramento To University of California Engineering Major Associated Engineers President

STRAUCH, WESTON

RAUCH, WESTON
Sacramento
To Art Center School of Photography
Journalism Major
Pony Express Staff Photographer
Pioneer Staff Photographer
Rho Sigma Gamma Vice President
Gamma Delta Upsilon
Pioneer Photo Editor
A. S. S. J. C. Student Union Chairman
A. S. S. J. C. Publicity Chairman
Rally Committee
Vigilante Committee

SULLIVAN, MAY

Sacramento
To University of California
Journalism Major
Pony Express Staff
Big Sister Committee
Booster
Sigma Phi Kappa
Assistant Editor Pioneer

STUBBS, ELAINE ELLEN Sacramento Secretarial Major

SUNDSETH, MAGNER

Dunsmuir To Randolph Field Aeronautics Major Boxing Alpha Beta Chi

SURCYHNE, CORA LOUISE

Sacramento Cosmetology Major

SUZUKI, GEORGE

Sacramento To University of California Chemistry Major

SWACINA, JACK

Sacramento To U. C. L. A. Business Administration Major Phi Theta Kappa Vigilante Committee

SWEENEY, BETH

Suisun Secretarial Major Como Amiga Secretary, Vice President

TERRA, FRANK

Sacramento To California College of Arts and Crafts Art Major Art League

THANOS, GENE
Medford, Oregon
To University of Southern California
English Major
Baseball
Key Club

TETLOW, RUTH ELLEN

Sacramento
To University of California
Law Major
English Club
Public Speaking Club
Riding Club

THORMAHLEN, ERNEST JAMES

Napa To University of California Omega Alpha Kappa

TOMICH, P. QUENTIN

Tolson,
Tolson
To University of California
Zoology Major
Intramural Tennis
Student Director and Taxidermits,
Museum of Natural History

TORIUMI, DEN

Sacramento To University of California Civil Engineering

TOWNER, PORTER A.

Sacramento
To University of California
Law Major
Pre-legal President
Phi Theta Kappa
Key Club
C. A. A. C. A. A. Radio Workshop

TREGELLAS, HELEN ANNE

Sacramento
Business Major
Pan Hellenic
Como Amiga President
Phi Theta Kappa
Art Ball Committee

TREGELLAS, MARJORIE ANN

Sacramento
To San Jose State
Education Major
Freshman Councilman Booster Phi Theta Kappa Treasurer, National Convention Registration Chairman National Convention Registratic Art League Chairman of Art Ball Patrons Como Amiga Student Body Secretary Pony Express City Editor, Coeditor

TRIMBLE, JOYCELYN

Sacramento Cosmetology Major Art Ball Art Ball Stagecraft Committee Our Town Merchant of Yonkers Dramatic Arts Radio Play

TUCKER, ROBERT C

Sacramento Business Major

TURNER, ROBERT C

Sacramento To University of Southern California Editor Pony Express

VAN DYKE, LLOYD

Pleasant Grove To Army Air Corps Aeronatiucs Major Baseball

VINING, DORIS EILEEN

Sacramento
To University of Oregon
Home Economics Major
Omicron Alpha

VINYARD, CORWIN

Cedarville To College of Pacific Music Major Band Music Association

WARREN, GEORGE

Sacramento To University of Oregon Forestry Major

WEATHERHEAD, Arliene LaVerne

Sacramento To University of Southern California Dramatics Major

WEEKS, RICHARD
Sacramento
To University of California
Chemistry Major
Men's Glee Club
S. C. A.

WESEMAN, LAURENCE

Susanville To University of California Letters and Science Major

WHITE, JOHN W Sacramento Aeronautics Major Phi Theta Kappa

WILHELM, HARLAND North Bend, Oregon To University of Mexico Spanish Major

WILLIAMS, ARTHUR

Sacramento To Santa Clara State Delta Sigma

WILLIAMS, CONSTANCE

Sacramento Music Major Sigma Iota Chi

WILLETT, MURIEL

Sacramento
To University of California
Commercial Major
Sigma Phi Kappa

WOLFF, ROBERT LOUIS
Oakland
Aeronautics Major
To Navy:
Student Cooperative Association
Swimming
Tumbling

WOOD, EDA WINIFRED

Cosmetology Major Pi Nu Gamma Theta Rho

WOODS, LILLIAN

Sacramento To Secretarial School Secretarial Major

YOSHIWAVA, ANDREW H.

Walnut Grove To University of California Pre-dental Major

YOST, JACK P. North Sacramento Pre medical Major Omicron Kappa Omicron

ZACK, ALFRED J

Phoenixville, Pennsylvania Aeronautics Major Aeronautics Department Secretary Phi Theta Kappa Boxing Aero Banquet Entertainment Committee

ZASTERA, ADOLPH

Sacramento To San Francisco College of Embalming Science Major Key Club Rally Committee

ZIMMELMAN, NATHAN

Sacramento
To University of California
Letters and Science Major
Phi Theta Kappa

ZIACK, JOHN EDWARD

Sacramento To Army Air Corps Aeronautics Major



. . . jeremiah beverly lillard

Cathedral windows

Of many designs

Adorn the halls

Of Time

Lives like his

Strengthen the pattern

And bring out

Finer lines

Each life

That through

These halls

Shall pass

Must leave

His shadow

Etched

On painted glass . . .

—Veda Kuzmanic



Dear Mary;
Here's hoping you get what
you go after for your own
sake. Best of luck in all
your ventures.

Jour arch Rival
from Folsom
alwinasella

Beed of person have
plant of the person of th

Anderson Printing Company
Sacramento Bee Engraver
Johansen, graduate photographer
Silvius and Schoenbackler, binding and cover
Bob Hansacker, Harland Smith,
W. Vernon Smith, Glen Fishback,
contributing photographers.



Dear Mary, Here's wishing Klean Mary you all the luck Ithere deres to the is. I feel fortunate in future governors having Imagle your dan gutu in-law. acquaintance at Sacto. J. C. Kemember psych. Remember a defan! Sincerely Belcher Tachara Odgers Something Sweet! To a good pilnie wow all the succession of the De groon and wish boseball player -Had Blank ing in house of the sold in the sold in the sold in the sold of the sold in th support with a super sup Mary of Start of Star This Ferrage 6 anfertionsally late of luche Ing fun. heres wiching you - well knowing your It bounce has been Hi mary!

Bett of the hospital and the sound of the so The state of the s And to have?

Anyther Algebra of Jan Dale of the state of Brown John out Marie Very will She Shappart Harper Low Cenca you clear many down

Mary:

Ma Sood hich Kenneth. nary: youre a I wond informan in I were some one.

But under neath

it are I suppose

yours as some as

the rest of us. of

the fact too excellent.

I some took this

too reviewent. Job of buck plat ix all Improve yours as some as the rest of un. Don't erly to renously William (you) mary-youre really tell you brute, you make me lot any one tell Starne. Ill get thin if you different. you don't watch out Thanks for letting me know you. Hal Franco It's been swell. Jean Gist To a sweet hid with a luck May water a Brandon I selvo his sentiments alan' Bob Wallis Den many: Do you ever think there will be a Chanse for me.

